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"104 and one":

*The Blue Book of  
Non-Theatrical Films.*

*4th ed., 1926.*

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# 1000 *and* ONE

(FOURTH EDITION)

## *The Blue Book of Non-Theatrical ~ Films*



THE EDUCATIONAL SCREEN  
CHICAGO ~ NEW YORK

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**The Educational Screen**, (including Moving Picture Age and Visual Education), now the only magazine in the field of visual education. Published every month except July and August. Subscription price, \$1.50 a year (\$2.00 for two years). (With "1001 Films," \$1.75 and \$2.25 respectively). In Canada, \$2.00 (\$3.00 for two years). Foreign Countries, \$2.50 (\$4.00 for two years).

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# *"1000 and One"*

(Fourth Edition)

*The Blue Book of Non-Theatrical Films*

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## EDITORS

NELSON L. GREENE, *Chairman*

MARIE E. GOODENOUGH

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## FOREWORD

**T**HIS is the Fourth Edition of "1000 and One." It is the result of many months of work by the editorial staff of THE EDUCATIONAL SCREEN in gathering data, from all sources, on existing films. Every individual and every organization listed in the "Reference List" on pages 106-119 of the previous edition (1924)—as well as the new producing and distributing organizations which have come into existence during the intervening two years—have been consulted directly and repeatedly. This systematic compilation makes for still greater accuracy and completeness of film information in the present edition.

A comparison of the two editions will reveal the fact that some of the films listed in the 1924 edition appear again in this volume together with new material. *No film was excluded* from this issue merely *because it had also appeared* in the previous volume, but selection from such a mass of material was compulsory. The tendency has been to include as much new material in the various groups as was possible within the limits of the present volume.

Therefore, (1) if a film desired was listed in the previous edition, and *does not appear* here, it is not safe to assume that the film is unobtainable; an inquiry to THE EDUCATIONAL SCREEN will bring you full information concerning it; (2) if a film is desired on any phase of a subject which does not seem to be fully represented in this edition, THE EDUCATIONAL SCREEN will be at all times ready and willing to give its patrons the benefit of its large supplementary file of existing films. The publication of this file *in toto* would be out of the question.

## HOW TO USE "1000 AND ONE"

**T**HE classified subject index which immediately follows these introductory pages gives the general subject headings of the groups in which the films have been classified.

In the body of the volume, the title of the film appears in bold type. The number in parentheses immediately after the title is the number of reels. The distributor of each film is indicated by the number or numbers (in Roman if the distributor has a system of exchanges; otherwise, in Arabic) at the extreme right of the last line of the description.

These numbers refer to the Reference List of Producers and Distributors on page 116 (for Roman numbers) and page 122 (for Arabic numbers), where the exact address of each distributor is given.

Cross references at the end of many of the groups refer to other groups in which may be found one or more films on the same or related subjects.

The stars before a large number of the films listed indicate as follows: one (\*) means that the film has been seen by our staff; two (\*\*), that the film has been seen and reviewed in a previous issue of THE EDUCATIONAL SCREEN; three (\*\*\*), that THE EDUCATIONAL SCREEN considers the film to be exceptionally fine of its kind.

*We cannot attempt to name rental prices on films, for they vary endlessly. The distributor of the particular film should be consulted.*

*THE EDUCATIONAL SCREEN Does Not Rent Films, nor Distribute any Visual Materials.*

## THE REFERENCE LIST OF PRODUCERS AND DISTRIBUTORS

IN THIS list we have indicated as far as possible the distributors of "free" films—those to be had for the payment of transportation charges both ways, sometimes with further conditions stipulated by those owning the films.

In certain cases distributors have indicated whether some, or all of their film subjects were printed on non-flam (slow-burning) stock. If both "flam" and "non-flam" are named, users must ascertain from the distributor whether the particular film wanted can be secured on the stock desired.

## OFF-STANDARD FILMS

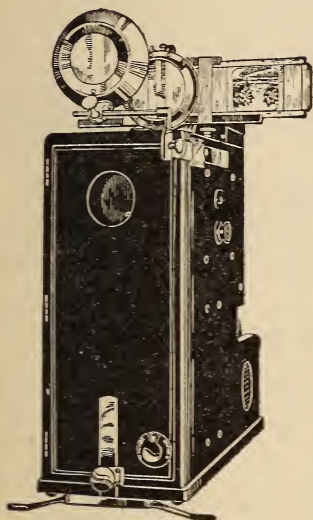
NO Safety Standard films (28 mm.) are listed in this book, although much fine material is available in this form. As it requires a special projector, however, such listing would be useless to the majority of our readers.

Some film libraries are also available in 18 mm. and 11 mm. sizes. These also require special projecting apparatus, and no effort has been made to list the films of such libraries.

## UNIVERSITY EXTENSION SERVICE

WE HAVE been forced to exclude a very important source of non-theatrical films, the State Universities and Extension Divisions, for obvious reasons. These excellent services are entirely local, as a rule, and gladly give full information to all film-users

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within their zone. Such information would be useless to the rest of the country and is therefore omitted here.

*You are doubtless familiar with the service of your nearest State University. If not, do not fail to write at once for their complete literature.*

### YOUR CO-OPERATION, PLEASE!

**W**E cannot hope to have avoided all error in this work. Therefore, the cooperation of all concerned is earnestly invited—producers, distributors, users everywhere. We shall welcome opinions, suggestions, and above all specific criticisms. Point out errors and omissions, great or small, whenever and wherever they appear. Preparation for the next edition of "1000 and One" has already begun. With the cooperation asked for above, the fifth edition can be brought many degrees nearer the desired goal of perfect accuracy. We thank you sincerely in advance.

### AND ABOVE ALL!

**W**HEN you write to advertisers—as you often will—please *do not fail to mention* THE EDUCATIONAL SCREEN.

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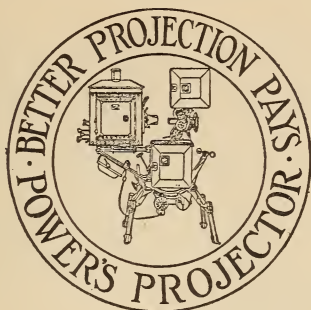
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## AGRICULTURE

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#### CROPS

#### Cotton

- The Story of Cotton (2) Its growth and manufacture. (XXX)  
 \*\*\*The Land of Cotton (2) A complete story of cotton with emphasis given to milling and weaving of cloth. Well done for instructional purposes. (X)  
 Cotton—Dixie's Greatest Crop (1) Soil preparation, planting, cultivating, picking, delivery to gin. Boll weevil and other problems of modern production. (144)  
 Cotton—Planting and Cultivation (2) Methods of cotton growing. (144)  
 Cotton—Ginning and Marketing (2) Various types of cotton and bales. (144)  
 Cotton Handling (1) In the largest cotton warehouse in the world. (63)  
 Co-operative Marketing—Cotton (2) Activities of the co-operative cotton marketing associations of the South, showing progress of grower's bale from gin to mill, or to seaboard for export shipment. (144)

(See also Groups 12, 45, 77)

### GROUP 2

#### Sugar

- Cane Sugar (1) Depicting the cultivation of cane and the extracting of sugar from the plant. (151)  
 Sugar Cane (1) Complete descriptive study of the manufacture of sugar from planting of cane to finished product. For sale only. (58)  
 Sugar Cane and Cane Sugar (1) Culture and harvesting of sugar cane in South; hauling cane to factory; various stages in manufacture and refinement of cane sugar from crushing of cane to finished product. (144)  
 Raw Sugar Production in Cuba (1) Cultivation of cane and fine scenics of Cuba. (83)  
 \* Cuba, the Island of Sugar (2) World's largest achievement in raising sugar cane—forest transformed into modern plantation, largest sugar mill in world built and put into operation. (X)  
 \*\*\*Cane Sugar Refining (1) Sugar from planting in Cuba to preparation for market. Special emphasis upon refining processes. Splendidly adapted for classroom use. (9, 83)  
 Sunny South (1) Scenes in the South. Emphasis on manufacture of sugar. (18)  
 From Tree to Sugar ( $\frac{1}{2}$ ) Interesting story of a product that makes a sweetmeat, and the necessary embellishment of the popular "flapjack." (I, 156)  
 Making Maple Sugar (1) From tapping the trees to the marketing—old-fashioned and modern methods. For sale only. (58)  
 Beets from Seed to Sugar Bowl (1) Self-explanatory. (144)  
 \*\*\*The Sugar Trail (1) Beet sugar industry as developed from the wild beet. (X)

(See also Groups 55-6, 78, 102)

### GROUP 3

#### Wheat

- \*\*\*Our Daily Bread (1) Development of methods for harvesting, milling, and baking from primitive to modern times. (X)  
 \*\*\*The Staff of Life (1) The growing of wheat, harvesting, threshing and milling, told logically and interestingly. (42, 49, 111A, 151)  
 The Wheat Industry ( $\frac{3}{4}$ ) Production of wheat in the Red River Valley—ploughing, drilling, harvesting, threshing, etc. (XII)  
 The Romance of a Grain of Wheat (1) Animation and photography showing wheat production. (64)  
 \*\*\*Wheat and Flour (1) Study of wheat raising from the time it is planted until the flour is ready for mixing. For sale only. (58)  
 How California Harvests Wheat (1) Tractor Harvesters at work in the San Joaquin Valley. A visit to Hopi House at the Grand Canyon. (67)  
 \*\*\*Wheat Harvest in the Pacific Northwest (1) Binding, heading, threshing, etc. (144)  
 Wheat or Weeds? (1) Story of wheat cleaning and the operation of wheat cleaning machines at the thresher; what clean wheat means to the farmer. (144)  
 \* Wheat—Bulk Handling (1) Method of shipping grain. (144)

**GROUP 3 (Continued)****CROPS****Wheat**

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- \*\*\***Wheat—Transportation and Storage** (1) Taking wheat from the northwest to Duluth, Buffalo, and Baltimore for shipment. (144)
- \* **Wheat Grading under Federal Supervision** (1) Methods and processes. (144)

(See also Groups 12, 78, 102, 131)

**GROUP 4****Fruits and Nuts**

- \*\*\***The Kindly Fruits of the Earth** (1) Survey of cultivation, picking, packing and shipment of some of the most important fruits. (XV)
- \*\* **The Apple of New England** (1) Cutting and grafting wild apple to produce present fine varieties; picking and packing; making apple pies in Waldorf restaurants. (102)
- Apples and Other Crops (1) Processes from orchard to cannery. (144)
- \*\* **The Banana** (1) Detailed pictorial account of the methods employed in the raising and marketing of bananas. For sale only. (58)
- In Banana Land (1) Banana cultivation in Guatemala. (151)
- \* **Western Cantaloupe Industry** (1) Harvesting and marketing in the Imperial Valley, California. (144)
- Citrus Fruit in Florida (2) Approved methods of grove management and handling the orange and grapefruit crops in Florida; how citrus fruits came to America; Scenes at piers and wholesale fruit exchanges in New York. (144)
- \*\* **The Golden Gift** (1) Colored pictures of the orange industry. (30, 42)
- \*\*\***The Orange** (1) Pictorial history of the orange tree, irrigation of groves and harvesting the crop. In natural colors. (XX, IV)
- Citrus Fruits and Fruit Drops (1) The important part played by citrus fruits and sugar in the diet. Full of action (partly in color). (XXX, 83)
- Oranges and Olives (1) Depicting modern methods of raising and harvesting oranges and olives in the United States. For sale only. (58)
- The Story of the Orange (1) From cultivation in the beautiful groves of California (partly in natural color) to their arrival in the market. (XXX, 83)
- \*\*\***The Power Behind the Orange** (1) Modern power farming in the orange groves of Southern California. Story of orange cultivation and preparation for market. (XXX, 72, 127)
- \*\*\***Sunshine Gatherers** (1) Southern California fruits in orchards near Monterey; processes of picking and canning which prepare them for market. Photographed in Prizma color. (IV)
- Profits from Cull Oranges and Lemons (1½) Former great loss to citrus fruit industry from waste cull fruit; research work to develop uses for culls, establishment of by-product plants. (144)
- \*\* **The Romance of the Lemon** (1) Various processes of caring for citrus fruit, irrigation, picking operations, preparing for market. (30)
- Cocoanuts and Copra (1) Most picturesque industry of the Philippines. Cracking cocoanuts and drying the meat. (67, 69)
- Cranberries—and Why They Are Sometimes Bitter (1) Cranberry culture, with particular reference to methods of preventing the rot that makes berries bitter; the Puritans receive the new berry from the Indians. (144)
- \*\*\***Dates—America's New Fruit Crop** (1) Growing by irrigation in the Southwest. Insect control. (144)
- The Cultivation and Growth of Dates (1) Modern methods employed in the preparation of dates for the market. For sale only. (58)
- Picking Pineapples (1) Growing and marketing of pineapples. (69, 156)
- Oahu (1) The pineapple industry of this Hawaiian island, in Prizma color. (IV, XX, 28)
- \* **Strawberries from Seed to Shortcake** (1) The title tells it. (144)
- The Pecan (¼) How the nut is grown, gathered and marketed. (XX)
- The Ancient and Honorable Walnut (½) California ranch devoted to Walnut growing on large scale. (22)

(See also Groups 55-6, 78, 102)

**GROUP 5****Miscellaneous**

- \*\*\***America's Granary** (1) Methods of planting, harvesting, and threshing grain. Evolution of farm machinery and methods of handling. (XV)
- America—The Store House of the World (1) Our Land, the granary that assures the world against famine. (I, 23, 69, 156)

**GROUP 5 (Continued)****CROPS****Miscellaneous**

Uncle Sam, World Champion Farmer (1) Miscellaneous scenes of the crop, fruit, and live-stock industries of the United States. This film includes cotton, wheat, corn, potatoes, apples, dates, citrus fruit, poultry, dairy and beef cattle, hogs, horses, mules, and sheep. (144)

Romance of Coffee (1) The cultivation, roasting and preparation of coffee from seed to cup. (XXX)

Cassina (1) Development by Government of "a new crop for Dixie"; how the cassina (yaupon) plant is grown and may be used in making a beverage. (144)

Cooperative Marketing—Tobacco (2) Methods followed by cooperative marketing associations among tobacco growers in North Carolina, Virginia and Kentucky. (144)

\*\* The How and Why of Spuds (1) Potato industry as practiced with modern farm machinery in Arrostook County, Maine. (144)

\* Potatoes, Early and Late (1) Varieties, and their characteristics. (144)

\* Potato Industry in the California Delta Region (1) Record crops raised under particular conditions. (144)

\* Sweet Potatoes from Seed to Storage (1) Self-explanatory. (144)

\* Sweet Potatoes from Store House to Market (1) The title tells it. (144)

Ear Corn Silage (2) Practical and scientific facts relative to this new thing in silage. How a successful farmer makes use of his experiment station. (69)

Four Men and the Soy (2) Cultivation and utilization of soy beans. Four farmers attend "Soy Bean Day" at the State College of Agriculture and see soy beans in all stages. (144)

Weeds as Food (¼) Pictorial History of the tomato and other "table weeds". (22)

Palms (1) The prolific plant that provides food, clothing, shelter and income in the tropics. (I, 23)

\* Peanuts (1) Story of raising and cultivating. (144)

Peanuts (1) Showing cultivation, early and present uses as a food product. Partly in natural colors. Fine scenic views. (XXX, 83)

Rice from "Paddy" to Bowl (1) Handling the rice crop, with special reference to methods that tend to minimize damage and waste. Scenes photographed in the lower Mississippi valley. (144)

\*\* The Rice Industry (1) Irrigation, threshing, hulling and polishing. Interesting development of the American rice-growing industry, and a discussion of the food value of rice. (63)

\*\*\* The Story of Comet Rice (1) Oriental rice culture and cultivation of the grain in our Southern states. Preparing for market. (XXX)

\*\* The Rubber of Yesterday (1) Wild rubber in the Amazon jungles. Gashing, gathering and smoking the rubber over a fire of nut shells. Cultivated rubber plantations of Brazil. Transportation downstream. (59)

The Spice of Life (1) Preparation of tea, coffee, sugar, cocoa, salt and some of the spices. (XV)

The History of Spice (1) Important part played by spices in development of trade routes, and discovery of new continents. Many scenes of foreign lands. (83)

Making Twine to Bind Uncle Sam's Harvests (¼) Manila and Sesal hemp manufactured into binder twine. Various processes pictured. (22)

Handling and Storing Grain (2) Receiving various grains, storing and shipping, at the largest grain elevator in the world. (63)

(See also Groups 32, 35, 42, 53, 55-6, 58, 78, 81, 131)

**GROUP 6****LIVESTOCK****Cattle**

Cattle Ranch (1) Everyday life of the cowboy in his strenuous work of preparing cattle for the market. For sale only. (58)

The Green Barrier (2) Cattle grazing in the Piney Woods areas of the South, emphasizing the evils of firing the woods to "green up" the pasture and stressing importance of carpet grass and lespedesa as forage for the cattle and as fire barriers. (144)

Sir Loin of T-Bone Ranch (3) Western range-cattle industry, with special reference to methods that make for production of good beef. (144)

A Tale of Two Bulls (1) Animated cartoon, showing advantages of following practices of Better Sires movement. (144)

The Purple Ribbon (2) Life of a Grand Champion Steer, of the International Live Stock Show. (69)

(See also Groups 11, 77)

**GROUP 7****LIVESTOCK****Meat Products**

Behind the Breakfast Plate (2) The story of the great American live-stock industry, showing the ranges, feed lots, shipping and packing. (69, 144)

\* The Honor of the Little Purple Stamp (1) Meat-inspection by Federal agents. (144)

\* Killing and Dressing Mutton for Home Use (1) Proper methods demonstrated. (144)

\* Lambs from Range to Market (1) Shows lambs separated from ewes at end of season and taken to feeding yards for fattening. Loading on trains for market. (144)

Making of a Star Ham (1) Deals with humane methods used in slaughtering, sanitary conditions prevailing in packing plants and rigid inspection given each individual ham. (11, 127, 149)

\*\*\*Meat—from Hoof to Market (1) Raising of beef cattle and hogs for food; shipping and marketing. (XV)

Meat Packing (1) A complete story of the packing of meat from the time the animal leaves the plains till it has been prepared for the consumer. For sale only. (58)

The Meat We Eat (1) Raising cattle, sheep and swine. Meat packing industry which turns them into food. (151)

The Texas Trail to Your Table (2) Raising cattle; transporting to Stock Yards and various methods used in preparing meat for the table. (XXX, 127, 149)

Guarding Livestock Health (1) Shows care of the animals in transit, in the stockyards, cleaning and fumigation of cars, etc. (144)

(See also Groups 11, 22, 78, 102, 131)

**GROUP 8****Dairy Products**

\*\* Better Milk (1) Shows vast strides made in recent years by progressive farmers in the production of pure milk. (49, 151)

Better Way of Milking (1) How improper milking methods prevent the cow from giving the maximum amount of milk. (14, 149)

Use More Milk (1) A trip through a modern dairy. (127, 149)

\*\*\*Milk as Food (1) A visit to a model dairy showing methods of sanitation in handling and food value of milk. (58, 60)

Clean Milk (1) Some of the ways of meeting the problems of production of clean milk. (69)

Making Milk Safe (1) Showing how milk is tested to protect the public against impurity and adulteration. (XVI, 151)

The Might of Pure Milk (1) Precautions taken to deliver this most perfect food in its most perfect form. Food value of milk as compared with other foods. (103)

The Trump Card (1) The importance of pasteurization, and how effectively it insures the safety of public health. (103)

\*\*\*Do You Remember? (1) Old-fashioned Baltimore, showing horse-cars, high-wheel bicycles and other old Baltimore scenes. Modern methods of milk production. (XXIII)

Great Dairy Sires and Their Daughters (1) Some of the greatest dairy sires in America and their high-producing offspring. (144)

Dairy Cattle—Types, Breeds and Characteristics (1) Holstein, Jersey, Guernsey, Ayrshire and Brown Swiss—the characteristics of these respective types, their origin and history of their introduction into the United States. (134)

Dairy Cattle and Their Selection (1) The film shows clearly that physical conformation is a vital factor in milk production and shows just how constitution, feeding capacity, formation of milking organs, etc., affect production. (134)

Dairy Management (2) Portrays the dairyman's life—feeding and milking cows; weighing milk; the milk station; the silo; the farm buildings; sanitary stables; water supply; machinery; importance of raising young stock. (134)

Dairy Tales (1) From the pastures to the making of butter and cheese. (XVI, 151)

Dairy Products (1) Sources, handling and shipping of milk. Manufacture and packing of cheese and butter in large factories. (XV)

Milk-Made Products (2) Laboratory and factory methods of making dairy products. (144)

\* Swiss Cheese, Made in America (1) Self-explanatory. (144)

\*\*\*Lone Asian Traveler (1) Accidental discovery of cheese. Processes of manufacture in a modern factory. (XXX, 14, 149)

**GROUP 8 (Continued)****LIVESTOCK****Dairy Products**

- Concerning Cheese (1) Manufacture of cheese. (IX)  
 American Roquefort Cheese (1) Methods developed by the Dairy Division of the Grove City (Pa.) creamery. (144)  
 Weighed in the Balance (3) An argument for cow-testing work, by showing evils of unsystematic dairy management and the improvement when better practices are adopted. (144)

(See also Groups 11, 22, 78, 102, 131)

**GROUP 9****Poultry**

- \*\*\*Chicks (1) Activities at the Kerr Chickeries in New Jersey, showing incubators with a capacity of nearly a million eggs. (XXV, XXX)  
 Four Hundred Million Chickens (1) A bird's-eye view of the poultry industry of the United States, showing commercial, farm, and backyard chicken plants. (144)  
 The Last Word in Chickens (1) Poultry raising. (IX)  
 Layers and Liars (1) The "historic hen" brings a new rug to Mrs. Little's home and unites two communities in a work worthwhile; culling and other good poultry practices as explained by extension workers; community canning of the culls. (69, 144)  
 Making Poultry Pay (1) The fundamentals of good poultry management; designed for the information of beginners in poultry keeping. (144)  
 Poultry Farming (1) Poultry farming on a large scale. (151)  
 Poultry Profits Made Plain (1) A scientific but practical handling of the poultry industry, including remarkable views of the living embryo in the egg at all stages. (14)  
 \* Selecting a Laying Hen (1) Culling the flock. Physical characteristics by which the good egg producer can be recognized. (69, 144)  
 Story of an Incubator (1) The manufacturer and use of incubators, including scenes of actual hatching. (149)  
 Unscrambling Eggs (2) Methods employed by an egg producers' association—gathering the eggs, packing in crates, shipping, checking and candling. (69)  
 Where Uncle Sam Raises Poultry (1) Methods of handling poultry at Department of Agriculture farm. (144)

(See also Groups 11, 22, 71, 95, 97)

**GROUP 10****Miscellaneous**

- Bees—How They Live and Work (1) How the bees gather nectar and transform it into a valuable food, honey; apiary and bottling methods; queen bee laying eggs; bees hatching; other operations in the lives of these interesting insects. (144)  
 Bee Culture (4) Shows every phase of the industry—the apiary; standard hive; handling and care of bees; use of smoker; distinguishing characteristics of queen, drone and worker; various types of brood cells; laying eggs; grub development; mature bee; how to raise a queen; introduction of queen into hive; gathering honey; marketing product; wintering bees. (134)  
 The Honey Bee (1) A detailed study by means of animation and pictures of the habits and industry of the honey bee. (58, 63)  
 \*\*\*Honey Makers (1) Life story of bees and their work, entertainingly told. Remarkable closeups, and unusual views of the workers at their various tasks. (XV)  
 Keeping Bees at Work (1) Approved methods of bee management; how to control diseases of the brood. Intended primarily for showing before beekeepers. (144)  
 Sheep in Psalm and Sage (1) Significance of sheep to man, economically and spiritually; great flocks in the West, shown for their scenic worth, and to give a general idea of the industry. (144)  
 \*\* Fleeced for Gold (1) Sheep raising industry on big ranch of the Northwest, told in story form. (XV)  
 The Golden Fleece (1) Lesson in clean handling of wool, grading and co-operative selling as factors in success. (144)  
 \* A Year with the Flock (1) Selection, winter management, docking, shearing, dipping in the spring. Summer pasture. (144)  
 The Woolly West (2) Advantages of approved methods in range sheep management. Made in northwestern Wyoming in the fine scenery of the Shoshone National Forest. (144)

**GROUP 10 (Continued)****LIVESTOCK****Miscellaneous**

- Hog Breeds and Hog Management (1) Best breeds of swine. (144)  
 Health for Hogs (1) Advantages of portable houses and self-feeders. (144)  
 National Swine Show (1) Study of types of hogs. (69)  
 Farming for Fur ( $\frac{1}{4}$ ) Breeding foxes in Canada. (22)  
 Farming for Feathers ( $\frac{1}{4}$ ) Views on California ostrich ranch. (22)  
 \*\* 'Gators (1) Alligators in their Florida "farms." Done in Prizma color. (XX, 28)  
 Goats to the Front ( $\frac{1}{4}$ ) Raising goats in New York State farm which supplies milk for hospital use and feeding of infants. (22)  
 \*\*\*Grazing in National Forests (1) How Uncle Sam provides summer range for millions of head of cattle and sheep by opening the grazing lands of the national forests to the near-by ranchers. (69, 144)  
 (See also Groups 11, 22, 33, 45, 77-8, 95, 102, 131)

**GROUP 11****PESTS AND DANGERS****to Animals**

- Control of Hog Cholera (1) Causes of hog cholera, the use of serum, methods of application and results, and proper sanitation as remedy and preventive. (69, 144)  
 Livestock Losses (1) Improper and proper methods of handling livestock enroute to market; the evil effects of mishandling. (69)  
 Suppressing Foot-and-Mouth Diseases (2) Prevalence of disease in many foreign countries; outbreaks of the malady in this country in 1914 and 1924; the radical but effective American method of control, and necessity of public co-operation. (144)  
 Horn Flies, Pests of Cattle (1) How to prevent their breeding (144)  
 \* Making the South Tick-Free (1) How ticks are being eradicated. (144)  
 \*\*\*Mollie of Pine Grove Vat (3) Tick eradication in the South, told in story form. Better times for the community as a result. (144)  
 The Ox Warble—A Fifty-Million-Dollar Tune (1) Government "bug man" explains methods of controlling the ox warble, one of major pests attacking American dairy cattle (69, 144)  
 Clean Herds—And Hearts (4) Sequel to "Out of the Shadows"; Picturing a community campaign for the eradication of animal tuberculosis; its relation to human health; economic losses due to the disease. (69, 144)  
 Poultry Pests and Their Control (1) Mites, fowl ticks, chiggers, and poultry lice; methods for their control. (69, 144)  
 (See also Groups 6-9)

**GROUP 12****to Plants**

- The Barbarous Barberry (1) An animated cartoon. Common barberry the cause of wheat rust. Science magnifies the rust germs and explains cause and effect. (144)  
 Beans or Beetles? (1) The importance of the bean crop; menace of the Mexican bean beetle; methods of controlling damage by this insect. (144)  
 Blister Rust—A Menace to Western Timber (2) Spread of white pine blister rust from Europe to eastern United States; its recent appearance in British Columbia; danger from the disease to the five-needled pines of the western United States. (144)  
 The Pines (2) Control of white pine blister rust, as applied to a particular farm in New England; how the pines were protected and were made a valuable crop (144)  
 Board Feet or Bored Timber (1) Story of the wormhole borer, pinhole borer and numerous other insects which attack green logs and cured lumber; their habits and methods of controlling them.  
 Chinch Bugs (1) Life history and habits; methods of fighting the menace to crops. (69)  
 Corn Borer Control in the Corn Belt (1) Campaign to protect America's greatest crop from the European corn borer. Methods recommended for its control; life history of the insect. (144)  
 An Undesirable Alien—Corn Borer (1) How it became established in New England and the fight to control it; scenes of damage to corn and truck crops in Massachusetts. (69, 144)  
 Cotton's Worst Enemy (1) Clean-up of infected land; sweeping of fields and burning of plants, fumigation of imported cotton. (144)

**GROUP 12 (Continued)****PESTS AND DANGERS to Plants**

**Fighting Insects from Airplanes** (1) Result of successful tests made in co-operation with the Army Air Service in applying poison dust for control of cotton insects, particularly the boll weevil, and for the control of malarial mosquitoes. (144)

**Dangerous Invaders** (1) How the gypsy and brown-tail moths gained a foothold in New England; their damage to trees; fight to control them. (144)

**Dust Explosions in Threshing Machines** (1) Some of the causes, results and means of prevention. (144)

**Explosive Dusts** (1) Some of the causes, results, and means of preventing grain-dust explosions in mills and elevators. (144)

**Fighting Western Pine Beetles** (1) How beetles destroy timber; measures for their control. (144)

**Halting Foreign Plant Foes** (1) Administration of the plant quarantine act by the Federal Horticultural Board, to keep out new plant pests and diseases. (144)

**Hoppers** (2) Approved methods of grasshopper control, featuring life history, and the poison bait method. (144)

**Hidden Foes in Seed Potatoes** (1) Wisdom of selecting seed potatoes; experiences on the potato tour, with close-ups of some degeneration diseases of potatoes. (144)

**Leak Disease of Potatoes** (1) Cause and prevention; microscopic views of the disease. (144)

**Last Days of the Prairie Dog** (1) The prairie dog in Arizona, the damage he does to farming and the work of the Biological Survey toward the extermination of the pest. (144)

**Laying Lumbricus Low** (1) Methods of saving lawns from damage caused by worms. (144)

**A Plant Disease and How It Spreads** (1) Study of rhubarb blight. (144)

**Poison** (1) Various insects and pests that attack plants and animals; how sprays, dusts, etc., are used to repel them; danger of using harmful preparations. (144)

**Safeguarding the Citrus Fruit** (1) Fumigation of citrus fruit trees. (144)

**Our Animal Friends and Foes** (½) Advocates preservation of bird life as remedy for great annual loss in crops destroyed by animal and insect pests. (22)

**The Farmers' Allies and Pests** (1) "Who's Who" among destructive and helpful insects. (XVI, 151)

(See also Groups 1-5, 22, 72, 85)

**RURAL LIFE AND FARM ENGINEERING****GROUP 13****Rural Life and Farm Engineering**

**The Answer** (3) The answer to the question, "What Does the Farm Bureau Mean to Me?" graphically told. (XXIII)

**Back to the Land** (1) The advent of the farmerette. (151)

**Better Seed—Better Crops** (1) The story of "Certified Seed" and how the crop improvement association strives to increase production by growing and distributing pedigreed seed. (144)

**Bill Jones, Champion** (1) Returns to Shady Valley from the interstate club champions' camp at Sioux City, Iowa, and tells his chum all about it. Recreational side of boys' and girls' club-champions' encampment. (144)

**Birds of a Feather** (1) Advantages of poultry standardization as exemplified by the experience of Jim Buck and his neighbors. (144)

**Bob Farnum's Ton Litter** (2) Bob Farnum joins the Ton-Litter Club and produces 2,000 pounds of hogs from one litter of pigs in six months; the obstacles, how they were met, and some of the essentials in the hog business. (144)

**The Brown Mouse** (6) Herbert Quick's story on the screen, showing value of correct instruction and preparation for youth whose future is "down on the farm." (69)

**Buddy Jackson's Day** (1) Many lessons of soil, fruits, crops, livestock and dairying. Experimental work at State Colleges. (69)

**Construction of a Concrete Silo** (1) The practicability of building a concrete silo with labor available on the farm; the various steps in construction. (144)

**Construction of a Wooden Hoop Silo** (1) Various steps in the building from laying foundation to construction of roof. (144)

**A Crop Worth Saving** (4) A boys' and girls' club picture showing process of the organization of Four-H clubs and their various activities. (144)

**GROUP 13 (Continued)****Rural Life and Farm Engineering**

**Dynamite—The Modern Ditch Digger** (1) Blasting ditches for drainage and sanitary purposes. (46)

\*\*\***The Farm Electric** (1) What electricity can do in making farm labor less arduous. (153)

**Farm Progress** (3) Fordson methods of diversified agriculture in contrast to the old fashioned—dramatized. (58)

**Forward Farm Bureau** (2) Picturing successful farm bureau work, and state and national agricultural activities. (69)

**The 4-H Camp for Boys and Girls** (1) Work and play at one of the camps where club boys and girls learn better farming and home work, and the meaning of 4-H—head, heart, hand, and health development. (144)

**From Forests to Farms** (1) Clearing of cut-over areas in northwestern states. Use of dynamite for stumping and drainage work. (46)

**The Go-Getter** (4) Human drama of regeneration of antiquated farm through installation of electrical labor-saving devices. (XXX, 154)

**The Happier Way** (1) Shows how the women of Pleasant View got in touch with labor-saving devices for household use. (69, 144)

**The High Road** (3) Transformation of a little town to health and happiness. (XXXI)

\* **The Home Demonstration Agent** (3) Her work and its effects. Demonstration of home conveniences. — Story Form. (144)

**The Homestead** (3) Better farm management (69)

\*\*\***In the Wake of the Storm** (1) A picture story of how modern equipment brought first aid to a storm-swept area. (72)

**The Land of Promise** (1) Showing McCormick-Deering farm machines doing general farm work in Canada. (72)

**A Letter to Dad** (1) William Jones, club champion, writes home to father from interstate club champions camp at Sioux City, Iowa, and tells him many things he has learned. (144)

**Nature Lovers' Rambles** (1) Fifty aspects of refreshing farm life. (111A)

**On the Farm Where the Food Comes From** (1) Wisconsin farm life and industries. Automatic milkers; hay time; potatoes; hogs. (67)

**Our Farm Bureau** (1) Its value in rural life. (69)

**Patriotic Pigs** (1) Organization under the county agent helped to produce and send in one train-load to St. Louis market \$100,000 worth of pigs; ten per cent of proceeds donated to the Red Cross; a lesson in cooperation. (144)

**Poor (?) Mrs. Jones!** (4) The vicissitudes of a farm woman who seeks a rest by visiting her sister in the city, who lives in a two-room-and-kitchenette flat. Lesson in appreciation of the advantages of country life. (144)

\*\*\***The Power Farmer** (1) Points out the innumerable ways in which modern power machinery saves labor for the farmer. (XXX, 72)

**Red Wing Experimental Electric Line** (3) Before and after the farmer uses electricity and how electricity can be used on the farm. (109)

**The Short Course** (1) Routine work of a number of boys' and girls' clubs in annual Short Course at Baton Rouge; activities of a thousand boys and girls from all parts of Louisiana. (144)

**Times Do Change** (3) Visualizes the distinct advantages of co-operative organizations in rural life. (XXIII)

**Turn on the Water!** (1) The danger of impure water on the farm; good and bad water supply systems, with examples of both kinds; how to install inexpensive systems. (144)

**Uncovering Earth's Riches** (1) A spectacular picture-story of clearing virgin soil with McCormick-Deering tractors. (72)

\*\*\***The Yoke of the Past** (3) Pictorial record of a century of progress in agriculture. Implements of past contrasted with modern machinery. (X)

(See also Groups 1-12, 58, 67, 104, 126, 130)

**FORESTRY AND FOREST CONSERVATION****GROUP 14****Forestry and Forest Conservation**

\*\*\***The Cost of Carelessness** (1) Lesson to campers. Prevent devastating forest fires. (28)

**Deforestation and Reforestation** (1) A forest fire burning off thousands of acres of timber calls attention to necessity for reforestation. Planting and cultivation of young trees for waste lands. (XXI)

**The Fire Fighting Forest Rangers** (1) Real western heroes and heroines at work. Glimpses of Navajo and Hopi Indian life. (67)

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## GROUP 14 (Continued)

## Forestry and Forest Conservation

**Fire—The Prairie Demon** ( $\frac{1}{2}$ ) Common menace to the early settlers of the great "open spaces" of the West; scenes showing the attending damages and dangers. (144)

**The Fiery Lance** (1) Auto tours and detours through the national forests; across the Continental Divide over the Cochetopa Pass Road; enjoying the scenic views until a forest fire is discovered; some causes. (144)

**Forests Green or Forests Gray** (1) Uses of national forests, particularly the recreational uses; how campers, trampers, and tourists can protect them from fire. (144)

**Foresting the Sandhills** (1) Transformation of the sandhills region of Nebraska into a thriving young forest; all the operations involved in bringing a "man-made forest" into being. (144)

**The Forest Ranger's Job** (1) What makes a day's work for the guardian of the forest. (144)

**Forest Resources** (1) One of the series—The United States, a Ten Talent Nation. (23)

**Future Forest Giants** (1) Reforestation on the National Forests. (144)

**Good Turns for Our Forests** (1) How the Boy Scouts of America are doing their bit for the cause of forest conservation through an organized campaign to assist in preventing forest fires. (144)

**Pines for Profit** (1) Reforestation in the Coastal Plain areas of the Southeastern States. What kind of lands to devote to tree growing, how to get seed, nursery practices and the planting of young trees. (144)

**Pines That Come Back** (1) How timber will give a profitable return on farm lands not suitable for field crops; good forestry practices; and uses of timber. (144)

**Red Enemy** (2) The story of a tree which had stood the test of time, and was finally destroyed by Red Enemy, caused by a careless rancher; a camping party trapped in the burning forest and their escape; industries depending on our national forests. (144)

**Trees of Righteousness** (3) To be used in abating the evil of "woods burning" particularly in the Ozark region. Efforts of a mountain preacher to convince his flock that "woods burning" ruins pasture and eventually destroys the forest. (144)

**Trees of To-Morrow** (2) Problem of preventing an agricultural and industrial depression, due to an inevitable timber famine. (144)

**What the Forest Means to You** (2) Designed to set forth the dependence of mankind upon the forest and the evils that follow in the wake of total destruction of forest cover. (144)

**\*\* White Pine—A Paying Crop for Idle Lands** (1) Reforestation of cut-over lands with white pine, field planting and nursery practice. (144)

**\* What a Careless Hunter in the Woods Can Do** (1) Devastating results of carelessness in handling matches and fire. (144)

**\* Winged Guardians of the Forest** (1) Use of airplanes in guarding against forest fires. (144)

(See also Groups 46-9, 51, 72, 79, 85)

## SOILS AND SOIL CONSERVATION

### GROUP 15

#### Soils and Soil Conservation

America—Garden with a Protected Soil (1) The conservation of natural resources. (1, 23, 69, 156)

Ancestry and Classification of Soil (1) One of the series—The United States, a Ten Talent Nation. (23)

Anchored Acres (1) Soil erosion damage and approved modern engineering practices for overcoming this evil. Brush and soil saving dams, terracing, and crop rotation. (144)

Limestone for Ailing Clover (1) County agent gives soil the "acid" test, finds it "sour", and prescribes limestone; a practical demonstration of the use of limestone in the midwest. (144)

\*\*\*Pay Dirt (2) An argument for judicious use of fertilizers in keeping fine soils up to their maximum yield. (73)

Soil Conservation (1) One of the series—The United States, a Ten Talent Nation. (23)

(See also Groups 48-9)

### GROUP 16

#### Irrigation

California Gold (4) From a wilderness to 60,000 acres of oats, wheat, barley, alfalfa, beets, potatoes, within a decade. (69, 156)

Crops and Kilowatts (1) Water power and irrigation uses of the water conserved in the national forests. (144)

Irrigation (1) A visual story of the results of irrigation on arid wastes. For sale only. (58)

\*\*\*Making the Desert Blossom (1) Describing the operations of the Bureau of Reclamation in irrigating arid lands in the West. (134, 143)

\* Reclaiming Arid Land by Irrigation (1) Need for irrigation in our arid West; the areas reclaimed by various private and public enterprises; the methods the farmer employs to irrigate his fields; some of the great dams and reservoirs. (134)

Through Shoshone Valley (1) Greatest irrigation plant in the world. (28)

(See also Groups 48-9)

## ART, MUSIC AND ARCHITECTURE

### GROUP 17

#### Art, Music and Architecture

\*\*\*The Bashful Suitor (2) Triart Series. From Joseph Israel's masterpiece. Exceptional film. (42)

\*\*\*Beethoven's Moonlight Sonata (1) The story of the little blind girl and how Beethoven came to compose his sonata, told in picture form with Prizma color. (IV, XX, 56)

\*\*\*The Beggar Maid (2) Triart Series. Based on the painting by Sir Edward Burne-Jones, illustrating Tennyson's poem. (42)

The Etcher and His Art (¼) Complete demonstration of how etchings are made. (22)

Evolution of a Poster (¼) Art of lithography shown in various processes. (22)

Famous Music Masters Series (12 reels). Each reel an incident from the life of a great composer. (57)

\*\*\*Hope (2) Triart Series. The artist tells the story which inspired the painting. (42)

In a Sculptor's Studio (¼) How a sculptor works from first sketch to finished marble. (22)

The Life of Christ (1) A tabloid presentation in tinted colors of the master paintings of Christ. (XXI)

Rembrandt (7) Story of the romantic life of the great painter from youth to pitiful old age. Music setting by Alexander Savini. (XVI)

\*\* The Song of the Lark (2) On the painting of same title. The lark's song symbolic of the girl's own freedom, threatened by her domineering suitor. (XV)

Temples and Palaces of India (1) Tells the history of the people from India's architecture. (151, 111A)

Windows of Art (¼) Development of stained-glass window. (22)

\*\*\*With Pencil, Brush, and Chisel (1) Emil Fuchs as painter, sculptor, and etcher. Excellent art study, both entertaining and instructive. (IX)

\*\* The Young Painter (2) Triart Series. Story of a young artist who greatly admired Rembrandt. (42)

(See also Groups 19, 28-9, 32, 34-5, 37, 40, 55, 61, 75, 84)

## ASTRONOMY

### GROUP 18

### Astronomy

Charting the Skies ( $\frac{1}{4}$ ) Scenes at Aerological Station, U. S. Weather Bureau, Drexel, Nev., showing how big kites are used for ascertaining atmospheric conditions. (22)

Comets ( $\frac{1}{4}$ ) How they are formed and how they act. Course of Halley's comet indicated. (22, 112)

Days and Nights (1) Causes of day and night clearly defined. (71)

The Earth and Worlds Beyond (1) Cycles of day and night and of the seasons. How the movements of the earth and the moon cause these phenomena. Views of the sun, stars, and planets, taken through the largest telescope in existence. (XXI, 134)

Eclipse of the Sun ( $\frac{1}{2}$ ) How it is caused. Animated technical drawings. (22)

If We Lived on the Moon ( $\frac{1}{2}$ ) Technical drawings and actual lunar photography show conditions as scientists believe them to be on surface of the moon. (22)

Moon—Eclipse of Sun—U. S. Weather Bureau (1) Filmed at Mt. Wilson Observatory. (1)

Park's Popular Science Series

The Eternal Question (1) Solar system in pictorial explanation. (XI)

The Mystery of Space, No. 1 (1) A comprehensive view of the Solar System in motion with Mercury, Venus, Earth, etc. in motion with satellites. (XI)

The Mystery of Space, No. 2 (1) A full view of Mars, Jupiter, Saturn, Uranus and Neptune in motion with their satellites. (XI)

Earth and Moon, No. 1 (1) Shows the phenomena connected with the Earth and Moon, including a visit to the Moon. (XI)

Earth and Moon, No. 2 (1) Shows different phases of the Moon, eclipses of Sun and Moon with the causes. (XI)

God Divideth the Night from the Day (1) Why we have day and night. (XI)

Time (1) Clear idea of what time really is. Sun time, lunar time, long and short days and nights. (XI)

The Story of the Seasons (1) Impressive and beautiful exposition of the seasons, and why they change. (XI)

The Solar System (1) The comparative sizes of the planets in the solar system and their distances from the sun. Relation of the moon to the earth. (XXI, 71)

Tides and the Moon ( $\frac{1}{4}$ ) Moon's effect on the sea, the influence on tides, etc. Technical drawings and actual photography. (22)

Zones (1) Reasons for establishment of the tropics of Cancer and Capricorn, and boundary lines of various zones indicated. (71)

(See also Group 57)

## BIOGRAPHY

### GROUP 19

### Biography

American Statesman Series (1 reel each) Produced by Urban. Biographical studies of:

\*\*\*Benjamin Franklin (1) Following his story from boyhood to his life in the city of Philadelphia, whose institutions he helped to establish. Well worth showing. (49, 151)

\*\*\*Alexander Hamilton (1) Well-known incidents in the life of Hamilton, with particular attention to some of its most dramatic moments. (49, 151)

\*\*\*Thomas Jefferson (1) Life of Thomas Jefferson, the leader of Democracy. (49, 151)

\*\* Abraham Lincoln (1) Summarizing life and career of Lincoln. (49, 151, 111A)

\*\* George Washington (1) Life of George Washington who sacrificed wealth, social position and home to become the leader of a great ideal. (49, 151, 111A)

\*\* Daniel Webster (1) Life of America's greatest orator. (49, 151)

\*\* Luther Burbank (1) A visit to the famous naturalist's gardens, including an experiment in crossing of plants. For sale only. (58)

A Day with John Burroughs (1) The great naturalist shows two children the wonders of nature about his home in Ulster County, New York. Natural Color. (33)

**GROUP 19 (Continued)****BIOGRAPHY****Biography**

- Over the Hills to Plymouth** (1) President Coolidge. (XXX)
- The Benefactor** (3) Life of Edison, told in interesting episodes from age of five to present. (X)
- Thomas A. Edison** (1) His visit to General Electric Laboratory. Methods of making the incandescent lamp. (X)
- Heart of a Hero** (6) An impressive visualization of the life of Nathan Hale. (49)
- Deliverance** (7) Biographic study of Helen Keller. (77)
- \*\*\* Abraham Lincoln** (12) Finest delineation of the real Lincoln that stage or screen has produced. Utterly sincere in representing the private and public life of our great statesman. Realistic scenes of Civil War action. George Billings in part of Lincoln. (III)
- Abraham Lincoln** (2) Frank McGlynn in episodes from Lincoln's life. (18, 56)
- Life of Lincoln** (2) His boyhood struggles, taking up the profession of law, his political career, in the White House, and his death. (69, 156)
- The Son of Democracy** (10 chapters, 2 reels each) Written, directed and produced by Benjamin Chapin, who enacts the Lincoln role.
- My Mother** (2) The gentle influence, the loving companionship of Nancy Hanks Lincoln. (I, 23, 42, 69, 156)
- My Father** (2) Shows the vital importance of an education. (I, 23, 42, 69, 156)
- \*\* The Call to Arms** (2) The chapter shows the Lincoln family in the White House. Significant treatment of Lincoln's problem when confronted with cry of war. (I, 23, 42, 69, 156)
- My First Jury** (2) The defense of a little colored boy accused of chicken stealing. (I, 23, 42, 69, 156)
- Tender Memories** (2) Seeing a soldier's grave brings tender memories of his beloved mother's grave. (I, 23, 42, 69, 156)
- A President's Answer** (2) The father heart of Lincoln is revealed as he constantly grants pardons. (I, 23, 42, 69, 156)
- Native State** (2) Story of President Lincoln and Daniel Boone's grandson. (I, 23, 42, 69, 156)
- Under the Stars** (2) Lincoln's love for his native state, which finally decided the wavering legislature; brings before us the great Emancipator, his nature and destiny. (I, 23, 42, 69, 156)
- The Slave Auction** (2) The incident of the auction block and Lincoln's vow. Its fulfillment. (42)
- Down the River** (2) Contest with slave-stealing gang on the Mississippi. (42)
- The Highest Law** (4) Civil War story. Struggling with a National crisis, "Honest Abe" yet finds time to save a stricken family. (23, 69, 156)
- The Land of Opportunity** (2) A moving incident in the life of Lincoln. Ralph Ince is seen as "Honest Abe" running for Congress. (I, 23, 69, 156)
- \*\* Pasteur** (2) Life and work of the great scientist reduced to 2 reels from the 6 reel production by the French government for the Pasteur centenary. (I, 23, 69)
- The Real Roosevelt** (2) Scenes from his life. Roosevelt in action. (XXX, 18, 56)
- In Roosevelt Land** (2) Brief film biography. (112)
- Memorializing Roosevelt** (2) Title tells it. (XXX)
- Our Heritage of Faith** (5) Thrilling story of the heroic life of the great American Missionary, Marcus Whitman. (XVI)
- Cradle of Washington** (3) Shows the birthplace and ancestral homes of Washington's forefathers in England. American pictures include views of Mt. Vernon. Also shows the ancestral homes of the Benjamin Franklin family. (XVII)

(See also Groups 17, 21, 47, 59-61, 84, 136-7)

**Have you sent in your subscription to *The Educational Screen*?**  
**\$1.50 a year. \$1.75—including "1000 and One" for 1927.**

**CHEMISTRY****GROUP 20***Chemistry*

\*\*\*Beyond the Microscope (1) Decomposition of water into its two gases; how the gases burn and assist combustion. How the molecules act in heat and cold. (X)

Chemical Inspirations ( $\frac{1}{4}$ ) Photomicroscopy of chemicals and animated drawings produce novel effects. (22)

The Chemistry of Combustion (1) Numerous experiments in combustion. (151)

Crystals and Their Beauties (1) Microscopic formations of various crystals by chemical and electrical means. (XXI)

Experiments with Sulphur (1) Experiment showing its uses chemically and commercially. (XVI, 151)

The Flame of Life (1) Metabolism and chemistry of combustion as applied to living things. (XXI)

Food (1) How chemical elements are made into food through the action of chlorophyll in sunlight. (XXI)

Oxygen the Wonder Worker (4) How liquid air is made; why oxygen can be extracted from air; how acetylene is made; how both gases are used in modern industry. (XXX, 1, 142)

Science at Home (1) Chemical and mechanical experiments. (151)

\*\*\*The Story of the Lucifer Match (1) The history of fire lighters and modern process of making matches. (XVI, 151)

(See also Groups 74, 81, 96, 134)

**CIVICS AND PATRIOTISM****GROUP 21***Civics and Patriotism*

America Junior (2) Story-picture. It is beautifully photographed and sufficiently dramatic to hold undivided attention. (134)

America—The Mouthpiece of Freedom (1) Genius of the people that have become the custodian of the freedom possible only in a Christian civilization. (I)

\*\*\*A Citizen and His Government (2) A splendid introduction to the study of Civics. In story form. The film visualizes the many services our government performs for every citizen. A subtle lesson in Americanism. (42, 134)

Father Knickerbocker's Children (1) Lives of children in New York City, from every race and land. (134)

\*\*\*Glorifying Old Glory (2) Shows authentic manner of displaying the flag. Brief history of the flag and illustrations of flag code. (42)

\*\*Growth of Cities and Their Problems (1) Common problems attending the growth of communities from small towns to thriving cities, and solutions. (42, 134)

\*\*\*\*Hats Off! A Story of the Flag (1) Review of the past history of the flag. A lesson in flag etiquette. (42, 134)

Hearts of Men (5) George Beban in the story of an Italian immigrant's struggle for success in this country. (56)

\*\*\*How to Beautify Your Community (2) Transformation of "Slidertown" to South Park in Dayton, Ohio. Other parts of the city follow up the good work. Practical steps for any community. (99)

Immigration (1) The people who come to the United States; how they enter, what they do and the kind of citizens they make. (XXI)

\*Immigration to the United States (1) The important "waves" of immigration and the causes back of each. European background of the immigrant. Contributions immigrants have made to the foundation and development of U. S. (134)

The Making of an American (1) Educating our foreign born population in the spirit of American institutions. (28)

\*\*\*Old Glory (1) The "story of the starry banner of our country" done in dignified and beautiful fashion. Scenes in Prizma color, supplemented by pastel paintings. (IV, XX, 56, 156)

Our Most Glorious Fourth (1) July Fourth, 1919; celebrating the close of the war and the end of the armistice. Reproductions of our constitution and of flags that preceded our present emblem. (I)

Peter Points the Way (6) Americanization film. (XXX)

\*The Story of the Star Spangled Banner (1) Shows history and circumstances under which Francis Scott Key wrote the song. (XVI)

Yanks (1) A human study in Americanization. (I, 23)

(See also Groups 19, 59, 61, 84, 104, 124)

## DOMESTIC SCIENCE

### GROUP 22

### Domestic Science

- Familiar Foods from Foreign Lands (1) Interesting "life history" of every day foods that come to us from the far ends of the earth. (I, 23, 69, 156)
- The A. B. C. of Fish Cookery (1) Self-explanatory. (XXX)
- \*\*\*A Lesson in Cooking—How to Make an Omelet (1) Use of the chafing dish. Now being used in city schools of New York and Los Angeles. (XII)
- Movie Cook Book, Part 1 (1) Uses for vegetables and recipes for pastry. (151)
- Hints to Housewives (7  $\frac{1}{4}$ -reel subjects)
- Butter Substitutes ( $\frac{1}{4}$ ) How fat drippings may be clarified and utilized in cooking. (22)
- Egg Preservation ( $\frac{1}{4}$ ) Shows how solution of waterglass will preserve eggs for six months. (22)
- Fireless Cooker ( $\frac{1}{4}$ ) Demonstration of principles and how to make simple one at home. (22)
- The Food Value of Milk ( $\frac{1}{4}$ ) Preparation of dishes having milk as their basis. (22)
- Iceless Refrigerator ( $\frac{1}{4}$ ) Demonstration of how refrigeration can be accomplished without ice. (22)
- Meatless Meat Loaf ( $\frac{1}{4}$ ) How to make a nourishing and appetizing substitute for meat. (22)
- Soap Making ( $\frac{1}{4}$ ) How fat drippings may be utilized. (22)
- Flour from Potatoes ( $\frac{1}{4}$ ) Home method of making potato flour. (22)
- Baking Better Bread (1) Educating young girls and housewives to better bread baking. (127, 149)
- The Staff of Life (1) History of bread baking: by primitive methods in colonial kitchen; process in modern bakery. (102)
- The Talk of the Town (1) Advertising Town Talk Bread and showing processes of bread-making employed in a modern bakery. (139)
- American Home Canning in France (1) Demonstration of American home-canning methods given at agricultural college, Grignon, France, by specialists from the Department of Agriculture. (144)
- Canning Time in California (1) Cutting, canning, cooking and shipping peaches. (67)
- The Modern Conservation of Fruits and Vegetables (1) Dehydration of fruits and vegetables. (XVI, 151)
- \*\* The Magic Jar (1) Canning methods. (XXX)
- Latest Kinks in Canning ( $\frac{1}{4}$ ) Extension work of Cornell University shows farmer's wife scientific methods. (22)
- Drying Fruits and Vegetables in the Home (1) Types of driers, methods of drying, packing, conditioning and labeling vegetables. (144)
- General Germ's Waterloo (1) A Comedy describing how germs attacking preserves were defeated by good rubbers. (XXX)
- Lessons in Carving (4  $\frac{1}{4}$ -reel subjects) Chef demonstrates each operation in the art of carving. (22)
- The Duck ( $\frac{1}{4}$ ) The Ham ( $\frac{1}{4}$ ) The Roast of Beef ( $\frac{1}{4}$ ) The Turkey ( $\frac{1}{4}$ )
- The Secret of Costume Design (1) Demonstrates how women can design beautiful clothes. Animated diagrams and natural color photography give examples. (XVII)
- A Matter of Form (1) Home demonstration agent helps women of Pleasant View Community to do their own sewing; the making of dress forms. (144)
- Clothes and the Girl (1) How the sewing machine solves this problem. (XXX)
- The Consolation Club (1) Outgrown household appliances from former days now superseded by modern electrical appliances. (XXIX)
- \* To Market, to Market (1) Types of Public markets in United States, and how the housewife economizes by using them. (112, 144)
- Don't Cheat Yourself ( $\frac{1}{4}$ ) Department of Weights and Measures gives practical demonstration for housewife of methods employed by unscrupulous merchants. (22)
- Mrs. Brown Versus the High Cost of Living (1) How one woman made her household budget cover every day's requirements. Briskly and humorously told. Suggestions regarding food selection and preparation. (134)
- Street and Table Manners (1) Proper behavior on the street and at the table. (151)
- Social and Ballroom Etiquette (1) The proper behavior in a public ballroom. (151)

(See also Groups 2-5, 20, 78, 81, 102)

**ECONOMICS****GROUP 23***Economics*

**Checkmated** (2) Protection of money from early coins to present day, including bank checks. Consists largely of animated cartoon. Closes with cartoon on Thrift. (21)

**The Federal Reserve System** (1) Animated drawings and motion pictures, partly colored, illustrate functions and operations of the Federal Reserve Banks. (XXX)

**\*\*\*Men and Management** (3) The principles of visual instruction as applied to the elimination of waste in industry. (99)

**\*\*\*Modern Banking** (1) Daily routine of bank business. Excellent for its exposition of bank usage. Good for class study of the subject. (151)

**Money Talks** (1) Tells the story of a mortgage and of Prudence "mortgage bonds." (120)

**A Trip to Wall Street** (2) A day's work in the world's greatest financial market. The New York Stock Exchange. (25)

**\*\*\*Under the Spreading Buttonwood Tree** (1) Historical sketch of the New York Stock Exchange, and description of its workings. (153)

**Use of Capital in Primitive and Modern Days—Logging** (1) What capital has wrought in the lumber industry. (I)

**Waste Can't Win** (4) The things that hold back production in a factory and how to eliminate them. (99)

(See also Groups 50, 124-7, 131)

**EDUCATIONAL ACTIVITIES****GROUP 24***Educational Activities*

**A Cathedral of Learning** (1) Money-raising film showing needs and plan for a new building for the University of Pittsburgh. (150)

**Chalk Marks** (7) Romance showing what the American school teacher has contributed to the making of the Nation. (19)

**\*\*\*Correct Position and Movement for Writing** (1) Principles of arm movement. Captions in script. (XXV)

**Democracy in Education** (1) A story of the foundation upon which our national government is based—educating its future citizens. For sale only. (58)

**Down in Lonesome Hollow** (1) Struggle of two youths of the foothill district of Kentucky for an education at Berea College; their return to their rural district to improve conditions. (134)

**Filipino School Days** (1) Activities at a school in Baliuag. (67)

**From Jacques to Johnnie** (1) Letter from French child to the school children of America. Describes the home and school life of French children, agricultural methods, equipment and some of the customs of the people of France. (134)

**Golden Schooldays** (2) A rural story, concerning a boy who found little to interest him in the antiquated, one-room, country school; awakened interest as a pupil of the new consolidated school. (69)

**Heads Win** (3) The value of special training and how it is made available for progressive people. (XXX)

**Helping the Deaf to Hear** ( $\frac{1}{4}$ ) Scenes at Fanwood Institute. (22)

**A Machine that Thinks** ( $\frac{1}{2}$ ) Graphic history of bookkeeping, particularly a demonstration of modern adding machine. (22)

**Musko and Musume of Nippon** (1) Meaning "Boys and girls of Japan." Quaintly costumed kiddies of the Tokyo public schools. Physical training at open air schools on the island of Matsushima. (67)

**Oriental College Boys and Co-eds** (1) College life in Manila. Sports, arts and crafts. (67)

**Origin and Development of Handwriting** (1) Self-explanatory. (XXX)

**School Days** (1) How the consolidated school and the motor bus have made it possible for the child in the rural sections to enjoy every educational advantage of the city youth. (XXX, 72)

**School Police System** (1) Emphasizing safety for school children. Very fine for any school to run. (121, 128)

**Schooling the Senses** (1) New method of school instruction. (151)

**The Spirit of Lincoln** (3) Shows work done in Lincoln Memorial University at Harrogate, Tenn. Picture of life and struggles of mountaineers—efforts to educate these people. (XV)

**GROUP 24 (Continued)****Educational Activities**

Twenty Centuries of Shorthand (1) From the days of picture writing to its use in modern business. Some famous Americans who used shorthand and champion speed writers at work. (XXX)

\* The University of the Night (2) Presents in animated cartoon the need for and value of home-study and shows scope and influence of the work of the greatest of correspondence schools. (21)

Vocational Training for Blind Soldiers (1) Teaching trades to the sightless at "Evergreen," Baltimore, Md. Red Cross film. (134)

(See also Groups 106, 111, 124-7, 134, 137)

**GEOGRAPHY****GROUP 25****AFRICA****Northern Africa**

\*\*\*Algeria, the Ancient (1) Arabs of the Sahara living as they did centuries ago. Oases and village life. Making sun-dried brick. All in Prizma color. (IV, XX, 33)

Algerian Contrasts (1) The new and old cities of Algiers. (151)

Ancient Rome in Africa (1) Glimpses of the ruined cities: Timgad, El Digem and Carthage. (151)

Biskra, the Beautiful Oasis (1) A beauty spot in the Algerian Sahara. Camel trains and donkeys. The white clad Arab population. Desert vistas. (67)

Children of the Sahara (1) Scenes of camel trains: herding of caravans; evening prayer in the Garden of Allah. (134)

The City of Algiers (1) Its varied aspects of new and old. (67)

Danse du Ventre (1) Dancing girls of famous tribe in Algeria, 1000 miles into the Sahara. Prizma color photography. (XX)

\*\*\*Desert of Sahara (3) Extensive and careful study of the region by Capt. Angus Buchanan. Well adapted for teaching purposes. (49)

Houses of Hair (6) A record of the life and strange customs of the Bedouins, the first ever secured by a motion picture photographer. (XVI)

Life in the Sahara (1) Arab's mode of living in the Desert, including the date harvest and Arab Fantasia. (151)

The Moor (6) One Thousand and One Nights in this mysterious country. (151)

Morocco, the Mysterious (1) Astounding revelation of the customs and occupations of the people of Fez. (151)

Mosques and Minarets (1) Scenes of interest in Constantine and Tunis. (151)

\*\*\*Oases of the Sahara (1) Scenic gem, devoted to the desert and its people. Caravans, oases, market day in an Arab city and the primitive method of drawing water from desert wells. Prizma color. Admirable for classroom use. (XX)

\*\*\*The Sacred City of the Desert (1) Oasis vegetation and various views in and around a desert city, said to have been built centuries ago by a tribe which found refuge there. Prizma color. (XX)

Wandering Tribes of the Sahara (1) A unique annual occasion among the Israelites of the Desert. (151)

(See also Groups 26, 60, 73)

**GROUP 26****(Northern Africa), Egypt**

Alexandria (1) Streets and structures of the city of Alexander the Great. (67)

The Bazaars of Cairo (1) Intimate picture of the teeming life in the streets and bazaars of the Egyptian Capital. (67)

British Egypt (1) Cairo; the Nile Bridge; caravans in the morning mist. (67)

Calling on the Sphinx (1) The Great Pyramid of Cheops; the Second Pyramid; surprising aspects of the Sphinx. (67, 69)

Cosmopolitan Cairo (1) Where modern progress mingles with the past. (151)

The Delta of the Nile (1) River life on the Nile. (151)

In and About Cairo (1) A study of native life. (111A, 151)

The Lower Nile (1) The Sphinx; the Pyramids; "going up"; Nile steamers; Luxor; Karnak. (67)

The Real Streets of Cairo (1) Intense Oriental life in the Metropolis of Africa. (67)

**GROUP 26 (Continued)****AFRICA (Northern Africa), Egypt**

- The River Nile (1) Self-explanatory. (IX)  
 The Road to the Pyramids (1) The Tombs near Cairo. First impressions of the Pyramids. (67)  
 The Upper Nile (1) Tombs of the kings at Thebes. Assuan. The Dam. Philae half submerged. Abu Simbel. (67)

(See also Groups 25, 73)

**GROUP 27****Central and South Africa**

- African Expedition Pictures (6) Series of single reel subjects photographed in unexplored Central and Southern Africa. Prizma color. (56)  
 \*\*\*The Cape of Good Hope (1) Record of events and landmarks dealing with the life of Cecil Rhodes; Capetown and Table Mountain. All in Prizma color. (IV, XX, 33)  
 Camering Through Africa (2) Big game hunting in British East Africa; Giraffes, buffalo, zebras and lions on their native heath. (I)  
 \*\* The Impi (1) Native warriors of the Swazi in combat and at drill. Prizma color. (XX)  
 On the Trek (1) South Africa and its natives. Prizma color. (XX)  
 Royal Family of Swaziland (1) Life in the lone surviving royal family of South Africa. Prizma color. (XX)  
 Wilds of British South Africa (1) Wild animal life of the jungles taken at their water holes. (XXI)

(See also Group 118)

**GROUP 28****ASIA****China**

- Canton and Shanghai (1) Views of these picturesque Chinese cities. (67)  
 Catching Up in Canton (1) The modernizing of the conservative old Chinese city. (67)  
 \*\* China (1) A "natural color" tour along some of China's rivers and crowded city streets. Views of the famous Summer Palace and the Temple of the Sun. (IV, XX, 28, 156)

China Today—Seeing China by the Y. W. C. A. (4) Travelogue, showing most beautiful parts of Orient. Manners and customs of the country. (XXXI)

A City That Never Sleeps (1) Complete account of life, manners and customs in and about Canton. (22)

\*\*\*The Coolie (1) Man-power transportation in the Chinese cities, especially along waterfront in Chinese ports. Intensely interesting document of conditions of life in the densely-populated Orient. (IV, 28, 33)

Hong Kong and the Pearl River (1) The City of Victoria. Striking panoramas of the Harbor. Canton's floating population. (67)

The Island of the Mist (1) City and people of Victoria, Hong Kong. (22)

Kwang-Chow-Fu (1) Old portion of Canton, great southern metropolis of China. Crowded stretch of the Pearl River. Floating homes of the "Water-people" who live and die afloat. (67)

The Land of Chu Chin Chow (1) China—a land of scholarship and art, superstition and misery. (XVI, 151)

Picturesque Peking (1) Streets, Gates and Structures of the Chinese Capital. Panoramas of the Forbidden City. (67)

Quaint Customs of China (2) Intimate scenes of family life and old established customs of the land. (XXV)

Shanghai (1) A tour of China's seaport, down the China Sea, through Singapore; shows how "East meets West." (I, 23, 156)

In Shanghai and Macao (1) Great port of Shanghai Europeanized and Americanized. Macao, the Oldest European settlement in China—founded by Portuguese. (67)

Unknown China (2) Interesting and unusual scenes in the land of contradictions, where literature, wealth, superstition, ignorance and poverty flourish side by side. (XXV)

**GROUP 29****India and Ceylon**

City Life in India (1) Mohammedan and Hindu village. Life and festivals. (151)

Curious Colombo (1) Contrasting customs in the chief city of Ceylon. Costumes of the Singalese. (67)

Fakirs and Temples of India (1) A study of India with its religious fakirs and their ceremonies; India temples and customs. Views of the ruins of famous temples hewn from solid rock of the mountain sides ages ago. (XXI)

**GROUP 29 (Continued)****ASIA****India and Ceylon**

- Indian Architecture (1) Temples and palaces of India. (151)  
 India's Three Hundred Million (1) Mohammedan and Hindu village life and festivals. (XVI, 151)  
 In Old India (1) Including the Taj Mahal and Calcutta. (67)  
 (See also Groups 136-7)

**GROUP 30****Japan**

- Around Fujiyama (1) Along the Japanese Riviera and around the Sacred Mountain. (67)  
 Fishing at Otsu (1) Japanese fishing as carried on for centuries; life of the fisher-folk; done in Prizma color. (IV, XX, 28)  
 The Gaping Gullets of Gifu (1) Curious and amazing method of fishing with trained birds on the Gifu River in Japan. (67)  
 In Sunrise Land—A Trip Through Japan with the Y. W. C. A. (4)  
 Travelogue; manners and customs of Japanese people; beauty spots of the country. (XXXI)  
 \*\*\*Japan (1) Scenic and industrial study of the country; Fujiyama beautifully pictured. All in Prizma color. (IV, XX, 28, 156)  
 \*\* Japan—The Garden of the East (1) Japan's natural beauty. (151)  
 Japan (1) Travelogue, showing the "Flowery Kingdom" before the earthquake, as it will never be again. (I, 23)  
 Japan and Her Chief Industries (1) The silk, broom, parasol, tea and rice industries, each in detail. (XXI)  
 Modern Aspects of Japan (1) Views of Yokohama and Tokyo. (67)  
 Nikko (3) Historic Japan. (XXX)  
 Nikko in Snow Time (1) Unique and beautiful pictures of the Nikko Temples made during a heavy April snowfall. Pilgrims in the storm. (67)  
 \*\*\*Nippon (1) Interior Japan with primitive lumbering and fishing industries. Boys' Festival. (XX)  
 Salt of Anping (1) In the former Chinese island of Formosa. The great salt industry. (67)  
 A Scenic Classic (1) Beautiful cruise among the famous piney islands of Matsushima, one of the "Three Famous Beauty Places of Japan." Titled in verse. (67)  
 Push-Car Trails in Formosa (1) Making new roads in an old land. Manpower push-cars. (67)  
 Taihoku, Metropolis of Formosa (1) The Japanese capital city of the island. Imposing public buildings. Festivities in honor of an Imperial Prince. (67)  
 A Trip Through Japan (1) Unusual scenes in the land of the Mikado, and the country about Fujiyama. (XX)  
 With the Hairy Ainu (1) Study of the fast disappearing aboriginal people of the North Island of Japan; their customs and ceremonies. (67)  
 (See also Groups 77, 135)

**GROUP 31****Palestine**

- At the Wailing Wall (1) Devout, steadfast and proud Jewish people offering up their prayers at "The Wailing Wall" in Jerusalem, sacred and interwoven with the traditions of the Jewish race. (67, 69)  
 At Damascus Gate (1) Views of Jerusalem and its people. Churches of city of three faiths. Mount of Olives. Garden of Gethsemane. (67)  
 Bedouins of Moab (1) Life beyond the Jordan, and glimpses of Jerusalem. (XX)  
 Beyond the Jordan (1) The beautiful Jordan River, and Holy Land surroundings. (156)  
 The Coast of Tyre and Sidon (1) From Beirut the modern to Ashkelon the desolate. (XVI)  
 The Cradle of Christianity (5) A travel through the Holy Land visiting places made famous by the life and teachings of Christ. (XXI)  
 Daily Life in Modern Jerusalem (1) Habits and occupation of the races in this part of East. (151)  
 Damascus (1) Of special interest in connection with the life of St. Paul and the pilgrimages to Mecca. (XVI)  
 Down to Jericho (1) Picturing the Plains of Jordan, the Dead Sea, Moab and Mt. Nebo. (156)  
 The Garments of Jerusalem (1) Styles of dress that reflect the mode of life of the people. (XVI)  
 Hebron, the Ancient (1) A helpful introduction to Bible history. (XVI)  
 Jerusalem, the Holy City (1) Views of the modern city, titled with Scriptural excerpts. (67)

**GROUP 31 (Continued)****ASIA****Palestine**

\*\*\*Jerusalem Today (1) Walls of Jerusalem and various gates of the city. (IX)  
 Plowing as in ancient times. (156)

Nazareth (1) The city, people and shrines. (XVI)

Palestine, Old and New (2) Scenes that revive ceremonies of events in sacred history, and others showing the progress made by the Jews in rebuilding Palestine. (XVI)

Pilgrimage to Palestine Series (Series of 20, 1 reel each) Series shows places of interest in land once the cradle of civilization—a country practically unchanged since Christ's time. (Following already released)

\*\*\*Bethlehem, The Birthplace of the Child Jesus (1) Scenes in and around the city. (XV)

\*\*\*Nazareth, The Boyhood Home of Jesus (1) Typical scenes of Bible times. (XV)

\*\*\*The Sea of Galilee (1) Scenes of Christ's early ministry. (XV)

\*\*\*Bethany in Judea (1) Scenes of Christ's later ministry. (XV)

\*\*\*The Garden of Gethsemane (1) Scenes of Christ's agony, betrayal and trial. (XV)

\*\*\*Via Dolorosa (1) Scenes of Christ's Crucifixion, burial and ascension. (XV)

\*\*\*Jerusalem, The Holy City (1) Her walls and streets, primitive industries, and life of her cosmopolitan population. (XV)

\*\*\*Zion, David's City (1) Old part of Jerusalem, where David had his capital and where Solomon reigned. (XV)

\*\*\*St. Paul's Journeys (1) Places in Palestine visited by St. Paul. (XV)

\*\*\*Rome in Palestine (1) Roman ruins still to be seen in Palestine. (XV)

Shiloh (1) The tomb of Joseph, Jacob's Well, and other interesting spots. (156)

Solomon's Temple (1) History of the holy site from tented Tabernacle of Children of Israel and Temple of Solomon, down to present day. (67, 69)

Tommy in Palestine (1) Difficulties encountered by the British Troops in wresting the Holy Land from the Turks. (XVI, 151)

Tribal Life in Palestine (1) Customs of the Bedouins. (111A, 151)

\*\*\*The Valley of Schechem (1) Rich in geographic and historical material. (XVI)

Vistas of the Holy Land (1) Sites of many Bible stories. (151)

The Walls and Gates of Jerusalem (1) Panorama of the Holy City and near views of life about its many entrances. (XVI)

The Walls of Palestine (1) Scenes of many of the striking events in Biblical history. (XVI)

(See also Group 137)

**GROUP 32****General**

East of Suez (1) Port Said. The Suez Canal. Aden. Rough weather in the Arabian Sea. Bombay. (67)

Souvenirs of Singapore (1) England's stronghold in the Malay Straits. Mixed Oriental population. The tapioca industry. (67)

The Land of Tin Millionaires (1) Working an open cast tin mine. In the Federated Malay States. (67)

The Lure of the South Seas (1) Singapore and the interior of the Straits Settlements showing vast rubber plantations and cocoanut farms. (IV)

Malayan Motor Roads (1) Tropic highways of the Federated Malay States. A poetic pilgrimage through an Oriental fairyland. (67)

The Port of Penang (1) Glimpses of one of the Straits Settlements of Great Britain. Harbor of Georgetown, the Capital. (67)

Up-Country in Siam (1) Village industries; rice and tobacco culture. (67)

Kingdom of the Yellow Robe (1) In the Buddhist Kingdom of Siam. Unique pictures of the Royal Temple of Bangkok. The grand riverside Pagodas. (67)

Bangkok, the Royal City (1) The Capital city of Siam in all its colorful picturesqueness. (67)

King Rama at the Royal Wat (1) The King of Siam comes to worship at the Royal Temple of Bangkok. Amazing architecture and decorations of the National Shrine. (67)

Ruins of Angkor (1) Masterpieces of Brahman architecture in Indo-China ruins. Angkor-Vat ceremonies of Buddhist priests. (XX, 53)

The Golden Gate to Siberia (1) Life in Vladivostok. (XVI, 151)

Korea and Java (1) Merchant life in the East. (XVI, 151)

(See also Group 132)

**GROUP 33****AUSTRALASIA****Australasia**

- Adelaide, Capital of South Australia (1) Streets and structures. (67)  
 Beyond the Horizon (1) A trip to the Australian cities of Sydney and Melbourne. (151)  
 Melbourne, the Magnificent (1) Great capital city of New South Wales; parks and traction system. (67)  
 Round About Adelaide (1) Vineyards; Eucalyptus trees; sheep; scenes at the seashore and the races. (67)  
 Sydney, the Antipodean Metropolis (1) Australian skyscrapers; the botanical gardens; Sydney harbor and circular quay. (67)  
 A Trip to the Jenolan Caves of Australia (1) The Grand Canyon of Katoomba; the Great Arch and the caverns; glimpses of Sydney. (67)  
 Tasmania, the Garden of Australasia (1) Cape Raoul; the Tasman Peninsula; Hobart, the Capital; the Russell Falls; down the Tamar River. (67)  
 (See also Group 118)

**GROUP 34****EUROPE****British Isles**

- Ancient Winchester (1) The cradle of English history; one of the oldest and most historic English cities. (1)  
 British Castles (1) Brief glimpses of castles and royal palaces in England and Wales. (151)  
 Glimpses of English Town and Country (1) Stonehenge; Wells Cathedral; Salisbury; Oxford; Cambridge; Stratford. (67)  
 Historic Shrines of England (1) Landmarks commemorating the years of Britain's early history. (23)  
 Commercial London (1) The business section of London; East Side and West Side. (151)  
 Good Old London (1) Taking in some of the notable sights of the city. (151)  
 Living London (1) Glimpses of highways between Waterloo Station and the Tower of London. (151)  
 Official London (1) The spirit and historical background of London. (151)  
 Old London (1) Views of famous places in the "city" proper. (28)  
 Seeing Sights in London (1) Famous places of the city. (67)  
 \*\*\*So This Is London (1) Street scenes, glimpses of the famous landmarks of the city and the Guard at St. James Palace. In Prizma color. (XX)  
 Rural England (1) Winding rivers, the moors, ancient castles, cattle-covered meadows, the farmers' quaint cottages and surroundings. (XXI)  
 \*\*\*A Palace of Kings (1) Hampton Court Palace, in Prizma color. Magnificent grounds and gardens. (XX, 28)  
 The Sunny South of England (1) Land's End; Torquay and Weymouth. (67)  
 \*\*\*Torquay (1) Gem city of South Devon, and the beautiful surrounding country. Prizma color. (XX, 33, 56)  
 Wells and its Cathedrals (1) Shows the venerable cathedral, the cloisters and beautiful interiors. (28)  
 Scotland (1) Glasgow, Edinburgh and rural country. (151)  
 Bonnie Scotland (1) Typical scenes of Highland and Lowland. (151)  
 Bonnie Scotland (1) The Forth Bridge; Aberdeen; through the Caledonian Canal. (67)  
 Glasgow to Edinboro (1) Down the Clyde; Loch Lomond; Edinboro; Castle and Prince's Street. (67)  
 Scottish Tidbits (1) Notable sights in this stern but charming land. (151)  
 Seeing Scotland (1) Different glimpses of Scotland by train, motor and boat. (151)  
 The Emerald Isle (1) Glimpses of a restful land. (151)  
 In Old Ireland (1) Belfast; Dublin and Achill Island. (67)  
 (See also Groups 40, 59, 77, 119, 132)

**GROUP 35****France**

- Along the Riviera (1) Visions of beauty along the famous Azure Coast of Southern France. (67)  
 \*\*\*The Ancient Duchy of Brittany (1) That portion of France where life and customs have changed little since the Middle Ages. In Pathe color. (XV)  
 Apple-Blossom Time in Normandy (1) Beautiful scenes of town and country life along the Seine in Northwestern France; historic village of Falaise, birthplace of William the Conqueror. (134)  
 An Artist's Paradise (1) Artist colony at Concarneau, France, and the old town itself. Prizma color. (XX)  
 Auvergne (1/4) Scenes about the French village; making of cheese. (XX)

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### GROUP 35 (Continued)

### EUROPE

### France

- Battlefields of France (1) The ruined coal mines of Lens; Fort of La Pompelle, near Rheims; German prisoners at work. (67)
- Beautiful Riviera (1) Scenes in one of the beauty spots of the world. (156)
- Bretons of the Sea (1) Tale of fishing village of Brittany, showing sailor-folk and their customs. In Prizma color. (XX, 28)
- In Brittany (1) Land of curious caps and sincere piety. (67)
- Chateaux of France (1) An artistic presentation of some of the castles, interesting for their beauty and historic significance; Moravian wedding. (134)
- The Coast of Brittany (1) Peaceful life of the people of historic Brittany; their observance of old Druid customs; their occupations—principally sardine fishing. (XXI)
- Corsica, the Beautiful (1) Self-explanatory. (IX)
- Gardens of Normandy (1) Deauville and environs, in natural color. (XX)
- Marseilles (1) Views of city and harbor. (67)
- Mediterranean Scenes (1) Marseilles; fishing colonies and an ostrich farm near Nice. (IV)
- Monte Carlo (1) Europe's famous resort shown in Prizma color. (XX)
- Moselle Memories (1) Vineyards along the Moselle River from Treves to Cochem. (67)
- Nice and Cannes (1) Pleasure cities of the Riviera. Casinos, cafes, parks, etc. (67)
- Paris the Beautiful (1) Glimpses of her notable buildings, monuments and parks. (XVI, 151)
- Paris, the Magnificent (1) Beauty spots of the city. (67)
- Unconquerable Paris (1) Paris in all its glory. (151)
- Paris in Fifteen Minutes (1) Life and scenes typical of Paris. (151)
- Peasant Life in Central France (1) Picturesque scenes portraying the peasants' daily life; including the silk industry in Lyons. (151)
- Quaint Rouen (1) Scenes of old chateaux, the town clock and the tower, made famous by the Maid of Orleans. (134)
- Refreshing Riviera (1) Europe's playground, in Prizma color. (IV, XX, 28)
- \*\*\*Rheims (1) The famous cathedral in Prizma color photography. (XX, 156)

**GROUP 35 (Continued)****EUROPE****France**

Romance of Northern France (2) Shows why Northern France has been Europe's battleground; tells the romance of its cities. (I, 23, 69, 156)

Ruins of Rheims (1) Ruins of this famous cathedral wrought during the World War. (134)

Sightseeing in France (1) Ruins of Rheims, Palace of Versailles; Island of Corsica. (XXI)

Strassburg Redeemed (1) Streets and structures of the picturesque capital of Alsace. (67)

A Stroll Through Strassburg (1) A city of quaint houses and still quaint folks. (151)

A Trip Up the Seine (1) Interesting views along both sides of the river including the Cathedral of Notre Dame, government buildings, and markets. (134)

Trouville (1) The playground city, with its Casino, bathing beach and colorful throng. Prizma natural color. (XX)

Versailles, Palaces and Fountains (1) Its association with the past and present. (151)

Visiting Metz and Luxemburg (1) Becoming acquainted with the type of people in each city and with the historical associations. (151)

\*\*\*When the Fishing Fleet Comes Home (1) Simple fisher folk of the Coast of Brittany and welcome to the sturdy crews. (134)

(See also Groups 24, 60, 73, 77, 81, 123-4, 126, 134)

**GROUP 36****Germany**

In Beautiful Bavaria (1) Quaint peasants in native costumes; salt mines; Koenigs See, the prettiest lake in Germany and its water-falls. (67)

Climbing the Saxony Alps (1) A steamer trip and ascent of the mountain pinnacles. (151)

The Lure of the Lorelei (1) Up the Rhine from Bonn to Bingen; The Rock of the Lorelei and Rhine castles. (67)

Munich, the Magnificent (1) Buildings and points of interest. (151)

The Sentence of the Sarre (1) The French occupation of the Sarre Valley; rich farms; great furnaces and foundries. (67)

The Spreewald near Berlin (1) Life on the River Spree and its picturesque banks. (67)

A Trip to Bavaria (1) Through the Bavarian towns, largest of which is Munich. Principal streets and buildings; Old Heidelberg and other places of interest. (XXI)

(See also Groups 73, 123)

**GROUP 37****Italy**

Along the Riviera (1) Magnificent vista of "The Azure Coast"; handsome villas interspersed with Roman ruins and the Military Road travelled by Napoleon. (134)

The Buried City (1) Story of the destruction of Pompeii. (151)

Naples and Vesuvius (1) Contrasting the carefree Naples with the ever-deadly menace, Mt. Vesuvius. (151)

Vesuvius in Eruption (1) Actual volcanic activity vividly pictured. (67)

A Letter from Savino in Naples (1) Its poverty and squalor, as well as its beauty. (134)

The Island of Capri (1) Festival scenes; the Blue Grotto; Vesuvius gives warnings of disaster. (67)

A Letter from Rome (1) The history of the city and some of its most famous historic spots. (134)

From the Tiber to the Piave (1) Panorama of Rome; the Colosseum; the Forum; modern ruins of Nervesa on the Piave. (67)

Venice and Verona (1) The twin cities of beautiful Italy. (151)

Lake Maggiore (1) Its environs and the Alps of northern Italy. (67)

Giuseppe in Venice (1) Street and canal scenes of the beautiful city and the life of Giuseppe, an Italian boy. (134)

Jubilant Trieste (1) Trieste soon after the armistice was signed. (151)

Cathedral Towns of Italy (1) Architectural contrasts in church structures of Florence, Milan and Pisa. (111A, 151)

A Letter from Maria in Florence (1) The busy city streets; the river Arno spanned by graceful bridges; the old cathedrals and palaces; the historic Duomo. (134)

Sicily (1) Seeing an island of sunshine, blossoms and earthquakes. (111A, 151)

Sleepy Old Tuscany (1) Rural life in Northern Italy. (151)

**GROUP 37 (Continued)****EUROPE****Italy**

- Southern Italy (1) In Naples and Sorrento. (67)  
 Surmounting Italy's Snow-clad Peaks (1) With the Italian Army in the World War. (151)  
 (See also Groups 57, 60, 73, 137)

**GROUP 38****Spain**

- In Barcelona (1) Various impressions of the great metropolis of Catalonia. (67)  
 The Queen City of Catalonia (1) Depicting the life of the people of Barcelona. (151)  
 Granada and the Alhambra (1) Grandeur of the once powerful cities of Spain. (151)  
 In Old Granada (1) One time Moorish city; Alhambra Hill; Court of Myrtles and Lions. (67)  
 \*\* In New Madrid (1) Modern aspects of the Spanish Capital and Metropolis. (67)  
 Toledo and Segovia (1) Toledo, "The Spanish Rome," because of its ecclesiastical history and its Roman aqueduct. (67)  
 Pyrenean Perspectives (1) Penetrating the Pyrenees by trolley car; valleys, canyons and Alpine peaks; grazing sheep. (67)  
 Spain at Work and Play (1) The fishing industry, making pelota basket scoops, playing the game of pelota, lace-making, etc. (XXI)  
 Spanish Children (1) Charming studies of child life in Seville, Granada and villages of Andalusia. (67)  
 King Alfonso's Busy Day (1) Revealing his interest in the everyday life of his people. (151)  
 (See also Group 73)

**GROUP 39****Switzerland**

- An Arctic Hike on the Great Aletsch Glacier (1) The greatest glacier outside of the Himalayas and the Arctic regions; the Marjelsee, a wonder lake filled with baby icebergs. (IV)  
 Facing Death on the Blumlisalp (1) Parts of a glacier on the top of the Alps, cracking off and crashing into valleys miles below. (IV, XI)  
 Peasant Life in Switzerland (1) Study of rural occupations and the simple mode of living of the Swiss. (XXI)  
 Quaint Berne (1) Picturesque scenes of the city. (IV)  
 Seeing San Marino (1) Glimpses of Berne. (67)  
 Village Life in Switzerland (1) Picturesque scenes of towns hidden in mountains and bordering lakes. (151)  
 (See also Group 117)

**GROUP 40****General**

- Gibraltar (1) Everyday life and historical associations. (151)  
 From London to Paris by Air (1) Views from a plane between London and Paris, showing cities, harbors and beautifully laid-out farms of France. (134)  
 Netherlands and Their People (4) Ports; cheese markets; fishing industry; gardens; cities of this interesting country. (I)  
 \*\* Land of the Zuider Zee (1) The island of Marken; Dutch canals and neat little houses on the canal banks, fishing boats and the picturesque windmills. (30)  
 Beside the Zuider Zee (1) Little village of Volendam where natives still maintain customs and quaint costumes of old Holland. (134)  
 Martyred Cities—France and Belgium (1) Monuments of horrors of war in Flanders and France. (67)  
 Bustling Brussels (1) King Albert's Palace; lace-making; Palace of Justice and other famous buildings. (67, 69)  
 Beautiful Bruges (1) The Flemish Venice; the famous Belfry and the City Hall. (67)  
 Artistic Antwerp (1) Harbor Works and city views. (67)  
 A Visit to Sweden (1) A tour from Gothenburg into the interior of Sweden, ending with a visit to the home of the Laplanders. (XXI)  
 A Visit to Norway (1) Everyday life of Norwegian people, their large herds of reindeer, the snowcapped peaks and winter sports. (XXI)  
 Norway—In Winter and in Summer (1) Fascinations of Norway in these seasons. (151)  
 Amid Archangel Snows (1) Ships ploughing through frozen waters of White Sea. Seal hunting, Eskimo dog teams. Scenes of domestic life. (134)

**GROUP 40 (Continued)****EUROPE****General**

Russia in the Czar's Time (1) Glimpses of Russia under the imperial regime. (151)

'Neath Poland's Harvest Skies (1) Polish peasant life and their quaint garb. (134)

Holiday festivities of harvest season. (134)

Czechoslovakia (1) Customs and costumes of this quaint country. (111A, 151)

Present Day Prague (1) Views of the Metropolis of Czechoslovakia. (67)

In Picturesque Prague (1) Narrow streets of the old city and the great buildings of the new. (67)

Land of the Bohemian (1) Character studies and customs of Czechoslovakia. (111A, 151)

\*\*\*Country Life in Bohemia (1) Farms, cattle and crops of Czechoslovakia; villagers at work and play. (67, 69)

Down the Danube to Vienna (1) Falls of the Rhine; the source and course of longest river in Europe; views along its banks. (67)

In South Tyrol (1) Lake Garda and lemon orchards cultivated on its steep banks; mountain peaks and roads. (67)

In Innsbruck (1) Fascinating city with its dog carts and quaint life. (67)

The Gateway to the Black Sea (1) Costumes of this quaint country; also scenic bits. (XVI, 151)

Stamboul (1) Turkish quarter of Constantinople. (67)

The Galata Bridge (1) Great bridge of Constantinople spanning the Golden Horn. Closeups of curious people. (67)

Glimpses of the Balkans (1) Scenic of beautiful Balkan States; Montenegro and ancient citadel of Athens. (134)

Montenegro (1) Life and customs in this tiny kingdom. (XX)

Gypsy Land (1) A day with the Roumanian gypsies. (111A, 151)

About Albania (1) Cities and customs. (134)

\*\*\*Athens, the Glorious (1) Showing a number of its famous landmarks, and scenes on the island of Crete. (XV)

In Modern Athens (1) The great Stadium; the Olympic games; the marathon race. (67)

(See also Groups 59-60, 73, 123)

**GROUP 41****NORTH AMERICA****Alaska**

The Alaska Cruise (1) Juneau; the Taku Glacier; Sitka and American Indian school. (67)

Alaskan Revelations (1) Glacial beauties of the North, birth of an iceberg, vegetation of the glacial regions, and vast Alaskan icefields. (28)

\*\*\*Balto's Race to Nome (2) Race of Kasson and Huskies to relieve the diphtheria epidemic in Nome, 1925. Excellent scenic picture with much human and animal interest. (VI, 42)

Down the Yukon (1) From White Horse City to Fairbanks; railway construction. (67)

Navigating the Yukon ( $\frac{1}{4}$ ) Trip up Yukon River; characteristic river craft and views of icebergs and glaciers. (22)

Heart of Alaska (6) Description of interior Alaska. (42)

Over the White Pass (1) Railway from Skaguay to the Yukon; scenic views along the way. (67)

A Summer Day in Skaguay (1) Fourth of July; colossal flowers and strawberries; Bridal Veil Falls. (67)

(See also Groups 43, 52)

**GROUP 42****Canada**

The Land of Evangeline (1) Arcadia, with quotations from Longfellow's poem; Grand Pre and apple orchards in bloom. (67)

Apple Blossom Time in Evangeline Land (1) Title tells it. (XXX)

A Romance of Halifax Country (4) Scenic beauty and civic accomplishments. (XXX)

\*\* Region of Romance (1) Highlands of Ontario, Canada. (XXX)

From the Bay of Fundy to the St. Lawrence (1) St. Johns; the Fundy tides; Montgomery Falls. (67)

Quebec in Winter (1) Quebec with its mantle of snow and ice. (XXI)

Quaint Quebec (1) Chateau Frontenac; historic sites and monuments of most picturesque city of North America. (67)

In Old Quebec (1) Self-explanatory. (XXX)

Montreal Old and New (1) Title tells it. (67)

Ottawa and Toronto (1) Views of both cities and Niagara Falls. (67)

**GROUP 42 (Continued)****NORTH AMERICA****Canada**

- Georgian Bay to Winnipeg (1) The Thirty Thousand Islands; Fort William elevators and wonders of Winnipeg. (67)
- Life on Canadian Prairies (1) The agricultural pursuits in this new country. (156)
- Regina to the Rockies (1) Saskatchewan and Alberta; Blackfeet camp; Calgary and Banff. (67)
- Across British Columbia (1) A 500 mile journey across unexplored country. (151)
- Atlin, the Switzerland of British Columbia (1) Five Finger Rapids on the Yukon; Lake Atlin; a fox farm; Llewellyn Glacier. (67)
- A Bit of Heaven (1) Lake Louise. (XXX)
- Lake Louise (1) A trip through this scenic spot of the Canadian Rockies. (XXI)
- Exquisite Lake Louise (1) The beauty spot of the Canadian Rockies. (67)
- In the Canadian Rockies (1) Resources of the Canadian Pacific Region. (28)
- The Canadian Rockies (1) Mountains and rivers of this beautiful range. (156)
- \*\*\*Leaves from a Ranger's Notebook (1) Mountain views in Canadian Rockies. (XXX)
- The Perfect View (1) Glorious mountain country of the Canadian Northwest. (IX)
- \*\*\*Far Horizons (1) Party of men in Canadian Rockies. Scenes of beautiful snow-covered mountains. (22)
- \*\*\*The Forest King (1) Scenes along Canadian River. Beautiful scenery and wonderful views of moose and deer. (22)
- Through Canadian Canyons (1) The Kettle Valley Railway; Kootenay Lake; along the Fraser River to Vancouver. (67)
- \* Through the Norway of America (1) Canadian Rockies. (XXX)
- \*\*\*Toiling for Rest (1) Canadian grandeur, showing Banff and ruggedness of Rockies. (IX)
- Up the Stikine River (1) Wilderness of British Columbia. (151)
- The Yoho Valley (1) The Canadian Yosemite; Emerald Lake; Kicking Horse Canyon. (67)
- The Wanderluster (1) Scenic of British Columbia. (XX)
- Where the Waters Divide (1) Little rivulets in the Canadian Northwest; beginnings of mighty streams. (IX)

(See also Groups 57, 115, 117, 123-4)

**GROUP 43****Polar Regions**

- \*\*\*Capt. Kleinschmidt's Adventures in the Far North (5) Scenic record of trip from Seattle through Inside Passage to Alaskan seas; animal and bird life in the Arctic; Eskimos and far-northern industries—notably whaling. Recommended. (81)
- \*\*\*The Great White North (4) Rasmussen's dash for the pole; scenic record of life in far-northern lands, particularly along the Greenland coast. Highly recommended. (I, 23, 69, 156)
- \*\*\*Kivalina of the Ice-lands (6) Love, devotion and perils in the shadow of northern lights; Aurora Borealis in natural colors, and other wonders of the Arctic. Photographed by Earl Rossman. Awe-inspiring document of a curious people. (XV)
- \*\*\*Nanook of the North (6) A picture epic of Eskimo life; one of the greatest screen achievements to date. Portrays the grim struggle of life against the elements in the Arctic with intense and dramatic realism. (XV)
- \*\* A Trip to the Arctic with Uncle Sam (4) Record of far-northern Eskimo life of Alaska and the Siberian coast as seen by the U. S. S. *Bear* of the Coast Guard Service. Each reel a unit in itself. (37)

(See also Groups 41, 128)

**GROUP 44****UNITED STATES (Continental)****East**

(For U. S. Insular Possessions, see Islands)

- \* New England States (2) Distinctive physical features, their relation to industrial and commercial activities; cities and industries; typical historic spots. (154)
- \* Middle Atlantic States (2) Resources which have made this region the busiest on earth; harbors; natural trade routes; mountains and lakes of Adirondack and Catskill regions. (134)
- \*\* New England (5) Text film; coastal and inland topography; rivers for navigation and water-power; New England cities. (XXV)

**GROUP 44 (Continued)****UNITED STATES****East**

- Along the New England Coast (1) Among Penobscot Indians and Provincetown painters. (151)
- The Lure of the Maine Coast (1) Wild animals and beauties of this historic section. (28)
- Historic Cape Cod (1) General survey of this interesting corner. (XI)
- Quaint Folks and Beautiful Scenes of Cape Cod (1) Study in New England characteristics and scenery. (28)
- Typical New England (1) Natural beauties of hill country. (151)
- Touring the Berkshires (1) Historic scenes in the picturesque hills of New England. (XVI, 151)
- A Trip to Mt. Tom (1) Self-explanatory. (XXX)
- Visiting Around Coolidge Corners (1) Title tells it. (XXX)
- Five Finger Lakes (1) Land of the Iroquois. (IX)
- Niagara (1) Familiar scenes, done here in Prizma color. (XX, 28)
- \*\*\*Niagara Falls (1) The story of Niagara Falls impressively presented with maps and views. For sale only. (58)
- Niagara in Summer and Winter (1) Beauties of the Falls at various seasons. (XXI)
- Thundering Waters (1) Niagara's power and beauty. (156)
- (See also Groups 57-60, 115, 117, 119, 123, 131, 134, 136)

**GROUP 45****Central and South**

- \* Central Plains (2) Agriculture of the region; stock-raising, dairying, poultry farming; mining, lumbering and quarrying industries. (134)
- Dells of Wisconsin (1) Scenic with many historical touches. (112)
- \* Great Plains (1) Sheep and cattle on the range and ranch; cities. (134)
- \* Southern States (2) Florida Keys; coal-mining in Birmingham district; the cultivation of cotton, sugar-cane, rice, peanuts and various fruits; lumbering; manufacture of turpentine. (134)
- Alabama and its Waterways (1) Self-explanatory. (63)
- Down in Dixie (1) Southern industries and characters. (111A, 151)
- Down South (1) Southern characters and customs. (151)
- \*\* Florida (2) Text film. Physical characteristics; climate, vegetation, resources and industries; cities. (XXV)
- Fruitful Florida (1) Grape fruit gathering and packing; ostrich and alligator farming; sponge hunting; Seminole Indians. (67)
- The History of Mississippi (1) Picture story of the state. (63)
- In the Old South (1) Industries—cotton, maple sugar, broom corn, peanuts, etc.; native life and types. (XXI)
- On the Trail of the Lonesome Pine (1) Trip into the Blue Ridge Mountains of Georgia. (151)
- Our Southern Mountaineers (¼) Domestic industries, with old methods, pursued by country peoples of Cumberland and Blue Ridge Mountains. (22)
- Palm Beach and Miami (1) Florida views. (67)
- (See also Groups 50, 52, 58, 60, 124, 132)

**GROUP 46****Northwest**

- An Oregonian Niagara (1) The falls of the Willamette in Oregon; salmon industry. (67)
- Highlands of Oregon (½) Scenic views of Mt. Jefferson, Mt. Hood, Columbia River, Multnomah Falls and mountain lakes. (22)
- Motoring in Oregon (1) Motor trip through wooded and mountainous sections of Oregon. (151)
- \* Oregon's Earthly Paradise (1) Scenes on Columbia Highway, built by people of Multnomah County, Oregon. (22)
- Roof of America (1) Northern Montana watershed, its lakes, mountains and valleys. Blackfeet Indians. Prizma color. (XX, 28, 33, 37)
- \*\*\*A Saddle Journey to the Clouds (1) Horseback expedition among the peaks of the High Sierras, "America's Switzerland." Scenically beautiful. (30)
- \*\*\*Summer Home on the Sierra National Forest (1½) Building summer home on a national forest; how it is done. How Portland receives its water supply from the Oregon National Forest. (144)
- To the Summit of Mt. Hood (1) Hiking to the heights; beautiful effects above the clouds. (67)
- Sentinels of the Sunset (1) Mt. Lowe and Mt. Wilson. (144)
- The Trail Calls (1) Exploring two of nature's wondrous spectacles—Crater Lake and the glacier of Mt. Hood in Oregon. (151)

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### GROUP 46 (Continued)

### UNITED STATES

### Northwest

**\*\* Trails That Lure (1)** Views of Columbia River Highway and the beautiful gorge of the river; campers and Eagle Creek Camping Grounds. (144)  
(See also Groups 50, 57, 112)

### GROUP 47

### Central West

**Cliff Dwellings in Colorado (1)** Ruins of Indian cliff dwellings built in 1300 A. D. (111A, 151)

**Elkland (1)** In the Shoshone valley of Wyoming. Prizma color. (XX)

**Garden of the Gods (1)** View of Colorado's natural wonders. (111A, 151)

**Killdeer Rodeo (3)** Annual Roundup at Killdeer Mountains, N. D. Scenery in the Bad Lands. (XII)

**\*\*\*Little Journeys in the National Forests of Colorado (1)** Scenic trips from Denver and Colorado Springs into some of the 16 national forests of Colorado; Pike's Peak; the garden of the Gods; Mt. Manitou; Carroll Lake. (144)

**Pike's Peak (1/4)** Picturization of the mountain scenery atop the Continental Divide. (XX, 28)

**The Silver Trail (1)** Means of transportation along the trails of Colorado. (151)

**Through the Roosevelt Country (2)** Bad Lands of South Dakota and surrounding country in development of which Roosevelt played an important part. (XXI)

**\* Wichita National Forest and Game Preserve (2)** Witchery of the Wichita National Forest—the weird rock formation and scenic wonders; game preserve, birds, bison, wild turkey and deer; Indian buffalo hunt. (144)

**Wonderland of Canyons and Peaks (1)** In the national forests of Colorado; the Royal Gorge trip; Leadville; Lake Creek; across the Continental Divide to the Mount of the Holy Cross. (144)

(See also Groups 50, 117, 133)

### GROUP 48

### Southwest

**The Apache Trail (1)** Old trail used by Spanish explorers, including scenes in color of Roosevelt Dam; Apache Indian at home and ruins of cliff dwellings. Prizma color. (IV, XX, 28)

**\*\* Trailing the Apache Trail of Arizona (1)** Scenes along highway through the southwest; views of Roosevelt Dam and ruins of ancient cliff dwellings. (30, 42, 112)

**Across the Grand Canyon (1)** Record of first cinematographic expedition over bridge across the Colorado River, up to the north rim. (67)

**Grand Canyon (1)** Prizma color reproductions of scenic wonders of the famous canyon of the Colorado. (IV, XX, 28, 156)

**\*\*\*The Grand Canyon of the Colorado (1)** Color film showing canyon from various vantage points on the rim; trails that lead down to the river; suspension bridge and camps in the canyon. (30, 42)

**Grand Canyon of Arizona (1)** Visions of grandeur from the Rim; caravanning down the trails to the Colorado River. (67)

**Petrified Forests (1)** Wonders of Arizona's petrified forests and the Painted Desert in Prizma color. (XX, 28)

**GROUP 48 (Continued)****UNITED STATES****Southwest**

Along the Rio Grande (1) The great American Sahara; Santa Fe trail; Albuquerque; Pueblo architecture. (67)

Old Santa Fe, the Gateway of the Santa Fe National Forest (1) Points of historic interest in Old Santa Fe. (144)

California (6) Detailed study showing agricultural activities and industries; also beauty spots. (XXI)

The Romance of California (1) Picturing the development of the state. (30)

Seeing Northern California (1) The Redwood district of California. (151)

Prolific California (1) Showing some of California's natural resources. (151)

Big Trees of California (1) Study of these wonderful giants of California. For sale only. (58)

Old Missions of California (1) Spanish missions along the California coast. (151)

The King's Highway (1) Trip along El Camino Real beginning at San Juan Capistrano, visiting a number of missions. (XXI)

The Valley of the Seven Moons (1) Where the last missions were built; scenic beauties and historic events of early California. (XXI)

Mt. Whitney (1) Highest mountain in U. S.—rugged trail and high peaks. (IV)

In the High Sierras (1) On Lake Tahoe; with the Government pack train from the Giant Forest to the High Sierras of California; Yosemite Valley. (67)

\* Hitting the High Spots (1) Mt. Tamalpais; towering redwoods; Lake Tahoe; Lassen Volcano National Park with its bubbling mud pots; crest of Mt. Shasta. (30)

Where All Nature is Akin (1) The wild life of the High Sierras. (IV)

(See also Groups 50, 52, 57, 125)

**GROUP 49****General**

The United States—A Ten Talent Nation (series of 13) Reels may be used separately. (I, 23, 69)

North America, the Center of the World Neighborhood Soil Conservation

Location, Climate and Boundaries Agricultural Resources

Size and Topography Animal Resources

Topographic Formation Forest Resources

Rivers as Agents in Shaping the Surface of the Earth Water Resources

The Life History of a Stream Mineral Resources

The Ancestry and Classification of Soil

\* Pacific Mountains and Lowlands (1) Lumbering and fishing industries; agricultural areas; commercial and industrial life; great seaports; views of famous scenic features. (134)

Parks, Peaks and Pines (1) Self-explanatory. (63, 112)

Roads to Wonderland (1) Scenic spots reached by roads built by Federal, State, and County governments; Mt. Hood; Crater Lake; Yosemite National Park. (144)

\* Rocky Mountains (1) Visualizes rich resources of minerals; forests; fertile valley farm lands and fruit orchards. Scenic wonders. (112, 134)

Rocky Mountains (1) Geographical survey of the Rocky Mountains. For sale only. (58)

The Wanderluster (1) On the Great Divide. (XXX)

\* Western Plateaus (1) Physiography and climate of Colorado Plateau, Great Basin and Columbia Plateau; the life and industries of the people. (134)

(See also Groups 15-16, 50, 57, 130)

**GROUP 50****Cities**

Atlanta—Scenes in Capital of Georgia (1) Business, residential and official life. (151)

Baltimore—City of Firsts (1) A semi-industrial film showing most of the "firsts" for which Baltimore is internationally known. Scenes in first automatic ice-cream plant in the country. (XXIII)

Boston (1) Replete with scenes of modern and historic interest. (151)

Sylvan Boston (1) Depicting the arboreal attractions of "The Hub." (151)

Chicago, the Colossus (1) Points of interest and notable buildings. (151)

City by the Golden Gate (1) Life in San Francisco; scenic and customs. (151)

The City of Brotherly Love (1) Points of History and important buildings in Philadelphia. (111A, 151)

Historic St. Augustine (1) Self-explanatory. (XI)

Mobile (1/4) Camera visit to spots of interest in this old Southern city. (XX)

**GROUP 50 (Continued)****UNITED STATES****Cities**

- New Orleans (1) Simple activities of this Southern city. (58)  
 The Crescent City (1) Glimpses of New Orleans. (151)  
 New York—America's Gateway (1) Noteworthy places and buildings of New York. (111A, 151)  
 Infinite Variety of Little Old New York (1) Scenes and industries. (28)  
 Manhattan Life (1) Showing the opportunities afforded the New Yorker. (111A, 151)  
 Marvelous Manhattan (1) High spots of greatest city of modern world. (67)  
 New York City (1) A study of New York City's sky-scrapers, bridges, etc. For sale only. (58)  
 The Two Fathers (1) Why New York City has grown so tremendously; shows property values of past and indicates probable growth in future. (120)  
 Romantic Richmond (1) Impressions of Virginia's capital with its many war-time memories. (151)  
 Down in Old Richmond (1) Cotton scenes and southern homes. (28)  
 St. Louis (1) Self-explanatory. (112)  
 \*\*\*Washington, D. C. (1) General survey of the Nation's Capital. For sale only. (58)  
 Seeing Washington (1) Boys' and girls' club champions, from all parts are given trip to National Capitol. (144)  
 Washington, D. C. (1) View of city from Washington Monument—Capitol, White House, Congressional Library, etc. (63, 112)

(See also Groups 23-4, 45-6)

**GROUP 51****National Parks and Forests**

- \*\*\*The Story of Our National Parks (2) A motor bus tour of Yellowstone, Yosemite, Grand Canyon and Rocky Mountain National Parks. (XXX, 142)  
 Algonquin Park (1) Self-explanatory. (XXX)  
 The Romance of Crater Lake ( $\frac{1}{4}$ ) Fine scenic pictures photographed from surrounding mountains and from boat on lake. (22)  
 Glacier National Park (1) Scenic trip through America's beautiful park. (61, 121)  
 Glacier Park (1) Packing over Piegan Pass; trail to Iceberg Lake and other scenic spots. In Prizma color. (XXX, 28)  
 Going to the Sun in Glacier Park (1) Iceberg Lake; St. Mary's Chalets; sun camp; Piegan Pass; Gunsight Pass; Sperry Glacier. (67)  
 In Glacier Park (1) Many Glacier Hotel; Lake McDermott; Swift Current Pass; Granite Park. (67)  
 Mount Rainier (1) Study of the glaciers and snowfields of Mt. Rainier. For sale only. (58)  
 Above the Clouds in Rainier National Park (1) Self-explanatory. (XXX)  
 Rocky Mountain National Park (1) Title tells it. (36, 121)  
 Sequoia National Park (1) Next best to personal trip among the giant redwoods. (XVI)  
 \*\*\*Yellowstone National Park (1) Study of the phenomena and natural wonders. For sale only. (58)  
 Yellowstone National Park (3) Self-explanatory. (22, 112)  
 \*\* Yellowstone National Park (1) Title tells it. (XXX)  
 Wonders of the Yellowstone (1) Touring the National Park; Grand Canyon and Falls of the Yellowstone River. (67)  
 \*\* Where Rails End (2) By stage through the Teton Mountain route to Yellowstone. (14)  
 \*\*\*Sage-Brushing Through Yellowstone National Park (1) Camping party enjoys the natural beauties of the park, admirably photographed; animal life of the popular playground. Good instructional material. (151)  
 \* Old Faithful (1) Beauties of the famous geyser and the terraces. Natural color. (IV, XX, 28, 156)  
 Geysers of the Yellowstone (1) Mammoth Hot Springs and geysers. (67)  
 \*\*\*Yosemite—Valley of Enchantment (2) Well-nigh perfect reproduction, in natural color, of the wonders of Yosemite. Especially valuable for school classes, because of its guide maps. Titling from Muir, Burroughs, and Van Dyke. (XV)  
 Yosemite National Park (1) Specially tinted to present natural beauty properly. (XVI)  
 Yosemite (1) A beautiful story of Yosemite. (IV)  
 The Yosemite Valley (1) A general survey. (22, 63, 112)  
 Wonders of Yosemite (1) Scenery in the beautiful Yosemite Valley. (151)  
 \*\*\*When Winter Comes in the Yosemite (1) Snow and ice-coverings enhance natural beauty. (IV, XXX)

**GROUP 51 (Continued) UNITED STATES National Parks and Forests**

Heart of the Sky Mountains (1) Yosemite Park's wonders. Prizma color. (XX, 28)

\* The Santa Fe National Forest (1) Complete view of the region. (144)

\*\* The Prehistoric Bandelier (2) Ancient and modern pueblos in Santa Fe National Forest. Pictorial story of the "cliff-dwellers." (144)

\* Meadows and Mountains (1) Views of Gallatin National Forest, Mont. (144)

Building a highway as an approach to Yellowstone. (144)

(See also Groups 14, 48-9, 95, 112)

**GROUP 52****Indians**

America's Oldest Inhabitants ( $\frac{3}{4}$ ) The Taos Indians of Northern New Mexico. (22)

Before the White Man Came (6) Story of pre-historic America, showing life and customs of the Indians. (56)

Cliff Dwellings (1) Interesting ruins of Indian cliff dwellings built in 1300 A. D. (151)

\*\*\*First Americans (1) Daily occupations of the Blackfeet and Pueblo Indians—baking bread on hot stones, basketry and weaving. Cliff dwellings. (XV)

\*\*\*First Families of America (1) Grinding wheat and baking; making pottery; basket weaving of the Hopi Indians; Navajo blankets. (67)

\*\* Indian Frontier Series (2 reels each) Old Indians tell of experiences that they and other members of their tribes had when the "pale-faces" first came into their country. Six in series: (XV)

The Man Who Would not Die

The Mandan's Oath

The Man Who Smiled

The Dirty Little Half-breed

White Man Who Turned Indian

The Medicine Hat

Indians of the Painted Desert ( $\frac{1}{4}$ ) Costumes, customs, and activities of Navajo Indians of New Mexico. (22)

In Totem Land (1) The Alaskan Indians—their old traditions and superstitions; totem poles. (21)

Land of the Navajo (1) The modern Navajo's country. (IX)

\*\*\*Last of the Seminoles (1) Indians of the Florida Everglades; record of Seminole life, in Prizma color. (XX, 28, 33)

\*\* The Last Stand of the Red Man (1) Indians and Indian country as it once was, in contrast with conditions of present day. (151)

Limbless Family Trees ( $\frac{1}{2}$ ) Totem pole studies; views of home life of Kitwanga Indians, British Columbia. (22)

A Lonely Soul (1) Indian's story of how his race lost its heritage. (111A, 151)

The Pueblo Indians (1) Pueblo Indians in village of Acoma, New Mexico; making pottery; Indian life and customs; many still living in age-old cliff dwellings. (XXI)

The Pueblo Indians (1) Study of this ancient tribe of Indians in their natural, primitive environment. For sale only. (58)

\*\*\*Skyland (1) An old man's story, told to his grandchildren, of Land of Drifting Clouds, where as a boy he learned to know real Indians. Some splendid views of the Indian country and Blackfoot ceremonials. (XX, 28)

\*\*\*The Sky Tribe (1) Pueblo Indians and their dwelling places in the Painted Desert of the Southwest. (IX)

The Vanishing Race (1) A study of the slowly dwindling Indian on the reservations. (151)

\*\* Weeping Waters (2) Scenic, incorporating an old Indian legend. (XV)

With the Hopis and Navajos (1) Principal Indians of New Mexico; their dances and crafts, silver work, basket weaving, pottery making, and common customs. (XXI, 28)

(See also Groups 41-2, 44, 46-8, 51, 53-4, 136)

**CENTRAL AMERICA AND MEXICO****GROUP 53****Central America and Mexico**

\*\*\*Guatemala (1) In land of Aztecs and Mayas; ancient temples and gigantic monoliths showing civilization centuries old. (IV, XX, 28)

Guatemalan Glimpses (1) Beauties and perils of the earthquake region. (151)

Guatemala Indians (1) Life among the Maya and Zutuhil Indians. (151)

Coffee Grounds (1) Native life on the coffee plantations of Guatemala. (151)

Ruins of Old Antigua (1) Native life and ruins in the first capital of Guatemala. (151)

**GROUP 53 (Continued)****Central America and Mexico**

Marimba Lamb (1) Manners and customs of descendants of Aztecs and Toltecs in Guatemala. Prizma color. (XX, 28)

Mexico, Historic and Architectural (1) Unusual subject showing relics of civilization antedating the Aztecs. Famous ruins and more modern architectural beauties. (XX)

All Aboard for Sombrero Land (1) Visit to Old Mexico, Xochimilco, Guadalupe, pyramids of San Juan Teotihuacan. (XXI)

Picturesque Industries of Mexico (1) Catching flies for fish and bird food; gathering fly-eggs; sandal making; brick moulding, and feather work. (XX)

Rejuvenated Mexico (1) Recent glimpses of city and town life. (151)

Mexico City (1) Historical study of Mexico City. For sale only. (58)

Panama (1) The old city of Panama and trip through the canal by stop motion photography. (151)

Across the Isthmus of Panama (1) Views of construction of the Panama Canal which shows magnitude of engineering feat. (I)

\*\* Panama Canal (2) Complete and scientific study of this mighty achievement. (X, 63)

Panama Canal ( $\frac{1}{2}$ ) Bird's-eye view of canal and drawings showing operation of locks. Ship passing through canal. (22)

Panama Canal (1) The story of Panama. (42)

\*\* Panama Canal (1) The story of the Panama Canal visually presented by maps, diagrams, and selected views. For sale only. (58)

\* Panama Canal and Its Historical Significance (1) Pictorial survey of whole work, from ground and from air. (42, 63, 134)

**GROUP 54****SOUTH AMERICA****South America**

Native Life in Venezuela (1) Primitive customs and industries of the people. (XXI)

Seeing Things on the Orinoco ( $\frac{1}{2}$ ) Typical villages, coffee plantations, houseboats and yachts. (22)

Through the Guiana Wilderness ( $\frac{1}{2}$ ) Said to be first motion picture ever made of wild region along Essequibo River; native types and modes of living. (22)

Colombia (1) A scenic of our South America neighbor. (I)

On the Amazon (1) Trip up the world's mightiest river, touching at Para and Manaos, Brazil. (151)

Up the Amazon (1) Starting at Para and continuing through the jungles to the heart of Brazil. Study of vicious South American ant and its enemy, the ant eater. (XXI)

Outing in Brazil (1) Visiting Port Carbenella, Parahyba and Escobar village. (151)

\* Rio de Janeiro (1) A picturesque scenic of the City of Palms. (151)

\* Rio the Beautiful (1) U. S. Navy film. (XXX)

Ascending Corovada and Sugar Loaf Mountains (1) Viewing Rio de Janeiro from a height of over 3,000 feet. (151)

Rambles Round Rio (1) Visit to the fascinating suburbs of this city. (111A, 151)

Rolling Down to Rio (1) The capital and metropolis of Brazil; panoramas of the wonderful harbor, magnificent avenues and old-time streets. (67)

Over the Andes (1) Noteworthy impressions of the country and people of Peru. (151)

Peru (1) From the seacoast to the summit of the Andes. Remarkable scenery—views of the highest town in the world. (I)

\*\*\*From the Land of the Incas (1) Relics from Incas burial grounds in Peru reveal much concerning their ancient civilization. Invaluable for any study of their occupations and their arts. Prizma color. (XX)

A City of Kings ( $\frac{1}{2}$ ) Journey through Lima, Peru; city and harbor views. (22)

Up the Upper Parana (1) Steamboating in a wilderness; Yerba Mate. (67)

The Cataracts of Iguassu (1) Through tropic forests to the Falls; unique and wonderful pictures of the super-Niagara of South America. (67)

Going Down to Buenos Aires (1) Cruise to South America, touching at Pernambuco, Bahia and Santos; splendors of Buenos Aires. (67)

(See also Group 133)

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**GROUP 55****ISLANDS—ATLANTIC****Islands—Atlantic**

- Bermuda, an Ocean Paradise ( $\frac{1}{2}$ ) Self-explanatory. (22)  
 A Little Atlantis (1) The Bermudas from the air. St. George. (67)  
 Canary Villages ( $\frac{1}{4}$ ) Camera visit to people of these islands; native types, architecture, etc. (XX)  
 The Island of Cuba (1) Different phases of life in Havana, a great commercial center. (151)  
 Under Cuban Skies (1) Morro Castle; city of Havana, its palace and cathedral. (67)  
 \*\* Cuba Steps Out (1) Miscellaneous views, followed by an excellent presentation of the tobacco and sugar industries. (IX)  
 Rambles in Porto Rico (1) A land of scenic beauty. (151)  
 Sunny Porto Rico (1) Impressions of life in Porto Rico, the isle of enchantment. (151)  
 Beautiful Jamaica (1) Scenes in the "Jewel of the Caribbean." (151)  
 Rambles in Jamaica (1) A trip through this island. (151)  
 St. Thomas (1) A tour of our latest possession in the West Indies. (I, 23)  
 Our Newest Possessions (3) Each reel a unit, may be used separately: (22)  
 Harbor; marine barracks, American soldier life.  
 Crum Bay; barracks; native types.  
 Island of St. John; ruins of estates and palaces of old Dutch planters.  
 Pirates' Castles ( $\frac{1}{4}$ ) Magnificent castles built by pirate chiefs on St. Thomas Island. (22)  
 French West Indies (1) General survey of the islands. (112)  
 Hollandized Caribbee (1) Curacao, Holland's chief possession in the West Indies; first photographs of quaint architecture and transplanted Dutch atmosphere of this island. (I)  
 The Dead City of the Caribbean ( $\frac{1}{4}$ ) Desolate scenery on island of Martinique, laid waste by eruption of Mt. Pelee in 1902; ruins of St. Pierre, chief city. (22)  
 Trinidad (1) Natives; asphalt industry; jewelry making; cocoa and beans. (I)

(See also Groups 57, 82, 123, 134)

**GROUP 56****ISLANDS—PACIFIC****Islands—Pacific**

- \*\*\*Catalina (1) "Pearl of the Pacific"—its underwater life, as well as the pelican, seal and other odd dwellers in the island. (IV, XX, 28)  
 Hawaii (1) Scenic features of the islands; sugar cane plantations; native dances. (XX, 28)  
 Eden of the Pacific (1) Hawaii and its environs in Prizma color; night-blooming Cereus; Honolulu and the rice fields. (IV, XX, 28, 156)  
 The Hawaiian Islands (1) Pictorial story of the activities of the Hawaiian Islands. For sale only. (58)  
 A Trip to the Hawaiian Islands (1) Self-explanatory. (30)  
 Honolulu and Oahu (1) Life in Honolulu; work on pineapple plantations and in rice fields. (28)  
 \*\*\*High Spots of Hawaii (1) Beauties of waterfalls and lava forests; glimpses of coffee and sugar. (69)  
 Hawaiian Glimpses (1) Native grass huts, net mending, hat weaving, etc. (28)  
 A Day in Honolulu ( $\frac{1}{2}$ ) Harbor and street scenes; studies of manners and customs. (22)  
 Back Country of the Philippines (1) Descendants of the head hunters—how and where they live; floating rafts of cocoanuts covered with lotus blossoms. (XXI)  
 Up-to-Date Manila (1) The modernized Philippine Capital. (67)  
 Venice of the Orient (1) Manila—native and foreign life. (22)  
 Two Ends of a Rope (1) Hemp industry of the Philippines; cutting "Abaca"; stripping hemp; drying, inspection and shipping of the product. (67)  
 Tagalog Toilers (1) Philippine rice industry; salt industry of Luzon; cacao and bread-fruit. (67)  
 The Pasig River (1) Waterfront in Manila and the suburbs; the scenic upper reaches of the Philippine Thames. (67)  
 The Lowlands of Luzon (1) Country life in the Philippines; peculiar fruits; hemp industry. (67)  
 In a Manila Wrapper (1) Tobacco industry of the Philippines; manila cigars and cigarettes in the making. (67)  
 Hiking with the Igorots (1) Over the trails of the Mountain Province of Luzon. (67)  
 Hidden Cascades of Luzon ( $\frac{1}{4}$ ) Travel picture of trip up Pagsanyan River in jungles of Luzon to magnificent falls in native canoes. (22)

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## GROUP 56 (Continued)

## ISLANDS—PACIFIC

## Islands—Pacific

Uncle Sam's Samoa (1) How our little-known possession in the Pacific looks today. (I)

Today in Samoa (1) Harbor of Apia; Stevenson's home; Samoan coconuts and copra; Samoan dancer. (67)

From the Floating Cities of China to Samoa (1) Native life and industries on rivers and seas. (151)

\*\*\*Bali, the Unknown (2 or 4) Natural color photography of this island near Java—an isolated race with peculiar customs and industries. Exceptionally beautiful. (IV, XX)

A Polynesian Odyssey (1) Unusual pictures of the little-known island of Bali and its people; next door to Java, but different and peculiar. (67)

A Borneo Venice (1) Town of Bandjermasin where streets are water lanes and traffic is in gondolas. (IV)

Rural Java (1) Picturesque people; farming; gathering Kapok; cultivation of chinona (quinine trees); rice cultivation. (67)

In Batik Land (1) Intimate glimpses of life, customs and industries of the people of Java where the art of waxing and dyeing Batiks originated. (67, 69)

Boro-Bodor and the Bromo (1) Two of the greatest sights in Java—ancient carved pyramid of the Boro-Bodor, with wonderful sculptural decorations, and the active volcanic crater of the Bromo, smoking in the vast abyss of the "Sand Sea." (67)

\*\* In the Garden of the East (1) Beautiful glimpses of Java; Batavia; sugar fields; strolling entertainers. (67)

Surabaya, the Busy Burg of Java (1) Commercial metropolis of the Dutch East Indies. (67)

Batavia, the Javanese Capital (1) Life and customs of the Dutch and Javanese. (67)

Fiji Does Its Bit (1) Rubber and banana industry. (67, 69)

Fire Walkers of Beqa (1) Unique pictures of ancient and rarely performed sacred rite of Fiji Islanders. (67)

Sura and Fiji Islands (1) Life and customs of natives. (28)

Celebes (1) Views of Macassar, the chief city; native industries and amusements.

Visiting the Sultan of Sulu (1) Jolo, chief city of the Sulu Isles; curious Sulu customs; close-ups of the Sultan. (67)

House of the Sun—Sandwich Islands (1) Work on a sugar plantation; cattle range; trip to peak known as the "House of the Sun." (28)

In Gulfs Enchanted (1) Cruise through romantic south seas with stops at historic ports and towns. (XVII)

\*\*\*Head Hunters of the South Seas (6) Life and customs of Cannibals in South Seas. (II)

(See also Groups 24, 57, 77, 123, 134)

*Pick the right film—then use it skilfully.*

# GEOLOGY AND METEOROLOGY

## GROUP 57

## Geology and Meteorology

- The Birth of the Earth ( $\frac{1}{4}$ ) Nebular hypothesis picturized. (22)
- Seasons of the Year (1) Animated drawings show inclination of earth, its position with reference to sun's direct ray at various seasons. (XI, 71)
- The Eclipse of 1925 (1) Made under the supervision of the Scientific American, showing every phase of the phenomenon. (XVI)
- Science at Home—Story of the Atmosphere (1) Self-explanatory. (151)
- The Science of Weather Prediction ( $\frac{1}{4}$ ) How observer for U. S. Weather Bureau makes up his prediction sheet. (22)
- \*\*\*Mysteries of Snow ( $\frac{1}{2}$ ) Different kinds of snow crystals and what causes them. (22)
- Marvels of the Universe—Dewfall ( $\frac{1}{4}$ ) Experiments to show causes of dewfall, specimens of dew condensations and frost formations under microscope. (22)
- The Birth of a Tornado ( $\frac{1}{4}$ ) Causes and effects of tornadoes; animated drawings and photography. (22)
- \*\*\*The Work of Rivers (1) "Chalk Talk" illustrating the evolution of river valleys through youth, maturity and old age. (42, 134)
- \*\*\*Rambles of a Raindrop (1) Experiences of a raindrop in geyser, cloud, waterfall, lake, river and ocean. Good teaching material. (IX)
- \*\*\*A Study of Niagara (2) Geography and scenery of the region; geologic history of the Falls and Gorge. (42, 134)
- \*\*\*Grand Canyon of the Colorado (1) Story of the origin of this marvelous canyon; visual study in formation and erosion of earth's crust. For sale only. (58)
- \*\*\*Wonderful Water (1) Combining excellent features of the best scenic with scholarly treatment of subject matter; the effect of running water and wave action upon the land. Rich in educational material, and titled with simplicity and directness. (IV, XX, 56)
- \*\*\*The Why of a Volcano (1) Diagrams and animated models show reasons for volcanic eruptions. (VI)
- Volcanic Eruptions in the Celebes Islands (1) Title tells it. (XI)
- Our Volcanic Neighbors (1) Shows how mountain peaks were transformed into the Caribbean Islands. (I, 23, 69, 156)
- Vesuvius (1) Yawning crater of the world's greatest volcano. (IV)
- \*\*\*Kilauea's Volcano (1) Splendid picturization of the famous lakes of fire and views of the seething crater. Prizma color. (IV, XI, XX, 28)
- Kilauea, the House of Everlasting Fire ( $\frac{1}{4}$ ) Four-mile trip across crater to rim of fire cup. Photographs of boiling lava and river of fire. (22, 28)
- \* Formation of Volcanoes and Geysers (1) Diagrams and photography of volcano eruptions and of geysers. (134)
- The Romance of Crater Lake ( $\frac{1}{2}$ ) Picturization of extraordinary phenomenon, a lake in a volcanic crater. (22)
- \*\*\*Study of a Mountain Glacier (1) "Chalk Talk" by Atwood. Diagrams show stages in glacier formation. Supplemented by numerous scenic views of actual glaciers. (134)
- Glacier National Park (1) Showing in animation how faults are caused, how glaciers are formed, with scenes of Park included. (61, 121)
- Climbing a Glacier and a Volcano (1) Visiting the snow-clad Sierras and the fiery volcano—Kilauea in Hawaii. (151)
- \*\*\*The Crystal Ascension (2) Mt. Hood and its glaciers, as discovered by a mountain-climbing party who explore the snowfields. Excellent for close views of mountain glacier and strange ice formations. (XV)
- The Yosemite Valley (1) Study in glacial erosion by means of diagrams, animation, and selected views. For sale only. (58)
- \* Study of Shore Features—Low Shore (1) How wave-action gradually changes a shore of bays and indentations to one of comparatively smooth lines. Atwood "Chalk Talk" and photography of actual localities. (134)
- \* Study of Shore Features—Bold Shore (1) Rocky shore lines are given greater and more magnificent indentations. "Chalk Talk." (134)
- \* The Story of Coral Growth (1) What coral is, where it grows, and the kind of land it helps to make, are shown by Dr. Atwood in a "Chalk Talk." (154)
- \* Formation of Caves in Limestone (1) Water seeping through earth's crust wears away the softer parts of rock below the surface. (134)
- \*\*\*Digging up the Past (1) Locating and obtaining skeletons of prehistoric animals in Badlands of Red Deer Valley, Canada. (XXX)

(See also Groups 18, 37, 39, 41-4, 46-9, 51, 57-8, 96, 123)

## GOVERNMENT ACTIVITIES

### GROUP 58

### Government Activities

- Checking the Imports (1) Activities of U. S. Collector of Customs. (151)  
 Exploring the Upper Air (1) Flights by Weather Bureau meteorologists to study upper air conditions for weather forecasting. (144)  
 Helping Negroes to Become Better Farmers and Homemakers (2) Agricultural extension system among negro farmers of the South; benefits it gives. (144)  
 The Coast Guard (1) Its work in life-saving. (XXX)  
 Guardians of the Deep ( $\frac{1}{4}$ ) How Government lightships, buoys and light-houses are maintained. (22)  
 Making a Mint of Money ( $\frac{1}{4}$ ) U. S. Mint in operation. (22)  
 Money, Old and New ( $\frac{1}{4}$ ) Work inside the N. Y. Sub-Treasury. (22)  
 Pan and Ceres in the Movies (1) Scope and diversity of the motion picture work of the Department of Agriculture. (144)  
 Production's Pulse (2) How government crop reports are made by 215,000 reporters. (144)  
 \*\* Romance of a Republic (Series of subjects as follows) (XI, 49, 112)  
     Department of State (1)      Department of the Navy (1)  
     Department of the Treasury (1)      Department of the Interior (2)  
     War Department (2)      Department of Agriculture (1)  
     Department of Justice (1)      Department of Commerce (1)  
     Post Office Department (1)      Department of Labor (1)  
 Some of Uncle Sam's Workshops (1) A detailed story of the workings of the U. S. Postal Service. For sale only. (58)  
 Speeding Up the Mail ( $\frac{1}{4}$ ) Scenes in N. Y. Postoffice. (22)  
 Uncle Sam's Stamp Factory ( $\frac{1}{4}$ ) Section of the Bureau of Engraving and Printing, showing how stamps are made. (22)  
 Watching the Weather Above (2) Aerial activity, including the Army, the Navy, and Air Mail Service; forest fire airplane patrols and airplanes in insect control; importance of weather forecasting to successful aviation. (144)  
 (See also Groups 50, 57, 132, 134)

## HISTORY

### GROUP 59

### History

- The Birth of Czecho-Slovakia ( $\frac{1}{4}$ ) Map showing location. Pictures of events connected with establishment of separate nationality. (22)  
 \* Across the Rockies to the Pacific (1) Final step in the coast-to-coast progress of the United States' sovereignty. (134)  
 Battle of the Marshes (1) Actual battle scenes, culminating in the capitulation of the Austrians during the World War. (111A, 151)  
 \* Breaking Through the Appalachians (1) Settlers from the old colonies started the "westward movement." (134)  
 The Chronicles of America (Series of 33 pictures, 3 and 4 reels each) Authoritative, scholarly series, made by Yale University Press, to depict the important episodes and outstanding personalities of American history from Columbus to Appomattox.  
 \*\*\*Columbus (4) Story of the great discoverer's struggles and discouragements, and his ultimate success which resulted in the discovery of a New World. (159)  
 \*\*\*Jamestown (4) Life in Jamestown, the first permanent settlement of English people in America. Marriage of Pocahontas and John Rolfe and its effect upon the colony. (159)  
 \*\*\*Vincennes (3) Thrilling story of George Rogers Clark's expedition into the Northwest during the Revolutionary War, and its far-reaching results. (159)  
 \*\*\*Daniel Boone (3) Story of the early days in Kentucky and the bravery, intrepidity and leadership of the great frontiersman. (159)  
 \*\*\*The Frontier Woman (3) Revolutionary times in Tennessee, showing the fortitude, courage and vision of the frontier women. (159)  
 \*\*\*Peter Stuyvesant (3) Old New York and the transfer of Manhattan from the Dutch to the English. (159)  
 \*\*\*Wolfe and Montcalm (3) The great battle on the heights of Quebec. (159)  
 \*\*\*Gateway to the West (3) Washington at the head of a valient little band attempting to dislodge the French from Fort Duquesne. (159)  
 \*\*\*The Pilgrims (3) Their hardships during the first winter on New England shores. (159)

**GROUP 59 (Continued)****HISTORY****History**

- \*\*\*Declaration of Independence (3) Story of the events preceding the Declaration and characterizations of the great men of the day. (159)
- \*\*\*Yorktown (3) The surrender of Cornwallis to the united French and American forces. (159)
- \*\*\*The Puritans (3) The establishment of the colony, and their defense of their rights under leadership of John Winthrop. (159)
- \*\*\*Alexander Hamilton (3) Highlights of his life. (159)
- \*\*\*Dixie (3) Vivid portrayal of sacrifices made by southern women during Civil War. Meeting of Grant and Lee at Appomattox. (159)
- \*\*\*Eve of the Revolution (3) Events leading up to Revolutionary War; Boston Tea Party; Boston Massacre; ride of Paul Revere and battles of Lexington and Concord. (159)
- \* English Settlements in North America (1) First English, Dutch and Swedish settlements; contrast between colonizing of English and mere exploration of French. (134)
- \* French Explorations in North America (1) Main routes of French explorers, traders and missionaries; Scenics visualize country traversed. (134)
- \*\*\*Flashes of History (3) Pictorial record of some of the outstanding events of the period between 1910 and 1925. Unique in its educational value. (XV)
- Funeral of King Edward and Coronation of King George (1) Self-explanatory. (151)
- \* Louisiana Purchase and Lewis and Clark Expedition (1) Causes and immediate results of the purchase of Louisiana in 1803. (134)
- Permanent Peace—Washington Conference (1) Historical episodes which led to the Washington Disarmament Conference. (111A, 151)
- \* Settling the Ohio Valley (1) Problems which the pioneers faced. Types of early houses, mills, and stores. (134)
- \* Struggle of French and English for North America (1) Main campaign movements in French and Indian War. (134)
- \* Trans-Mississippi Trails (1) Occupation of trans-Mississippi region and immigration to the Central Plains. (134)
- \* War of the American Revolution (1) The great movements of the war are traced. (134)

(See also Groups 21, 34-5, 37, 40, 42, 52-3, 60-1, 124, 131-4)

**GROUP 60****Historical Scenics**

Historical Scenics (Series of 1 reel each)

- \*\*\*Landmarks of Our Forefathers (1) Some of earliest landmarks of Virginia colony, and places famous in later colonial history. (XV)
- \*\*\*New England Shrines (1) Historic and literary landmarks in and around Boston. (XV)
- \*\*\*Charleston, Past and Present (1) History of Charleston colony in connection with geographic environment; views of old landmarks of the region still to be seen today. (XV)
- \*\*\*First Americans (1) Contrasting habits, industries and religious ceremonies of the Indians of the Southwest with those of the more familiar Indians of the Plains. (XV)
- \*\*\*Athens the Glorious (1) (See Europe, General). (XV)
- \*\*\*The Ancient Duchy of Brittany (1) (See France). (XV)
- \*\*\*Three Ancient Cities of France (1) Colored picture of southern France and the cities dating back to mediaeval times. (XV)
- \*\*\*East is East (1) Pathe color picture of northern Africa, old and new Tunis, desert and oases; glimpses of Mohammedan life. (XV)
- \*\*\*Ancient Rome (1) A scenic but with definite value for study of early Roman history. Rome's relics of architectural beauty excellently reproduced. Titling scholarly, distinctly suitable for the classroom. (IX)
- Historic Boston (1) Points of historical interest in and around Boston. (I)
- General Lee's Home (¼) Picturing beautiful manor house of Confederate leader at Arlington. (XX)
- Historical Marietta (1) City founded after close of Revolutionary War. Particularly interesting to students of early American history. (149)
- Plymouth Rock (¼) The Pilgrims' landing place as it is. (XX)
- Shrines of American History (1) Showing the places where history was enacted; Lexington, Independence Hall, Valley Forge, etc. (I, 23, 69, 156)
- Where the Spirit That Won Was Born (1) Philadelphia and Valley Forge. (56)

(See also Groups 25-56, 59, 61)

## GROUP 61

## HISTORY

## Historical Fiction

- \*\* America (10) Griffith production. Some memorable incidents well treated—action at Lexington and Concord and dramatic ride of Paul Revere. (XXIV)
- \*\*\* Barbara Frietchie (8) From Clyde Fitch's play. Florence Vidor. Presents excellent picture of South in Civil War times. (XVIII, 19)
- Betsy Ross (5) Blending history and romance. Alice Brady, John Bowers. (XI, 37, 56, 112, 156)
- California in '49 (6) How the west was won. (19)
- \*\*\* The Covered Wagon (13) Unqualified praise for this epic of western migration which led bands of American pioneers from Mississippi Valley to the little-known lands beyond the Rockies. History vivified on the screen. (VII)
- The Coward (5) Charles Ray and Frank Keenan in a Civil War story. (XVIII, 56)
- The Crisis (8) Winston Churchill story of conflict between North and South. (79)
- Custer's Last Fight (5) Thomas Ince production. Historical drama. (156)
- Fall of Robespierre (5) Reproduction of the ever-thrilling story of the French Revolution. (79)
- The Fighting Blade (8) Romance of the days of Oliver Cromwell. Acted by Richard Barthelmess. (19)
- The Heart of Lincoln (5) Romance of Civil War days founded on an incident typical of Lincoln's self-sacrifice and big-heartedness. (XVI)
- \*\* The Iron Horse (11) Dramatic story of the building of the first transcontinental railway. (IX)
- \*\*\* Janice Meridith (12) Much incidental material of historic value—the Boston Tea Party, the ride of Paul Revere, and scenes on Lexington Commons. (XIII)
- Joan of Arc (3) Historic reproduction of life of Maid of Orleans, played by Geraldine Farrar. (XXI)
- \* Julius Caesar (6) Life story of Caesar, his career until he becomes dictator; picturing the conspiracy against him and his subsequent overthrow. Correct in historical detail. (77, 79)
- Last Days of Pompeii (6) Historical drama. (79)
- The Littlest Rebel (5) E. K. Lincoln in Civil War story. Especially valuable from historical standpoint. (18, 79)
- The Lost Romance (1) Romances of the missions of California with excerpts from Mission Play. Authentic history of first California missions. (XXI)
- Martyrs of the Alamo (5) Historical production of the settlement of our Great Southwest. (79)
- \*\* Messalina (8) Political intrigue, giving insight into under-world of Roman life not altogether pleasant. Chariot race. Not for immature students. (VIII)
- \*\* Napoleon and Josephine (7) History of the great emperor and devotion of his empress. Side-lights on the figures of the time. (VIII)
- \*\* North of '36 (8) Blazing of first Texas trail north of '36. Historic background setting for romance. (VII)
- \*\* Peter the Great (6) True and vivid picture of Peter the Great and his times. Pre-view for school use. (VII)
- \*\*\* Robin Hood (9) Splendid rendition of this mediaeval story of chivalry and romance. Photographed in remarkable settings. Douglas Fairbanks, Enid Bennett and Wallace Beery. (XXIV)
- \*\* The Spirit of Lafayette (6) Typical story of American soldier in World War. (95)
- Warrens of Virginia (7) Civil War story. (IX)
- \*\*\* When Knighthood Was in Flower (11) Charles Major's romantic story of time of Henry VIII. True historical background and accurate characterization. Marion Davies. (VII)
- William Tell (10) Describing the story of "William Tell," and the birth of the first modern republic—Switzerland. Produced on exact locations of the narrative. (136)
- Winning a Continent (6) Produced in Africa; shows how the Boers established their country. (19)

(See also Groups 17, 19, 59, 84, 136)

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## INDUSTRY AND ENGINEERING

### GROUP 62

#### ELECTRICITY

#### Cables

Land Cable Service (2) The title tells it. (XXX)

Linking the Three Americas (1) How ocean cables connect the continents. (XXX)

Marine Cable Laying (2) Self-explanatory. (XXX)

Repairing a Sub-sea Cable (1/4) Raising of a trans-Atlantic cable for examination and repair. (22)

Speeding Up Our Deep Sea Cables (2) Camera record of laying of Permalloy cable between New York and the Azores—the world's fastest ocean telegraph. (154)

(See also Group 66)

### GROUP 63

#### Radio

The Audion (2) Action of vacuum tubes which have revolutionized the art of communication. (154)

The Radio Telephone (2) How it operates. (XXX)

The Re-Awakening of Rip Van Winkle (2) Wherein the "Slumbering Dutchman" awakens and is initiated into mysteries of modern broadcasting station. (XXX)

Safety at Sea (2) Comprehensive story of marine radio; an indispensable institution protecting life and property on the high seas. (XXX)

Trans-Oceanic Radio (2) Pictorial digest of world's largest and most remarkable trans-oceanic radio communication system. (XXX)

Wireless Telephony (1/2) How sound waves are carried by electric waves, transmitted through space and reconverted into sound waves thousands of miles from their source. (22)

\*\*\*The Wizardry of Wireless (2) Brief history of communication; animated drawings explaining from a technical standpoint the principles involved in wireless. (X)

(See also Group 81)

### GROUP 64

#### Telephone and Telegraph

Behind the Scenes (1) In a telephone office. (XXX)

Concerning Crossarms (1) Fir trees and their use in electrical pole and conduit equipment. (XXX, 154)

The Electrical Transmission of Speech (1) Presentation in animated drawing of fundamentals involved in transmission and reception of voice over wire circuits. (154)

Getting Out the Goods (1) How the production of a great telephone manufactory is distributed. (154)

How the Telephone Talks (1/2) Principles of communication by telephone. Details of transmitter and receiver. (22)

\*\*\*Making Telephone History (1) The story of the evolution of the telephone. (XXX)

Putting a Telephone Together (1) The title tells it. (154)

Something About Switchboards (1) Unusual processes of fabricating and installing equipment which gives a telephone exchange its important position in modern business. (154)

Speeding the Spoken Word (1) Operation of telephone system, from erection of poles to intricacies of central exchanges. (154)

Spirit of Service (1) Telephone linemen and their unselfish service to mankind. (154)

The Telephone—A Modern Marvel (2) Development and manufacture of telephone equipment. (154)

A Telephone Call (1) Following the voice through various pieces of apparatus and electrical current carriers. (154)

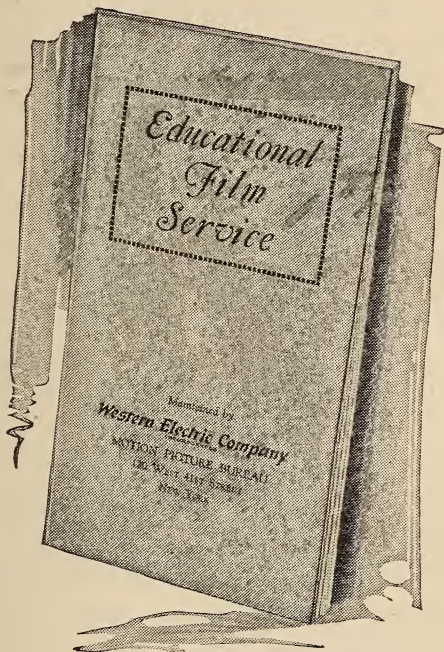
Telephone Inventors of Today (3) Inside one of America's best equipped and most expertly manned centers for scientific experiment and operation. (154)

Voice Highways in the Making (1) Lead-covered cable which carries most of the world's telephone messages. What happens inside one of the big cable-sheathing presses. (XXX, 154)

The World's Telephone Workshop (1) City in itself—devoted to task of creating the instruments of speech. (154)

(See also Groups 63, 65-6, 72, 96, 114)

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**GROUP 65****ELECTRICITY****General**

- \*\* The Amber Soul (1) Manufacture of storage batteries. (14, 149)
- \*\*\*Back of the Button (1) Visualizing the tremendous power at work behind the little electric button. (XXX, 127)
- \*\*\*Behind the Signs on Broadway ( $\frac{1}{2}$ ) Shows how the largest electric sign in the world is operated. (22)
- \*\*\*Benjamin Franklin's Return (1 and 2 reels) Electricity and its varied usefulness in our everyday lives; story of conversion of coal into electrical energy. (127)
- Big Deeds (1) Pouring largest casting ever made in G. E. foundry; constructing largest armored cable in world supplying electric power to Shanghai; making of enormous porcelain insulator; largest one-man shovel on earth; melting steel with water. Spectacular. (X)
- \*\*\*Bringers of Light (1) Manufacture of Mazda lamps. (73)
- \*\* The Conductor (1) Making of lamp cord from copper, cotton, rubber and silk. (X)
- \*\*\*The Death Ray (2) H. Grindell Mathews' invention; some of the machinery he uses to cast the powerful beam said to be capable of destruction at great distance. (XV)
- Electricity (4) How it is generated and controlled; its application to our varied daily needs. (28)
- The Glow of the Lamp (1) Complete detailed study of electric lighting. (X)
- \*\*\*Light of a Race (1) Principal steps in development of artificial illumination from earliest beginnings to the incandescent lamp. (X)
- The Story of an Electric Meter (3) Title tells it. (142)
- Story of a Storage Battery (2) Its various uses, and how it is manufactured. (142)
- Westinghouse Works (2) A trip through the various factories. Electrical products are shown in process of manufacture. (XXIX)
- \*\*\*Yours to Command (1) Visualizing services of electricity—power and light as used by industries, commerce and in the home. (XXX, 127)
- (See also Groups 68, 70, 79, 82, 96, 131)

**ENGINEERING ACHIEVEMENTS****GROUP 66****Engineering Achievements**

- Famous Inventions of New England (1) Graphic portrayal of America's famous inventions. (XXX)
- Letting Dynamite Do it (1) Many uses of dynamite—in various parts of the country. Its use in construction of Stone Mountain Confederate Memorial. (XXX, 46)
- Dynamite at Work (1) Varied uses of dynamite in industrial development. (46)
- National Parks and East River Tunnels (1) Contrast between the works of nature and the mechanical achievements of today. (I, 23, 69, 156)
- Construction of Subway Tubes ( $\frac{1}{4}$ ) New York's subway tubes beneath Harlem River. (22)
- How Brooklyn Bridge was Built ( $\frac{1}{2}$ ) Various stages followed by means of animated drawings and photography. (22)
- The Bridges of New York (1) Self-explanatory. (151)
- Swapping Foundations under Skyscrapers ( $\frac{1}{4}$ ) Underpinning operations necessitated by building of the Seventh Avenue Subway, New York City. (22)
- Building a Skyscraper (2) The remarkable growth of a 32-story skyscraper, giving details of construction. (XXX)
- Cathedrals (1) Cathedral of St. John the Divine and others. (XXX)
- A Miracle in Modern City Building (2) Longview, Washington—a city entirely planned in advance and scientifically built—which in  $2\frac{1}{2}$  years grew from nothing to over 10,000 people. (85)
- From Swamps to Workshops (2) Story of building of Western Electric's new cable and switchboard manufacturing works at Kearny, N. J. (154)
- From Caves to Skyscrapers (2) The development of man's habitations and places of worship. (XVI)
- The Conquest of a Wilderness (3) Showing scenes before and after the construction of the big steel plant and city (Gary, Ind.) by the United States Steel Corporation. (148)
- \*\*\*Spending Six Hundred Million a Day (1) New York's water supply. Its source and uses. (49, 151)
- A Big City's Water Supply ( $\frac{1}{4}$ ) Ashokan Dam in Catskills, part of New York City's water supply system, and how it operates. (22)

**GROUP 66 (Continued)****Engineering Achievements**

Nature's Frozen Credits (3) Building of a great water plant in the Sierra Nevada mountains of California. (XVII, XXX)

The Water Supply of a Great City (1) Showing how few of our great cities are supplied with pure water as compared with ancient, unsanitary methods. For sale only. (58)

Water Works Wonders (2) Novelty special. (18)

Roosevelt Dam (1) Picturing the dam and surroundings. (156)

Short Cuts to Quantity (1) Examples of outstanding success in achievement of mass production without sacrifice of quality. Particularly for technical schools and industrial training classes. (154)

Salvaging Torpedoed Millions ( $\frac{1}{2}$ ) Technical drawings demonstrating invention to raise sunken ships. (22)

Putting Volcanoes to Work ( $\frac{1}{4}$ ) How heat and steam of volcanic origin might be utilized for industrial purposes. (22)

(See also Groups 62-5, 130-1)

**MACHINERY AND MECHANICAL DEVICES****GROUP 67****Electrical**

The Burning Question—Ignition (2) The title tells it. (XXX)

The Electric Heart (1) A complete picture of manufacture of storage batteries for auto. (18)

\*\*\*Electricity in the Motor Car (1) Generator, starting motor, combined starter and generator. Animation demonstrates how the gas is exploded by the electrical current and how the cylinders work. (XXX)

Headlights (2) A safety film showing necessity for good headlights. (XXX)

How the Generator Works and Why the Starting Motor Starts (2) Self-explanatory. (XXX)

\*\*\*Jupiter's Thunderbolts (1) Development of electricity; manufacture of storage batteries. (149)

\*\*\*One for Two—The Starter Generator (1) The title tells it. (XXX)

The Carburetor (2) Animations depict what takes place inside a carburetor. (58)

\*\*\*Story of a Spark Plug (2) Manufacture of spark plugs, including mining of sullivanite; the important part spark plugs play. (14, 142)

(See also Groups 13, 64-5, 68, 70, 81)

**GROUP 68****Automotive Machinery**

\*\*\*Story of a Gasoline Motor (5) Animation shows entire function of automobile motor, visualizing lubrication and operation of each moving part in comprehensive manner. (127, 142, 149)

The Willys-Knight Motor (2) Self-explanatory. (XXX)

Story of the "V" Type Eight Cylinder Motor (3) Title tells it. (XXX, 142)

Story of a Valve-in-head Motor (3) Its complete manufacture and assembly. (142)

Elements of the Automobile (12) A series visualizing by animated drawings the inside workings of a motor car. (22)

(1 & 2) The Running Gear and Differential (7 & 8) Ignition

(3 & 4) The engine (9) The Cooling System and the Clutch

(5) The Carburetor (10 & 11) The Transmission

(6) The Fuel System and Ignition (12) The Brakes

\*\*\*Story of an Automobile (5) Shows manufacture and assembly. (127, 142, 149)

\*\*\*A Horseless Carriage to a Horseless Age (1) Story of manufacture of Studebaker car. (135A)

Oakland Motor Car (2) Its manufacture. (XXX)

Flexibility (2) Versatility in performance of the Ford car. (58)

10,000,000th Ford Car (1) Assembling it. (58)

High Spots (1) Complete assembly of a motor car. (127, 149)

America and Automobiles (1) Manufacture of the Lincoln car. (58)

The Story of a Motor Truck (3) Its manufacture and what it means to America. (XXX, 142)

A Day with the Tractor Builders (2) Analyzing metals in chemical laboratory; pouring molten iron into molds; assembling various parts of a tractor. (72)

The Power Thought Built (3) Evolution of the Fordson Tractor. (58)

A Powerful Friend (1) The Fordson Tractor in industrial activities. (58)

The Fordson Analyzed (3) A thorough analysis of the complete Tractor. (58)

**GROUP 68 (Continued)****Automotive Machinery**

- Right on the Job (1) The efficiency of four-wheel brakes. (XXX, 127, 149)  
 A Day in the Country (1) How disaster befell one family because of lack of anti-stall automobile safety device. (XXX)  
 Ford Age (2) A visual story of the Ford industries. (58)  
 Getting the Work to the Workmen (1) Demonstrating saving of time and labor through use of lift truck. (40)

(See also Groups 13, 81, 129)

**GROUP 69****Miscellaneous**

- Building Gridley Automatics (2) Automatic production machines; equipment that makes possible the mechanical conveniences of today. (XXX)  
 A Closeup of Stoker Combustion (2) Operation of an underfed stoker. Technical. (125)  
 The Engine Lathe and Its Operation (7) Complete assembly of lathe parts, construction and operation. (134)  
 For the Good of the Commonwealth (4) Manufacture of large cast steel devices for locomotives and cars. (XXX)  
 Our Mechanical Servant—the Elevator (½) Principle of hydraulic elevator. (22)  
 The Modern Goliath (4) Varied uses of heavy excavating machinery. (142)  
 Multiplying Man Power (2) Efficiency of conveyor system in movement of goods. (87)  
 The Riveter (½) Operation of pneumatic riveter. Bridges and other structures of New York built with its assistance. (22)  
 The Universal Milling Machine and Its Operation (8) Parts and construction; manifold operation. (134)

(See also Groups 13, 24, 67)

**POWER, MECHANICAL AND ELECTRICAL****GROUP 70****Power, Mechanical and Electrical**

- Building a Power Giant (1) Big steam power plant and what goes into it. (109)  
 The Busy Body (1) Personifying the 175 parts comprising the smallest motor produced. Entertaining and instructive. (X)  
 The Electrical Giant (1) Manufacture of a 50,000 H. P. steam turbine generator, largest single power producing unit in world. (X)  
 Industrial Power (1) Various operations of tractors with special equipment in municipal and industrial use. (72)  
 Mexican Powerhouse (1) Huge dam and powerhouse supplying interior Mexico. Uses to which power is put. (XX)  
 Power (3) Development of power from the earliest uses of steam to the great power stations of today. (XXX)  
 \*\*\*The Progress of Power (1) Mechanical power serving America's industries and municipalities. (XXX, 72)  
 Story of Power (3) Shows early development of the steam engine, modern uses of electricity, and by animated photography, the working of a steam turbine. (142)  
 Story of Water Power (2) Primitive methods of utilizing energy of falling water; animated photography shows how tremendous power of Niagara is changed into electrical energy. Many modern uses of electricity in industry and in homes. (142)  
 \*\*\*Super Power Generation (1) Latest methods and most modern power plant equipment. (153)  
 Harnessing the Waves (¼) Utilizing backward sweep of ocean waves to provide power to operate dynamo for charging storage batteries. (22)  
 \*\* Volta's Discovery (1) Interesting information on evolution of electrical current. (14, 149)  
 White Coal (2) Story of electricity as developed from the snowflake. Animated drawings show how it is generated at Niagara Falls. (XXIX)  
 Why a Magneto (2) Physical and mechanical principles. (XXX)

(See also Groups 68-9)

**NATURAL PRODUCTS AND PROCESSES****GROUP 71****Fishing Industry**

- Harvest of the Sea (1) Deep sea fishing. (XXX)  
 "She Blows" (1) Whale hunting in the Pacific. (56)  
 \*\* The Romance of Oil (1) Shooting whale and towing back to port. Oil gushers in Texas. (22)

**GROUP 71 (Continued)****Fishing Industry**

- Abalone Pearl Fishing ( $\frac{1}{4}$ ) How pearl divers secure and deliver their "finds." (22)
- Hawaiian Fishing (1) Grotesque fish under water, and views of tropical seas. (28)
- Sponge Fishers ( $\frac{1}{4}$ ) How sponges are obtained and marketed. (XX)
- Out of the Sea (1) Sponge industry along Florida keys; glimpses of many interesting water forms of the region. (28)
- Salmon Fishing (1) Life of the salmon from spawn till it is caught for canning; complete process of preparing canned salmon for marketing. For sale only. (58)
- Salmon Fishing on Puget Sound (1) Self-explanatory. (61)
- \*\* On the Skeena River (1) Salmon industry of British Columbia; catching and handling at the cannery. (XXX)
- Story of a Can of Salmon (1) Self-explanatory. (XXX)
- The Miracle on Your Table (2) Complete operations of the great Alaska salmon industry. (XXX)
- \*\*\* Maintaining the Salmon Supply (1) Propagation of the fish in hatchery. (XXX)
- \*\*\* How Salmon Are Caught (1) Showing various methods of fishing for British Columbia salmon. Canadian Government film. (XXX)
- Catching and Canning Oregon Salmon (1) Purse nets; the "Iron Chink" at work; cleaning and canning. (67, 69, 156)
- Oyster Industry (1) Where and how oysters are prepared for market (Chesapeake Bay). (28)
- Farming the Oyster (1) Self-explanatory. (XXX)
- Oyster and Shrimp Fishing (1) Self-explanatory. For sale only. (58)
- Shrimp Industry (1) Complete story of the industry, including underwater photography of live shrimp. (63)
- \*\* Harvesters of the Deep (1) Gloucester fisherman on New England banks; fishing for cod; preparation of cod-fish cakes. (102)
- \*\*\* Fresh From the Deep (1) Catching and packing of halibut at Prince Rupert. (XXX)
- Hauling in the Haddock (1) Fishing off the Massachusetts coast. (151)
- Fresh Fish—Can It ( $\frac{1}{2}$ ) Stream-pressure canner on the banks of the river; taking the canner to the fish. (144)
- Scientific Fish Farming ( $\frac{1}{2}$ ) State Fish hatchery at Hackettstown, N. J., where fish are bred for stocking public streams and lakes. (22)
- \*\*\* Fish and Fowls (1) Conservation of fish in inland waters; industry that supplies markets with deep water fish. Raising of poultry. (XV)
- (See also Groups 22, 30, 35, 43, 46, 94, 120, 136)

**GROUP 72****Lumbering and Forest Products**

- Cedar Camps in Cloudland (1) A scenic survey of the pole-making industry. (XXX, 154)
- \*\*\* Conquest of the Forest (1) Felling trees and manufacturing lumber in Oregon and Washington. (X)
- The Doings of Turp and Tine (2) Animated comedy showing production of gum and Hercules steam-distilled wood turpentine. (XXX, 66)
- Dual-Purpose Trees (1) Naval stores industry of the South, including wood practices, distillation and marketing; plea for reforestation as one means of saving this great industry for America. (144)
- Dynamite, The Master Lumberjack (1) Blasting materials in lumber production. (46)
- Far Western Cedar Trails (1) Exposition of the cedar pole industry. (XXX, 154)
- Felling Big Trees in the Giant Forest of California (1) Self-explanatory; shows biggest of all Sequoias, "The General Sherman." (67)
- \*\* Felling Forest Giants (1) Resume of lumbering in Carolinas and the Northwest; various methods of handling. (XV)
- From Tree to Trade ( $2\frac{1}{2}$ ) Modern manufacture of lumber from standing timber to finished product. (85)
- The Land of the White Cedar (1) Making poles; life among the cedar-cutters of the Canadian border of Minnesota. (XXX, 154)
- Logging Eastern White Pine (1) Methods of lumbering as practiced in Pennsylvania; portable sawmills in New England; old-fashioned water-power mill of colonial days. (144)
- Logging in the South, Ancient and Modern (1) Ancient oxen and logging wagons; methods now used. (63)
- \*\*\* Lumbering in the North Woods (1) Steps taken in changing a standing tree into finished lumber. (58, 112)

**GROUP 72 (Continued)****Lumbering**

**Lumbering in the Pacific Northwest** (4) Douglas Fir lumber manufacture; world's largest and newest electrically operated lumber manufacturing plants. (85)

**Lumbering Pine on the Arapho National Forest** (1) How Government timber is cut under regulation in Colorado. (144)

**Making Railroad Ties on the Wasatch National Forest, Utah** (1) Title tells it. (144)

**Manufacture of Arkansas Soft Pine** (2) From felling trees to completed product, showing each operation through the mill. (63)

**Pillars of the Sky** (1) Gathering and milling the raw product for cross-arms and conduits. (XXX, 154)

**Pole-Pushers of Puget Sound** (1) Land and water views of northwestern cedar industry. Thrilling and amusing incidents in daily lives of husky pole-pushers. (154)

**\*\* The Price of Progress** (2) Splendid views of the lumber industry as a setting for a story. (XV)

**Romance of Hardwoods** (2) Great hardwoods of the south; felling the trees; transforming the logs into lumber and veneer. (149)

**Scotia—Home of the Redwood** (2) Lumbering. (XXX)

**\*\*\*The Story of a Stick** (1) Manufacture of yellow pine from tree to finished product, told by an old man to his grandson. (XXX, 85, 127)

**Story of White Pine** (1) Eastern white pine from virgin forest to finished products; second growth; nursery planting; white pine blister rust. (144)

**\*\*\*Teak Logging with Elephants** (1) In the jungles of Siam. (67, 69)

**\* White Pine, Beautiful and Useful** (1) Many uses of New England white pine. (144)

**White Pine, the Wood of Woods** (1) Eastern white pine from log to lumber, illustrating its wide range of usefulness. (144)

**Winter Logging in White Mountains** (1) Utilization of timber; how lumberjacks live and work. (144)

(See also Groups 14, 30, 48, 51, 79-80)

**GROUP 73****Mining—Coal, Oil and Gas**

**\*\*\*The Story of Coal** (3) Complete treatment of mining processes; also one of the world's largest coal washeries, a drift mine, and loading coal onto a river barge. (142)

**Origin of Coal** (¼) Animated drawings explaining how coal mines of today were provided by forests of centuries ago. (22)

**Coal Mining** (½) Process of sub-surface mining. (22)

**Anthracite** (1) Early mining of coal, and various methods employed today in shaft, slope and draft mining. (X)

**Anthracite Coal Mining** (1) Modern methods practiced in the production of anthracite coal—from mine to consumer. For sale only. (58)

**The Burning Question** (2) Anthracite mining, preparation and transportation. (XXX)

**A Modern Blast** (1) Use of explosions in Pennsylvania surface anthracite coal stripping. (XXX, 66)

**Bituminous** (1) Principal operations in mining and preparation of bituminous coal. Primitive and modern methods contrasted. (X)

**Ford Way of Coal Mining** (2) Industrial and social conditions of a Ford mine. (58)

**Coal Handling at Duluth Docks** (2) Huge coal docks and giant cranes handle the coal from ship to railroad car, untouched by hands. (110)

**Saving Coal at Home** (1) Conservation of heat. (XXX, 142)

**Fuel** (1) How three forms of fuel are drawn from the bosom of the earth—peat, coal and petroleum. (111A, 151)

**Story of Gasoline** (3) Drilling, transportation and refining. (127, 142, 149)

**\*\*\*World Struggle for Oil** (7) History of oil industry; transportation from early to modern times; relative production of U. S. and foreign countries. Plentiful use of maps and diagrams. (142)

**\*\*\*Through Oil Lands of Europe and Africa** (Series of three, 3 reels each) Beautiful and picturesque views of the countries are shown; study in oil and delightful travelogue. (142)

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**\* The Story of Petroleum** (4) Full account of the oil industries. (142)

**Mexico and Its Oil** (4) Complete survey. (142)



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# GENERAL ELECTRIC

**GROUP 73 (Continued)****Mining—Coal, Oil and Gas**

\*\*\*Liquid Gold of Texas (1) Story of oil production, transportation and refining. Film deals excellently with drilling process, pumping oil to surface and dehydrating. Good classroom material. (XVI, 151)

The Age of Oil (1) Oil wells and oil production. (IX)

Story of a Rotary Drilled Oil Well (2) Building of a derrick and details of drilling a well and "bringing in" the oil. (142)

Modern Oil Refining (1) Petroleum story from drilling the well to the finished product. For sale only. (58)

\*\*\*The Story of Natural Gas (4) From preliminary hauling of drilling equipment to derrick construction, drilling, and laying pipe lines, compressing stations and trunk lines carrying gas to consumer cities. (142)

(See also Groups 71, 107)

**GROUP 74****Mining—Miscellaneous**

The Story of Rock Drilling (2) Use of drills in mining, in granite quarries, at work on the 10-mile power canal of the Hydro-Electric Power Commission of Ontario. (142)

Gold Mining in Alaska ( $\frac{1}{4}$ ) How ground is thawed by steam and how mine is operated in Juneau. (22)

Diamond Mines in South Africa (1) Self-explanatory. (22, 112)

"Magic Gems" (1) A study of minerals and precious stones. Prizma color. (56)

Quicksilver and Its Properties (1) From mine to its many uses. (151)

Mining with the Llamas in Peru (1) Vanadium and copper mining. (XXI)

Sure-footed llamas carry the ore from the mines. (XXI)

Iron Ore Mining (1) Milling, open pit and under-ground mining. (148)

Iron Ore Mining (1) Range buildings; ore transportation—mines to docks. (148)

The Story of Sulphur (1) From its source to its ultimate uses. (151)

The Story of Sulphur (2) How it is melted 1,000 feet below the earth's surface by superheated water and forced by compressed air to surface and stored in huge vats; huge pipe lines to sulphur fields. Building of vats, blasting of hardened sulphur, and loading into box cars and ships. (142)

\*\*\*Salt of the Earth (1) Salt mining in New York state; preparation for shipment. Excellent for school use. (IX)

Salt Mining (1) How salt is secured for the market. (112)

Pillars of Salt (1) How salt is mined and refined. Many scenes filmed far underground. (X)

The Story of Asbestos (3) Self-explanatory. (142)

(See also Groups 20, 30, 32, 36, 49, 79, 81, 107, 133)

**GROUP 75****Quarrying**

Dynamite in Quarry Work (1) Self-explanatory. (46)

Granite Block Paving (1) From quarry to pavement. (144)

Marble Fields of Carrara ( $\frac{1}{4}$ ) Mining in one of the famous marble quarries of Italy. (22)

The Marble Industry (1) New Hampshire quarries. All processes shown. Scenery of surrounding country. (28)

Vermont Marble ( $\frac{1}{4}$ ) Methods of obtaining the stone and its shipment. (XX)

\*\*\*A Sculptor's Paradise (1) Quarrying Carrara marble and noted buildings constructed from it in Rome, Venice, Pisa, Versailles and the Hague. (IX)

Quarrying and Shaping Slate (2) Self-explanatory. (XXX)

Mineral Aggregates (1) Handling of sand and gravel from pit to finished product. (121, 131)

(See also Group 81)

**MANUFACTURED PRODUCTS AND PROCESSES****GROUP 76****Building Materials**

The Background (1) Manufacture and application of wall covering. (XXX)

\*\* The New England Home (1) Manufacture of fire-proof shingles. (102)

Brick—From Clay to Pavement (1) Self-explanatory. (144)

The Manufacture and Use of Face Brick (2) The title tells it. (XXX)

Brushin' Up (2) Growth of the paint and varnish industry. (XXX)

The Day of the Modern Way (1) Modern, improved methods of painting buildings and large stationary surfaces; varnishing or finishing manufactured articles. (XXX)

\*\*\*Story of Portland Cement (1) How it is manufactured. Advantages of cement construction as in the Panama Canal. (83, 142)

**GROUP 76 (Continued)****Building Materials**

- A Concrete Example (2) Featuring big building construction, as exemplified in largest concrete structure on Manhattan Island. (154)  
 Hollow Building Tile (1) Its uses, qualities and methods of manufacturing. (XXX)  
 Terra Cotta (2) Processes in its manufacture; the erection of a skyscraper. (XXX)  
 How Tar Is Made (1) Process as practiced in Sweden. (XI)  
 (See also Groups 81, 130)

**GROUP 77****Clothing, Textiles and Leather**

- \*\*\*Civilization's Fabric (2) Cotton, from field to mill; spinning and weaving. (39)  
 Fluff to Stuff (1) The cotton industries from field to loom. (151)  
 \*\*\*Cotton Manufacture (4) Carding and weaving shown in detail. (144)  
 Thirsty Cotton (2) Scientific analysis of the effect of humid air on the manufacture of cotton. (111)  
 From Cottonseed to Gingham (3) Self-explanatory. (XXX)  
 Lace (1) Views of unusual laces; some historic pieces. (XX)  
 Threads of Romance (1) An exceptionally interesting picturization of the manufacture of lace. (127, 149)  
 Lace Making in France (½) In the world's lace-making center, Le Puy. (I, 23)  
 Luzon Lingerie (1) Designing and making exquisite ladies' underwear in the Philippines. (67)  
 \*\* Romance of Cloth (1) Picking, ginning and shipping cotton; weaving process of cotton; making of wool into cloth. (102)  
 From Wool to Cloth (2) Machine carding, twisting into cloth and weaving. (144)  
 \*\*\*A Woolen Yarn (1) Shearing, carding, spinning and weaving. (X)  
 The Woolen Industry (2) Comprehensive study of the industry. (XXX)  
 Wool (1) From fleece to finished cloth. (151)  
 The Story of Virgin Wool (1) From the back of the sheep to the finished product. An exceptional picture. (83)  
 From Cocoon to Spool (1) Life history of the silk worm; processes involved in manufacture of silk into thread. (XXX)  
 The Silken Cities of Suwa-Ko (1) Silk industry of Japan; modern processes of reeling and spooling silk in large establishments. (67)  
 From Cocoon to Kimono (1) The silk industry of Japan. (67)  
 From Mill to Millions (1) Shows how silk is used for making stockings; the raising of silkworms in Japan. (127, 149)  
 The Story of Linen Making (1) Growing of flax and manufacture of linen in France. (XI)  
 Irish Cloth (¼) How the famous linen and other Irish cloth is made; scenes about the mills. (XX)  
 Changing Hides into Leather (1) Steps in putting a raw hide through a modern tannery. For sale only. (58)  
 Leather (1½) Process of tanning. (XXX)  
 \*\*\*Health's Foundation (2) Story of leather completely and entertainingly told. Includes also the sources of tannic acid and processes involved in tanning. Exceptionally good instructional material. (XXX, 127, 149)  
 \*\*\*From Calves to Kiddies (1) Shoe manufacturing. (XVII, XXX, 112)  
 \*\*\*The Leather Tread (1) Self-explanatory. (XXX)  
 Shoes (1½) Shoe-making. (XXX)  
 The Birth of a Hat (1) Early models of headgear; manufacture of a hat. (XXX)  
 Making a Felt Hat (¼) Making of fine hats out of hair of rabbits and beavers. (22)  
 Making Summer Sombreros in Manila (1) Title tells it. (67)  
 (See also Groups 1, 10)

**GROUP 78****Food Products**

- \*\*\*The Story of Corn Flakes and All-Bran (2) How Kellogg corn flakes and All-Bran are prepared. (127)  
 \*\*The Legend of Corn (1) Its value to early settlers; manufacture of Post Toasties. (XXX, 127, 149)  
 It's All in the Shreds (2) Manufacture of Shredded Wheat. (XXX)  
 How the Miller has Changed to Meet Modern Conditions (2 & 3) Story of wheat from field to family. (64)  
 Heart o' the Wheat (2) The story of macaroni. (XXX)  
 Alice in Cookieland (1) Story of manufacturing cookies. (62)

**GROUP 78 (Continued)****Food**

Crackers (1) Modern biscuit making introduced by short historic recital of relation of grains to human diet. (83)

Precisely as Polly (1) Made in one of world's largest bakeries, picturizing sanitary and scientific methods used in the preparation of a small biscuit. (127, 149)

C. C. C. (Candy) (1) Efficient methods applied in the making of chocolate covered candies. (XVII)

\*\* Milk (1) Various processes which transform pure cow's milk into Carnation products. (XXX, 27)

The Pantry Cow (1) Crystallized milk, a convenient and highly nutritive household product. (XVII)

Million Dollar Food Product (1) Ice-cream. (XXX)

\*\* In the Historic Mohawk Valley (1) Scenics of the valley, and historic landmarks; manufacture of Beechnut products. (XXX, 83)

From the Gardens of the World to the Tables of the World (1) Few of the "57 Varieties" from seed to table. (65)

(See also Groups 2-3, 50, 102)

**GROUP 79****Metal Manufacturing**

The Manufacture of Armco Ingot Iron (2 or 4) Every manufacturing process used in making of iron and steel sheets. (5)

Fifteen Minutes with Armco Ingot Iron in Household and Industry (1) Practical application of sheet iron and steel for household and industrial uses. (5)

\*\*\*Iron and Steel (1) The evolution of iron and steel from mine to finished product. (58, 69)

\*\*\*The Story of Steel (6) Mining, transportation of ore by rail and water, smelting and rolling mill processes; manufacture of steel products; safety activities. (142, 148)

Story of Heat Treatment of Steel (2) Laboratory experiments with various heat-treating methods; effects; application to motor car manufacture. (142)

Story of Alloy Steel (2 or 4) Its complete manufacture told in complete form. (XXX, 142)

\*\*\*The Making of Steel (2) Various processes through which ore passes in being made into steel. (72)

\*\*\*Steel—From Ore to Rail (1) Showing the process by which iron ore is converted into steel products. (111A, 151)

Rolling Steel by Electricity (2) Intricacies in production of steel. (XXIX)

The Manufacture of High Finish Sheets (2) Depicts cold rolling and other processes in making. (5)

Making of Steel and Wire (5) From mining ore to finished products; woven wire fence, steel fence posts, nails, barbed wire, etc. (8)

Making of American Wire Rope (2) Title tells it. (8)

Story of Lead Smelting (2) Self-explanatory. (142)

Story of Lead Mining and Milling (3) Drilling, blasting and loading of lead ore; operations at mill. (142)

Tin Plate (1) Self-explanatory. (XXX)

The Story of Abrasives (4) Carborundum industry. (142)

Industrial Diamonds (¼) Manufacture of carborundum in electric furnace. (22)

The Jewels of Industry (2) Story of making of modern abrasives and their use. (XXX)

The Silversmith (1) How silverware is produced—from the ore to things of beauty and utility for the home. (I, 23, 69, 156)

\*\* Beaten Gold (1) Its manufacture. (IX)

(See also Groups 74, 107, 124)

**GROUP 80****Paper and Publications**

\*\*\*The World of Paper (2) Epoch-making advances in art of writing, printing and papermaking from ancient to modern times. (X)

White Paper (1) Manufacture of paper. (IX)

\*\*\*Newsprint (1) From standing forest to finished product. (49, 151)

Paper Making (1) Detailed study of the paper-making industry, both wood pulp and rag. For sale only. (58)

The Daily Paper (1) Extensive and complicated business of publishing a newspaper. (111A, 151)

\*\*\*The Making of a Great Newspaper (3) Complete process. Made with the co-operation of the New York Times. Gathering the news, transferring the copy from paper to metal and back, etc. (XVII)

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**GROUP 80 (Continued)****Paper and Publications**

- The Art of Monoprinting ( $\frac{1}{4}$ ) Demonstrated by Sicilian painter. (22)
- \*\* The Making of a Book (5) The various processes through which a book must go from linotype machine to bindery, with latest improved machinery and up-to-date equipment. (19, 45)
- Your Book (2) Evolution of the book; how books are made today at the Athenaeum Press. (XVII)
- Making a Sales Book (1) From the making of the electrotype to the finished book. (99)
- From Forest to Fireside (1) The Youth's Companion and how it is produced. Logging in Maine woods, paper manufacturing. (XXX, 160)
- The Romance of Making a Modern Magazine (2) The "Dearborn Independent" from raw stock to finished product. (58)
- Record Makers of Business (1) Carbon paper manufacture. (XXX)
- The Absorbing Story of Thirsty Fibre (1) Paper making from felling of trees to the packing of the completed product; manufacture of absorbent paper towels. (XXX)

(See also Groups 14, 72, 83)

**GROUP 81****Miscellaneous Manufacture**

- Story of Fireclay Refractories (4) Self-explanatory. (142)
- \*\* The Romance of Glass (1) Discovery of glass by the Phoenicians; manufacture of glass jars; comparing hand-blowing with modern machine methods: cold pack canning. (XXX)
- The Story of Bakelite (2) Manufacture and use of one of the most remarkable materials of the present age. (XXX, 16, 127)
- \*\*\* Making a Rubber Tire (1) From the gathering of the rubber gum to the finished product. For sale only. (58)
- The Making and Installation of Culverts (3) Comprehensive picture of this new field of industry (metal culverts). (5)
- The Story of Compressed Air (2) Self-explanatory. (XXX)
- Story of Dynamite (2) Manufacture of dynamite from raw materials to finished product. Work of explosives in mining and construction work. (XXX, 46, 142)
- Dynamite, A Basic Material of Modern Civilization (6) Processes of manufacture, and methods of use. (46)
- The Serpent's Tooth (1) The story of the manufacture of hand saws. (XXX, 149)
- \*\* The Meteor (2) The birth and development of the cross cut saw. (XXX, 149)
- The Making of a Good Shovel (1) Manufacture of hand shovels from raw materials to finished product. (XXI)
- Spirit of Progress (2) Two million parts a day; modern methods and equipment in a screw products shop. (XXX)
- Uses of Wire Rope (2) Correct way to erect a woven wire fence. (8)
- The Crossroads (2) Manufacture of the Corona typewriter. (XXX)
- World's Records (1) Story your ink bottle tells—on manufacture of Carter's inks and adhesives. (XXX, 29)
- How A Dixon Lead Pencil is Made (1 or 2) From the graphite mines located near the historic Fort Ticonderoga, to the finished product. (44, 83)
- Suds (1) Washing through the ages, featuring the manufacturing of modern washing machines. (149)
- Spanish Moss ( $\frac{1}{4}$ ) Gathering of this moss of the Everglades; its manufacture into mattresses. (XX)
- For the Feet of a Nation (2) Composition and manufacture of linoleum. (21)
- Our National Bread Box (1) History of development of the paper carton with authentic details. (126)
- American Matchmaking ( $\frac{1}{4}$ ) Making matches in large American factory. (22)
- T. C. (Your Sixth Sense) (1) Effect of temperature on human beings, the origin of the thermometer, and the method of calibration. (XVII)
- A Trip Through the N. C. R. Factory (2) The National Cash Register Co. (99)
- Making National Cash Registers (1) In the factory at Dayton, Ohio; the machining operations of making parts. (99)
- \*\*\* A Movie Trip Through Filmland (2) Cinema tour of Kodak Park, and interesting views of manufacturing film stock from raw cotton and bars of silver to finished strip ready for the camera. (21)
- Story of a Watch (2) Whole process, by modern methods. (XXX, 142)

**GROUP 81 (Continued)****Miscellaneous Manufacture**

- The Guardian of Time (2) Watch-making. (XXX)  
 \*\*\*Time (1) A color masterpiece giving the history of man's efforts to measure time, as recorded in the timepieces of all ages. (IV, XX, 56, 156)  
 Music Factories (1) Showing the manufacture of mechanical musical instruments. (151)  
 \*\*\*Fine Art of Making Musical Instruments (1) Making the first saxophone by Sax in his old French workshop; manufacture of modern musical instruments. (XXX, 14, 149)  
 The Making of a Piano, Pipe Organ and Harp (2) Title tells it. (8)  
 Making the Harp and Piano (1) Title tells it. (148)  
 Making the Organ (1) Title tells it. (148)  
 Immortalized (1) Musical artists and how their work is preserved for posterity. (XXX)  
 The Violin Speaks (1) Structure and manufacture. (IX)  
 Aids to Cupid (1) Making perfumes in Southern France. Prizma color. (28)  
 \*\* My Lady's Perfume (1) Picking flowers and converting them into perfumes. Factories on the Riviera. (IX)  
 (See also Groups 20, 107, 109, 129, 133, 136)  
 (For welfare work in industrial plants, see Group 124)

**GROUP 82****INDUSTRIAL ARTS****Pottery**

- Pottery (1) Art of pottery traced down through the ages; trip through a modern pottery plant. For sale only. (58)  
 In a China Shop (1) Casting in molds and decorating the porcelain. (IX)  
 \*\*\*Magic Clay (1) Describes the method of making Rookwood pottery in the workshops near Cincinnati. Beautifully photographed in Prizma color. (IV, 28)  
 Making Lenox China (2) Self-explanatory. (83)  
 The Most Ancient Art in History ( $\frac{1}{2}$ ) Growth of pottery industry in U. S. Scenes made at oldest American pottery, Flemington, N. J. (22)  
 \*\* The Potter's Wheel (1) Porcelain for electrical uses. (X)  
 Girl Pottery Makers of the Caribbean ( $\frac{1}{2}$ ) The art of native potters. (22)  
 Sevres-Porcelain (1) Showing the interesting stages of porcelain making. (111A, 151)  
 \*\*\*Story of the Willow Plate (1) Unique and artistic presentation of story back of Chinese design; the platter first appears with the figures static, then drama is enacted with stationary border of the plate. (77)  
 Uncommon Clay (1) Manufacture of pottery. (IX)  
 (See also Group 52)

**GROUP 83****Miscellaneous**

- Ancient Industries (1) Arts and trades that have survived the centuries. (I, 69, 156)  
 Art in Bookbinding ( $\frac{1}{2}$ ) Demonstration of fine bookbinding. (22)  
 How Museum Groups are Made ( $\frac{1}{2}$ ) Stages in preparation of group of caribou for Brooklyn Museum of Arts and Sciences. (22)  
 A Modern Miracle Worker ( $\frac{1}{2}$ ) Artist of American Museum of Natural History works on artificial magnolia group. (22)  
 (See also Groups 52, 55-6)

**LITERATURE AND DRAMA****GROUP 84****Literature and Drama**

- Alibaba and the Forty Thieves (1) Picturizing the famous story. (112)  
 Alice Adams (7) Based on the small town romance by Booth Tarkington. With Florence Vidor. (II)  
 American Author Series (Series of 12) The films visualize a brief sketch of each author's life and then proceed to dramatize one or more of his best known and beloved works. (XVI, 151)  
 \*\* William Cullen Bryant (1) Scenes selected to interpret lines from *Thanatopsis* and *The Crowded Street*.  
 \*\* James Fenimore Cooper (1) Chiefly scenes of country which formed settings for *Leatherstocking Tales*.  
 \*\* Ralph Waldo Emerson (1) Scenes connected with his life and interpreting his poems.  
 \*\*\*Nathaniel Hawthorne (1) Dramatization is from *The House of Seven Gables*.

## GROUP 84 (Continued)

## Literature and Drama

- \*\* Oliver Wendell Holmes (1) Pictorial biography; dramatization of *The Height of the Ridiculous*.
- \*\* Washington Irving (1) Views of the author's home and characteristic scenes from *Rip Van Winkle* and *The Legend of Sleepy Hollow*.
- \*\* Henry Wadsworth Longfellow (1) Sketch of his life; scenes from *The Village Blacksmith*.
- \*\* James Russell Lowell (1) Brief biography, followed by scenes of *The Courtin'* from the *Bigelow Papers*.
- \*\* Edgar Allen Poe (1) With the acting out of *Annabel Lee*.
- \*\* Mark Twain (1) With scenes made famous by his writings, and a dramatization of *The Jumping Frog*.
- \*\* Walt Whitman (1) An effort to put the philosophy of the author in film form.
- \*\* John Greenleaf Whittier (1) Illustrating Whittier by lines from *The Barefoot Boy* and *Maud Muller*.
- American Literature (1) Dramatic situations from Poe's *The Goldbug* and from Hawthorne's *The Scarlet Letter*.
- \* The Ancient Mariner (6) The Coleridge story, with a "modern" beginning and ending. (IX)
- Annabel Lee (5) Exquisite production based on Edgar Poe's famous poem. (I, 23, 42, 69)
- Antony and Cleopatra (6) The classic story. (77)
- \*\*\*As No Man Has Loved (8) Excellent screen version of "The Man Without a Country." (IX)
- Aunt Tabitha (1) Comedy, comparing present-day girl with her aunt. Poem by O. W. Holmes. (XII, 37, 112)
- The Barefoot Boy (6) Based upon Whittier's immortal poem. Cast includes John Bowers, Marjorie Daw, Tully Marshall, Raymond Hatton. (32)
- \*\* Beloved Vagabond (5) Picturization of famous Locke novel. (VIII)
- \*\*\*Bill (3) A gem of screen acting. Motion picture version of Anatole France's *Crainquebille*. (XIX)
- \* The Bond Boy (6) George Washington Ogden's novel. Acted by Richard Barthelmess and Mary Alden. (XIX)
- Break, Break, Break! (1) Drama based on Tennyson's poem. (I)
- The Brook (1) Picturization of Tennyson's poem. (XXI)
- The Call of the Wild (7) Picturization of Jack London's book, admirably done. (XV)
- The Call of the Wild (5) Five-reel version with Rin Tin Tin. (79)
- The Child of M'sieu' (5) Baby Marie Osborne in a story suggested by Browning's *Pippa Passes*. (37, 56, 112)
- A Christmas Carol (1) Taken from Charles Dickens' Story. (49)
- The Courtship of Miles Standish (5 or 6) Dramatization of Longfellow's poem, geographically and historically correct. Not the version with Charles Ray. (18, 28, 49)
- \*\*\*The Courtship of Miles Standish (9) Longfellow's poem furnishes the incident of John Alden and Priscilla, amplified by Charles Ray to include the story of the Pilgrims and the voyage of the Mayflower. Valuable for school as a study of the Pilgrims and their experiences. (II, 18)
- The Cricket on the Hearth (7) Vivid presentation of Charles Dickens' best known story. (I, 23, 42, 69, 156)
- \*\* David Copperfield (7) English background and true Dickens characters. (II)
- \* The Deerslayer (5) J. Fenimore Cooper's story. (I, 42, 69, 156)
- Dombey and Son (6) Charles Dickens' classic filmed in original English locations. (XI, 18, 37, 56, 71, 79)
- \*\*\*The Enchanted Cottage (8) Pinero's play acted by Richard Barthelmess and May McAvoy. A screen classic. (19)
- Enoch Arden (4) Version of the classic. (79)
- A Fairy Foreland (1) Picturization of Tennyson's idyl, *The Brook*. (67)
- Hansel and Gretel (3) The well-known story. (49, 79, 112)
- \*\*\*Heidi of the Alps (2) Delightful rendition of Spyri's popular tale. Madge Evans in title role. In Prizma color. (XX, XXI)
- A Hoosier Romance (5) With Jefferson and Colleen Moore. From the Riley story. (XI, 112)
- The Hoosier Schoolmaster (4, 5 & 6) The literary classic by Edward Eggleston of settler days in Indiana. (I, 19, 23, 42, 69, 79, 156)
- \*\* Hunting Ground of Hiawatha (1) Longfellow's poem picturized. (151)
- \* In the Palace of the King (6) Dramatization of F. Marion Crawford's story laid in the reign of Phillip II of Spain. (79)
- Jack Knife Man (7) Ellis Parker Butler's story of spiritual achievement, filmed on its exact locale on the Mississippi. (I, 23, 69)

**GROUP 84 (Continued)****Literature and Drama**

- Jane Eyre (3) From novel of Charlotte Bronte. (33)  
 Keeper of the Bees (7) Gene Stratton Porter's last work. Well done. (VIII)  
 Kidnapped (5) R. L. Stevenson's story. (77)  
 Lady Windermere's Fan (5) Oscar Wilde's world famous play. Not the recent film. (56)  
 Last Days of Pompeii (6) The classic story. (77)  
 \*\*\*The Little Match Girl (1) Hans Andersen's tale of the ragged child of the city streets, done by Madge Evans, with a happy ending. Prizma color. (XX, 19, 49, 56)  
 Little Orphant Annie (5) James Whitcomb Riley's poem. (49)  
 The Little Red School House (7) Hal Reid's play. (19)  
 \*\* Maud Muller (2) Idealized version of Whittier's poem. Rich girl reads poem to her lover who is poor and afraid to ask her hand in marriage. (XV)  
 Memories (1) Picturization of Whittier's poem. Prizma color. (28)  
 A Christmas Carol (3) Dickens' famous Christmas story. Produced in England with and by Seymour Hicks. (33)  
 Old Scrooge (4) A wonderful characterization of the miser in Dickens' *A Christmas Carol*. (XVI)  
 Peck's Bad Boy (5) Delightful picturization of the famous story. Jackie Coogan in title role. (1, 23, 42, 69)  
 \*\*\*Peter Pan (10) Barrie's story done as only the movies could do it. (VII)  
 Prince and Peasant (5) Dramatic story founded on the opera *The Dumb Girl of Portigia*. (IV)  
 Sherlock Holmes (Series of 4) (IV)  
 The Man with the Twisted Lip (2) The Resident Patient (2)  
 The Beryl Coronet (2) The Devil's Foot (2)  
 Silas Marner (7) Frederick Warde in George Eliot's classic. (18, 56, 79, 112)  
 \* Silas Marner (6) A recent and well done rendering. (II)  
 The Sky Pilot (7) Dramatic picturization of Ralph Connor's great epic of the west. (I, 23, 42, 69, 156)  
 \*\*\*Sonny (6) George V. Hobart's play acted by Richard Barthelmess. (19)  
 Spartacus (6) The classic story. (77)  
 \*\*\*Timothy's Quest (7) Kate Wiggins' simple, homespun story, over-flowing with sentiment and kindly humor. (I, 23, 69, 156)  
 Treasure Island (7) Robert Louis Stevenson's epic of adventure. (42)  
 Uncle Tom's Cabin (5) Harriet Beecher Stowe's immortal story. (79, 156)  
 Vanity Fair (6) Thackeray's story. (77)  
 The Vicar of Wakefield (6) Oliver Goldsmith's story faithfully reproduced. (I, 37, 69, 71, 156)  
 \*\*\*The White Sister (12) Marion Crawford's novel acted by Lillian Gish. Directed by Henry King and produced in Italy. (19)  
 \*\* William Tell (1) Schiller's immortal drama of the Swiss legendary hero. (49)

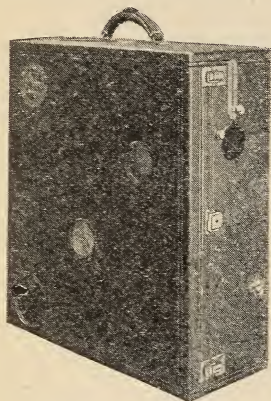
(See also Groups 19, 42, 59, 61, 84, 135-7)

**NATURAL SCIENCE****GROUP 85****PLANT LIFE****Plant Life**

- Carnivorous Plants ( $\frac{1}{4}$ ) How insect-eating plants obtain their prey. (22)  
 A Cottage Garden (1) Growth of flowers with stop-motion photography. Prizma color. (156)  
 \*\*\*Do You Know Beans? (1) Exceptional scientific film telling life story of bean seed from time it is planted until shoot appears above ground. Seed structure explained and processes involved in germination demonstrated. (151)  
 An Enchanted Garden ( $\frac{1}{2}$ ) Analyzed-motion pictures showing growth and blossoming of dogwood, poppies, iris, etc. (XI, 22)  
 Eternal Nature ( $\frac{1}{2}$ ) Cycle of life in growing plant, from pollenization to maturity. (22)  
 Field and Wayside (1) How milkweed blossoms hold captive many an insect guest; tragic end of snowy tree cricket; haunts of the common "tick"; where the lady bug comes from; some common spiders and their lairs; how the goldenrod, despite gall flies, bravely attempts to put forth blossoms. (134)  
 \*\*\*I Know a Garden (1) Prizma photography of famous gardens in New Jersey. (XX)  
 Nature's Garlands (1) Beautiful flowers of many varieties in natural colors. (156)

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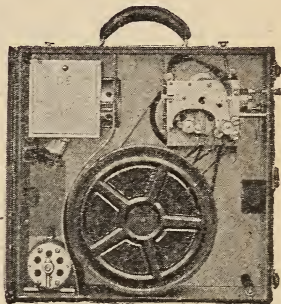
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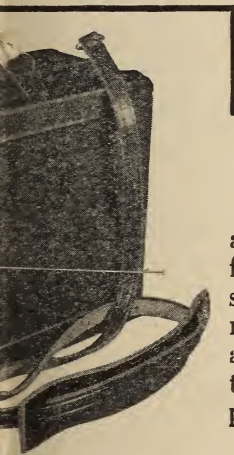
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**GROUP 85 (Continued)****NATURAL SCIENCE****Plant Life**

Opening Buds (1) Actual birth of leaves and flowers in stop-motion photography; how light affects plant growth. (I)

\*\*\*Seeds and Seed Dispersal (1) One of the most remarkable subjects of the kind ever produced. Study of structures of various seeds as an adaption to dispersal; exceptional micro-photography; processes of flower and seed development shown in their entirety by timed camera exposures. (49, 151)

Plant Life and Habits (1) Germination of seeds; plants with animal intelligence such as the Venus fly trap and the Mimosa. (XXI)

Spring (1) How life begins in the early Spring. Leaves and flowers sprouting. Campers answering call of spring. (22)

A Springtime Miracle (1/4) Wild flowers of Yosemite photographed by stop-motion. Titles from Lowell's *Vision of Sir Launfal*. (22)

\* Where Plants Live (1) Conditions which account for main plant "associations." (134)

Wood Wisdom (1) Structure of various kinds of wood; different qualities of "hardwood" and "softwood"; cell building in growing trees; development of decay through growth of fungi. (144)

(See also Groups 12, 95)

**GROUP 86****ANIMAL LIFE****Domestic Animals**

Cats (1) The Cat family in general including lions, tigers, mountain lions, bob cats; habits and pranks of the domestic cat. (XXI)

Friends of Man (1) Dogs of all breeds. (111A, 151)

\*\* Our Dog Friends (1) Dogs the only actors and many intelligent "stunts" demonstrated. (22)

\*\*\*Monty Works the Wires (4) A bright wholesome comedy of the life of a sky-terrier as he tells it to his puppy son. (XVI)

The Horse (1) Some of his ancestors; Indian and his pony; wild horses of the plains; development of some of best breeds of today. (XXI)

High Steppers (1) Types of light horses, for saddle and driving, that won prizes at a horse show in an eastern city. (144)

Kentucky Thoroughbreds (1) The care and training of horses. (111A, 151)

\* The Maverick (1) Autobiography of a horse. (42, 49, 111A, 151)

Our Four-Footed Pals (1) An intimate study that appeals to all animal lovers, young and old. (I, 23, 69, 156)

\*\*\*Our Four-Footed Helpers (1) One of the Screen Studies. Description of ruminants on which man chiefly depends for food and clothing. (XV)

Hoofs and Horns (1) Revelations concerning the ungulates. (111A)

(See also Groups 10-11, 41, 95, 119, 135-6)

**GROUP 87****Wild Animals**

American Bears (1) Various bears of the North American continent, photographed by Raymond Ditmars. (XX)

At Home with the Polar Bear (1) Polar bears in their native haunts; capture of two cubs and bit of their life in the zoo. (XXI)

Babies of the Wild Animals (1) Their nature and habits. For sale only. (58)

Babies in the Zoo (1) Wide range of animals covered. (XXI)

\*\*\*Beasts of Prey (1) Animal subjects in the zoo, photographed with remarkable naturalness at close range; titles good informational material. (151)

Dangerous Animals (1/2) Portrait studies of ferocious wild animals. (22)

Elkland (1) Herds of elk, and wild life in Wyoming. (156)

Glimpse into the Animal Kingdom (1) Animals at the Philadelphia Zoo. (111A, 151)

Gypsy Scientists (1) Pack-train journey through Cascade Mts. Scenic views and studies of mountain animals. (22)

The Last of the Bison (1) Self-explanatory. (XXX)

Mooseback in Marabach (1) Wild Moose in Canadian Northwest. (56)

Nature's Armour (1) How animals are protected by heavy skins—elephants, hippopotamus, rhinoceros, and crocodile. (22)

Nearest to Man (1/2) Studies of gorilla, chimpanzee and orang-outang. (22)

Our Native Bears (1) In their natural and captive state. (XXI)

Quaint Denizens of the Bronx Zoo (1) Rare animals in the Bronx Zoo. (151)

Uncommon Guests (1) Rare animals in New York Zoo. (151)

When Elk Comes Down (2) Elks in the national forests of Montana—their protection. (144)

\*\*\*Wild Beasts of Borneo (2) Wild animal story. (VI, 42)

**GROUP 87 (Continued)****ANIMAL LIFE****Wild Animals**

With Our Fur Bearing Animals (1) Fox-farming, seal industry, smaller animals including the raccoon, skunk and otter. (XXI)

Who's Who in the Zoo (1) Strange South American animals—llama, condor, tapir, ant-eater and others. (67)

\*\*\*Zoo's Zoo (1) Two bear cubs and their playful habits. For nature study in primary grades. (I, 23, 69, 156)

(See also Groups 42, 44, 47, 95, 115, 118, 135-6)

**GROUP 88****Smaller Animals**

An Animal Engineer ( $\frac{1}{2}$ ) The beaver at work—cutting and transporting logs, building house and dam. (22)

\*\*\*Br'er Rabbit and His Pals (1) The rabbit as an example of rodents in general—his structure and modes of living. One of the Screen Studies. (XV)

Chumming with Chipmunks ( $\frac{1}{2}$ ) Characteristics of little striped chipmunk. (22)

A Frogland Frolic ( $\frac{1}{2}$ ) Interesting and amusing study of different kinds of frogs and their habits. (22)

Life Function of Animals—The Frog (1) Biological study of the frog. (151)

\*\*\*The Life History of Frogs and Toads (1) Traced step by step with necessary contrasts drawn. Excellent for school use. Scientifically prepared. (XVI, 151)

Nature's Rogues ( $\frac{1}{2}$ ) Habits and life of skunks and weasels. (22)

Pigmy Circus (1) Turtle, lizard, chameleon, Ceylonese, walking leaf, tree toad, mice. Photographed by Raymond Ditmars. (XX)

Some Cold-Blooded Mexicans ( $\frac{1}{2}$ ) Closeups of Mexican lizards, horned toads, desert tortoises and other curious creatures. (22)

\* Toads (1) Complete life-cycle of the common garden toad and tree toad. (134)

Turtles and Tortoises of All Lands (1) An intimate study by Raymond Ditmars of this strange family of animals. (XXI)

(See also Groups 12, 54, 95, 135)

**GROUP 89****Insects and Bugs**

\*\* The Ant (1) Underground passages below the ant hill; the physical structure of the ants themselves, and life history of the tiny animal. (VI)

\*\*\*The Ant Lion (1) Life history of the "Doodle Bug," given in an interesting manner. (VI)

\*\*\*Ants, Nature's Craftsmen (1) Life cycle; structure of ant dwellings, and remarkable way in which the ant "workers" care for the young as they are hatching. (XV)

Battle of the Ants (1) How colonies of ants live and propagate. (22)

Beetle Studies (1) Battle for existence with other insects. (111A, 151)

The Black-and-Orange Garden Spider (1) Complete metamorphosis of this familiar spider. (134)

\*\* The Blue Fly (1) Life history; dangerous role in carrying germs; enemies among birds, fish, spiders and frogs. (XXV)

The Butterfly (1) Various stages of metamorphosis from egg to full-grown butterfly. (XXI)

\*\*\*The Butterfly (1) Life history from egg to caterpillar, cocoon and butterfly. Excellent close-ups. (VI)

Bumble Bee (1) Community life and habits. (28)

Dexterity and Mimicry of Insects (1) Study of flies and other insects. (111A, 151)

\*\* Eccentricities of the Wasp and Bee (1) Their habitations and modes of living. (111A, 151)

\*\* The Fly (1) From Tolhurst's "Secrets of Life" series. Excellent microscopic study. (VI)

Fortune Builders (1) Life story of the silk moth. (XVI, 151)

Giants of Industry (1) Study of fly and ant life. (XVI, 151)

The Greenbottle Fly (1) Work of this insect, one of nature's scavengers, is traced in this reel. (134)

The Industrious Ant (1) Remarkable microscopic study of ants at work. (XVI)

Inhabitants of a Hedgerow (1) Peculiarities of many kinds of insects. (XVI, 151)

The Labyrinth Spider (1) Life history. (22)

Lace-Wing Fly (1) Interesting study of life history of aphis-lion and lace-wing fly. (134)

**GROUP 89 (Continued)****ANIMAL LIFE****Insects and Bugs**

Lair of the Spider (1) How female spider lives, how it kills other spiders, flies and insects. (22)

\* Large White or Cabbage Butterfly (1) History of eggs, larvae and caterpillar. Useful for biology classes. (XXV)

Life Function of Animals—The Grasshopper (1) Biological study of grasshopper. (151)

Life History of Gnats, Mosquitoes, and Other Malarial Insects (1) Their method of reproduction and destruction; their action on man. (111A, 151)

\* Life History of the Monarch Butterfly (1) Every stage of the metamorphosis from caterpillar to butterfly. (134)

The Life of a Moth (1) Story of the moth, as revealed by Raymond Ditmars. (XX)

Monstrosities of Pondland (1) Unusual insect breeding and development in a pond. (151)

\*\*\*The Mosquito (1) Details of every stage in the life history of the mosquito, and methods for his control. Excellent for classroom use. (38, 42, 134)

\* The Most Wonderful Insect in the World (1) Periodical cicada which appears after 17 years underground for short period of aerial life. (144)

\*\*\*Nature's Handiwork (1) Collection of remarkable views showing various phases in life story of caterpillars, moths and butterflies. Particular emphasis on Peacock Caterpillar. (49, 151)

Nature's Tent Builders ( $\frac{1}{2}$ ) Tent caterpillar—life cycle. (22)

Orb Weavers ( $\frac{1}{2}$ ) This particular spider building its intricate web, trapping prey and storing it away for future consumption. (22)

Outwitting the Ant ( $\frac{1}{2}$ ) How ant-lion traps and destroys hard-working ant. (22)

\* Pond and Stream Life (2) Close range study of dragon-fly, pond-snails. (134)

Poor Butterfly (1) Many varieties, their color; photographed by the Prizma process. (XX, 156)

Preparedness Among Ants ( $\frac{1}{2}$ ) Community life; industrial activities; engineering ability and military talents. (22)

\*\*\*Samia Cecropia (1) Life story of the "giant American silkworm," made admirably for school use. (134)

The Scale of Mother Love ( $\frac{1}{2}$ ) Spiders and the preparation of their egg cases. (22)

Silk Worm (1) History, life and habits with beautiful pictures of the various moths. (18)

Singing and Stinging (1) Fine microscopic presentation of life of mosquito and its destruction. (XVI)

Skilled Insect Artisans (1) How caterpillar weaves its cocoon and develops into a moth. Atlantis silk moth; red admiral caterpillar. (22)

The Spider ( $\frac{1}{4}$ ) Close-up photography of spider, web, etc. (XX)

\*\* The Spider (1) Remarkable views of the tiny subject, and method of spinning. One of the "Secrets of Life Series." (VI)

Spiders and Their Victims (1) The spider's battle for existence. (XVI, 151)

Strange Caterpillars (1) Their means of sustenance. Collecting and preserving butterflies. (XVI, 151)

\*\* Wasps (1) The life cycle of a wasp, with particular attention to nest-building, and stocking with spider food. (134)

\*\*\*Wild Creatures that Mimic ( $\frac{1}{2}$ ) Closeup studies of leaf-winged insect, Malayan "walking leaf," Sumatran stick insect and American "walking stick," showing how they mimic plants on which they live, how they locomote and feed. (22)

(See also Groups 11-12, 54, 95, 104)

**GROUP 90****MICROSCOPIC LIFE****Microscopic Life**

From Protoplasm to Human Organism (1) Microscopic study of one-celled life, life-processes in the cell, leading to study of cell structure of human body. (23)

\* Getting Acquainted with Bacteria (1) Essential facts about bacteria; three typical shapes; how they are grown and handled in the laboratory. (134)

\*\*\*How Life Begins (4) Microscopic biological study showing method by which new plants and animals come into existence. Film made by George E. Stone. (XXX, 23)

Part I How life begins in protozoan, yeast plant, geraniums, sweet peas.

Part II How life begins in sea-urchin; life story of swallow-tail butterfly.

Part III Life story of frog.

Part IV Life story of a chick and white rat.

**GROUP 90 (Continued)****Microscopic Life**

- \*\*\*In a Drop of Water (1) Examples of life in deep and shallow pond waters. (VI)  
 "Secrets of Life" series by Tolhurst. (VI)  
 Infusoria ( $\frac{1}{2}$ ) Drop of pond water filmed through high-power microscope; animal and vegetable organisms. (22)  
 \*\*\*Life Functions of Animals, No. 1 (1) Biological study of amoeba. Ideal for classroom use. (151)  
 Life Functions of Animals, No. 2 (1) Biological study of the hydra. (151)  
 The Living World (4) Microscopic biological study. (A sequel to How Life Begins). (28)  
 Part I Composition of protoplasm; difference between living and non-living matter.  
 Part II Characteristic activities of living things.  
 Part III Adaption of protoplasm to its environment.  
 Part IV Cycles of life and meaning of heredity.  
 Nature's Sex Problems (1) Biological study of microscopic animals. (151)  
 \*\* Seeing the Unseen (1) Study of minute organisms by means of greatly enlarged models. Photographed under direction of American Museum of Natural History. (IV, 56)  
 An Unseen World (1) Microscopic life found in water; cell-division, method of feeding and navigation. (XXI)  
 Some Monsters of the Farm ( $\frac{1}{2}$ ) Microscopic studies in motion of gorgeous eyes of frog, grasshopper, spider and katy-did. (22)  
 Studies in Micro-Biology (1) Highly absorbing phases of life invisible to the naked eye. (151)  
 (See also Groups 20, 95, 104)

**GROUP 91****BIRDS****Large Birds**

- \*\*\*Anne's Aigrette (1) How the egrets have been almost exterminated by plume hunters; egrets in a Federal bird refuge, a great cypress swamp in Arkansas. (144)  
 Birds of Prey (1) Sparrows, hawks, condor, eagle. One of the "Screen Studies." (XV)  
 The Buzzard (1) How it lives and rears its young; how strong kill off the weaker nestlings. (22)  
 The Menace and Its Destroyer ( $\frac{1}{2}$ ) Strange-looking African secretary-bird. (22)  
 The Ostrich (1) Study of this bird from hatching to full-grown adult; their habits and use of feathers. (XXI)  
 Owls ( $\frac{1}{2}$ ) Different varieties. (XX)  
 \*\* Peter the Raven (1) Hatched in cliff nest, but is bagged and sold; becomes sufficiently domestic to enjoy playing tricks. (22)  
 The Sparrow Hawk (1) Life history and habits. (22)  
 Water Birds of the Gulf States (1) Filmed off the Florida Keys. Terns, gulls, pelicans; splendid study of the heron. (XXI)  
 The White Owl (1) History and habits of these strange birds, photographed at night; nesting habits, methods of hunting and manner of living. (22)  
 (See also Groups 93, 95, 119)

**GROUP 92****Small Birds**

- \*\*\*Baby Songbirds at Mealtime (1) Nesting and feeding habits of birds belonging chiefly to the finch and sparrow families; nest of long-tailed tomtit. Well adapted to nature study. (XV)  
 \*\*\*Cuckoo's Secret (1) Life history of cuckoo; how it lays eggs in other birds' nests; how young are raised by foster parents; how cuckoo wrecks home of its parents. (22)  
 No Reg'lar Bird ( $\frac{1}{2}$ ) Life of the hummingbird. (22)  
 The Rook (1) How rook builds its nest; rears young; how it kills off obnoxious pests which feed on farmers crops. (22)  
 Song Birds as Citizens (1) Familiar song birds at close range, with suggestions for their preservation and encouragement in the neighborhood. (22)  
 Tree-Top Concert Singers (1) Swallow, robin, titmouse, kingfisher in natural surroundings. (22)  
 (See also Groups 93, 95, 119)

**GROUP 93****General**

- Bird Life of Louisiana (1) Closeups of nests, eggs, fledglings. (63)  
 \*\*\*Birds of Passage (3) Beautiful record of the annual migration of birds of northern Europe down the Nile to Abyssinia. Made by Bengt Berg, famous Swedish ornithologist. (XV)

**GROUP 93 (Continued)****BIRDS****General**

Birds of the Air (1) Swallows, sparrows, red-shouldered hawks, nightingales, chewinks, redwinged blackbirds. In tinted colors. (XXI)

Birds of the Farallones (1) Wild birds of the Pacific coast in their natural environment. (28)

Children of Nature (1) How young birds are brought up; methods of escape by running, flying, swimming, etc. (22)

Feathers (1) Beauties of bird plumage. In natural colors. Arranged by American Museum of Natural History. (XX, 56)

Infant Welfare in Birdland (1) Comparison of birds near sea and away from the sea; kittiwakes, herring gulls, guillemots, shearwaters and black-backed gulls, woodpeckers and their young. (22)

A Little Love Nest (1) Unusual bird pictures. (56)

\* National Bird Refuges (1) Trip on Government patrol boat to Federal bird refuges on Islands in the Gulf of Mexico, off coast of Louisiana; brown pelicans, royal terns, laughing gulls, black skimmers and others. (144)

Native Birds (1) Birds of the United States. (49)

Nature's Gliders (1) Study of flight of Birds; gulls, gannets, wild swans, cranes and other birds flying. (22)

Our Common Birds (1) Study of our native birds in their natural haunts. For sale only. (58)

Our First Flyers ( $\frac{1}{2}$ ) Evolution of feathered creatures of today from pterodactyl of prehistoric times. (22)

Paradise for Birds (1) Malheur Lake Reservation in Oregon, set aside as refuge for wild fowl and birds of the northwestern states. (22)

(See also Groups 95, 119)

**GROUP 94****FISH AND SEA LIFE****Fish and Sea Life**

The Crab Family (1) Interesting facts about hermit, spider, fiddler crab and other members of that family. (XXI)

\*\*\*The Crayfish and the Stickleback (1) Splendid study of the crayfish and interesting views of "the fish that builds a nest." (XV)

Cuttle Fish (1) Study of this deep-sea fish and its unique defense. (XX)

Depths of the Sea (4, can be used singly) Undersea life; monsters and midgets of the deep. (XX)

Dwellers of the Deep (1) The New York Aquarium offers most interesting sights. (49)

Fathoms Deep (1) Miracle and tragedy of sea life are shown; shows octopus, conger eel, sea anemone, star fish, rosy feather star fish, pipefish, gurnard and other forms of undersea life. (22)

\*\*\*Marauders of the High Seas (1) Ferocious sea-dwellers and their deadly methods of attacking their victims. (22)

\*\*\*Molluscs (1) From the Pathe Screen Studies. (XV)

\*\*\*Neptune's Neighbors (1) Tropical fish taken under ocean by sub-sea camera. Prizma color. (XX, 56, 156)

Out of the Sea (1) Sea fish and fishing. (56)

\* The Royal Chinook (2) Life history of the salmon. (XV)

The Sea (1) Birds and undersea life dependent upon sea; also analyzes wave motion and its erosive effect upon sea coast. (22)

Sea Shore (1) Pictures of seashore taken after tide recedes; shows sea anemones; crabs, snails and other sea animals—sea urchins, star fish, brittle star, hermit crab and others. (22)

\*\*\*The Silvery Salmon (1) Life and adventures of the gamest fish in the great northwest. (49)

Submarine Gardens ( $\frac{1}{4}$ ) Undersea photographs taken off coast of West Indies; divers hunting for "elkhorn" coral, etc. (22)

Submarine Life (Series of 3) (I)

All Sorts of Jellyfish (1) Crabs, Lobsters and Crayfish (1) Jellyfish and

Sea Anemones (1)

Tragedy of the Sea (1) Views of spider crabs fighting for food; how smaller crabs feed on dead crabs. (22)

\*\*\*Trout (1) Artificial propagation of the fish and restocking of streams; good views of work at hatchery. (IV, XX, 28, 156)

Unselfish Shell (1) Beautiful sea-shells and articles made from them. Prizma color. (56, 156)

Water Babies (1) Creatures that take to the water. (151)

(See also Groups 55-6, 71, 95, 120)

**GROUP 98 (Continued)****Anatomy and Structural Physiology**

- Adaptation (1) Of various life forms to their surroundings. (18)
- \*\*\*Animal Camouflage (1) Study of some of nature's most interesting adaptations for protection. (XV)
- Animal Intelligence (1) Study of trained animals, showing results of kindness and care. (XXI)
- \*\*\*The Animal World (Series of 4, may be used separately) (XX)
1. Prehistoric Animals, 2. Large Animals of Sea and Jungle, 3. Birds, 4. Mountain Animals and Those of Cold Regions
- Birds and Butterflies (1) Complete study of various kinds. (I)
- Bird and Animal Life of Yellowstone Park (1) Self-explanatory. (XXX)
- Birds and Flowers (1) Tropical birds and opening flowers. Prizma color. (156)
- Circus Animals (1) Trained animals put through their tricks; how wild animals are unloaded from the ship. (XXI)
- A Day with John Burroughs (1) Secrets of birds and animals. (28)
- \*\*\*Evolution (3 & 5) Careful scientific treatment of the subject. Exceedingly well done. (XIX, 151)
- Familiar Friends (1) Animal studies. (151)
- \*\*\*The Four Seasons (4) One of the most remarkable nature study pictures ever filmed. Response of animal life to a different environment from one season to next. Beautifully photographed, and titled with real artistry. (XVI, 69, 151)
- Frocks and Frills (1) How caterpillars, birds, fish and others camouflage their bodies to match their surroundings. (22)
- Handling Animals at the Zoo (1) Humorous portrayal of characteristics of some animals. (111A)
- Hatching and Transformation (1) Development of the chick from incubation to hatching; salmon and halibut in their steps of hatching and growth; metamorphosis of dragon fly and butterfly. (XXI)
- Hands vs. Feet (1) Comparison of use of hands and feet by man and animals; monkey, lions, bear, kangaroo, sea lion and others. (22)
- Living Natural History (Series of 42 reels) A series systematically arranged for teaching, in zoological sequence. May be secured on basis of long term lease. (43)
- \*\*\*Main Street in Nature's Wonderland (1) Life among prairie dogs, bees and ant lion; how they live, breed and prey on others. (22)
- The Motherhood of Nature (1) How young animals are cared for. (I)
- Nature's Nurseries (1) Parents and young of fish, spiders, alligators, hummingbirds, dogs, deer, sheep and bears. (22)
- \*\* The River (1) Aquatic life and bird life shown that live near the banks of English River. (22)
- Snakes and Their Habits (1) Rattlesnakes, blacksnakes, copperheads, puff-adder; extracting poison venom for medicinal purposes; how poison fangs operate. (XXI)
- \*\* The Struggle for Existence (1) Plants and animals that prey upon each other. (22)
- \*\*\*Studies in Animal Motion (1) Motions of kangaroo, frog, deer, lamb, gull, sea lions and others; slow motion photography. (22)
- Turtle and Birds (1) Green turtles, humming birds, the American eagle at home. (28)
- Us Animals Must Stick Together (1) Flocks of geese, sea lion families, sheep, seagulls, cormorants, puffers and others. (22)
- Vegetarians (1) Animals that live on vegetable matter only. (111A, 151)
- \*\*\*A Visit to a Birdshop (1) Assortment of animal life found there; of particular interest for specimens in aquarium section. Micro-photography excellent and most carefully done. (XVI, 151)
- Was Darwin Right? (1) Varied types of our supposed ancestors. (151)
- Willing Captives (1) Some interesting scenes at the Zoo. (151)
- (See also Groups 97-8)

**PHYSICS****GROUP 96****Physics**

- The Air Pressure in Which We Live ( $\frac{1}{2}$ ) Laboratory experiments made to demonstrate atmospheric pressure. (22)
- \*\*\*Einstein's Theory of Relativity (2 & 4) Clear and understandable scientific explanation of principles involved; shorter version a "popular" presentation, longer including more scientific illustrations. Excellent for Physics classes. (XIX, XX)

**GROUP 96 (Continued)****PHYSICS****Physics**

- \* Electromagnetic Induction (1) Important experiments with elaborate equipment such as only a great university possesses. (134)
- \* Electromagnetism (2) Fundamental relations of electricity and magnetism. (134)
- \* Electrostatics (1) Experiments photographed in Ryerson Laboratory, University of Chicago. (134)
- Experiments in Conduction of Heat ( $\frac{1}{2}$ ) Elementary laboratory experiments. (22)
- Experiments in Physics—Sound Waves ( $\frac{1}{4}$ ) Demonstrating the principle underlying wireless telegraphy, measuring length of waves. Photographed in physics laboratory of Cornell. (22)
- Friction Ball (1) Experiments with a ball of sulphur, revealed to the chemist many discoveries in regard to properties of electricity; how some of these facts were developed industrially. (14)
- Gravitation of Liquids ( $\frac{1}{2}$ ) Laboratory experiments demonstrating difference in specific gravity. (22)
- \* High Frequency Currents (1) Demonstrated in the Ryerson Laboratory. (134)
- \* Magnetism (1) Fundamental properties of magnetism. (134)
- \*\*\*Mysteries of Snow (1) Pictures of the romance of snow. Beauty of snow flakes and different kinds of crystals. (22)
- Revelations by X-Ray (1) Electrical action in producing X-Rays, and power of X-Rays to reveal inner structure of opaque objects. (X)
- Science at Home—Story of the Magnet (1) Self-explanatory. (151)
- Science at Home (1) Electrical and mechanical experiments. (151)
- \*\*\*Science of a Soap Bubble (1) Unusual properties of soap bubble. (111A, 151)
- Sunbeams (1) Composition of light and color; objects studied under varying light conditions. (56)

(See also Groups 20, 57, 63-6 68-70)

**PHYSIOLOGY, HEALTH AND HYGIENE****GROUP 97****EMBRYOLOGY****Embryology**

- \*\*\*Embryology of the Egg ( $\frac{1}{2}$ ) Development of the chick embryo. (144)
- Gift of Life (4) Sketches the biology of reproduction from a very simple form to the human being. (XXX, 6)
- The Science of Life (12 one-reel subjects) Made under direction of the Surgeon General, U. S. Public Health Service. Covers general biology, communicable diseases and personal hygiene. Series divided into 3 parts: (22)
- Part I deals with general biology:
  - Reel 1—Protoplasm, the Beginning of Life
  - Reel 2—Reproduction in Lower Forms of Life
  - Reel 3—Reproduction in Higher Forms of Life
  - Reel 4—Interdependence of Living Things
- Part II treats of communicable diseases. (See Group 104 for separate reels).
- Part III deals with personal and general hygiene. (See Group 101 for separate reels).

(See also Groups 95, 98)

**ANATOMY AND STRUCTURAL PHYSIOLOGY****GROUP 98****Anatomy and Structural Physiology**

- \* Blood Circulation (1) Microscopical study of embryo of egg and beating of a turtle's heart. (42)
- \* Circulation of the Blood (2) Composition and function of the blood and action of the heart. (28)
- Brain and Nervous System (1) Divisions of the brain, different kinds of nerve cells, association centers, etc. (28)
- How the Fires of the Body Are Fed (1) Mechanical processes that take place during the digestion of food. (XVI)
- \*\*\*How We Breathe ( $\frac{1}{2}$ ) Lungs and how they function in purifying blood; animation. (22, 112)
- How We Hear ( $\frac{1}{4}$ ) Study of human ear and functions of its various parts. (XI, 22, 112)
- How You See ( $\frac{1}{2}$ ) Theory of sight and principles common to eye and camera. (XI, 22, 112)

**GROUP 98 (Continued)****Anatomy and Structural Physiology**

Human Body—Blood Vessels and Their Functions (1) Course of the flow of a drop of blood to and from the heart. (22)

Human Body—Digestive Tract (1) Showing abdomen, omentum, stomach, small and large intestines, liver, appendix, pancreas, gall bladder, etc. (22)

Human Body—Heart and How It Works (1) Dissection of human heart and its action; construction of its chambers, partitions, valves and cords. (22)

Human Body—Human Development (1) Human reproduction system; development of ovum after fertilization through the stages of embryo, fetus and infancy. Charts carry development on till maturity. (22)

Human Body—Respiratory and Urinary Systems (1) Dissection of lungs; dissection and assembling of entire urinary system. (22)

The Human Voice ( $\frac{1}{2}$ ) Organs of the throat and their function in producing sound. (22)

Inside Out (1) Story of digestion, done in animated diagrams. (XVII, XXX)

Our Bone Relations ( $\frac{1}{2}$ ) Similarity between bony structure in man and in some animals. (22)

The Vital Organs (1) Location, structure and function. (28)

(See also Groups 97, 99)

**GROUP 99****EYES, FEET, TEETH****Eyes, Feet, Teeth**

\*\* Come Clean (2) Picture made by U. S. Army to show soldier the importance of strict mouth hygiene. (38, 149)

Fair Day (1) Film made for children. (42, 134)

Foot Follies (1 & 3) How to keep feet healthy and happy. (XXXI, 37)

Foot Lore (1) Causes and correction of foot trouble. (151)

\*\*\* Good Teeth, Good Health (2) Mother takes children to zoo as an object lesson in care of the teeth. Doctor shows proper methods. (XXX)

The Human Eye (1) Structure of eye and care it should receive. (28)

Oral Hygiene (2) Reel 1 shows composition of tooth, necessity for chewing food, correct brushing; reel 2 emphasizes importance of proper care. (XI)

The Point of View (1) Brief sketch of the human eye; defects of sight and corrections illustrated by animated diagrams and cartoons. (18)

\*\*\* Tommy Tucker's Tooth (1) Simple narrative cleverly presented to impress upon children importance of keeping teeth in good condition. (96)

Toothache (1) Neglect of the teeth; how to overcome it; importance of teaching oral hygiene in public schools. (103)

\*\*\* Your Mouth (1) Showing the importance of dental hygiene and methods of caring for the teeth. (19, 22)

(See also Groups 98, 100, 110)

**GROUP 100****CHILD HYGIENE****Child Hygiene**

Baby Food (1) Thirty-seven different kinds of babies. (111A)

Baby's Bath and Toilet (1) Self-explanatory. (103)

\*\*\* Bending the Twig (1) Designed to impress upon a child audience the importance of correct habits of daily living and personal hygiene. (XVI, 49, 151)

Better Babies Series (10,  $\frac{1}{4}$  reel each) Object lessons. (22, 58)

Bathing the Baby ( $\frac{1}{4}$ ) Lesson for young mothers. Care of eyes stressed.

Feeding the Baby ( $\frac{1}{4}$ ) Proper method of preparing milk for bottle-fed baby.

Dressing the Baby ( $\frac{1}{4}$ ) Object lesson for young mothers.

Baby's Own Protest ( $\frac{1}{4}$ ) Some abominations inflicted upon young babies.

Measuring and Weighing the Baby ( $\frac{1}{4}$ ) Three-year old child (100%) measured and weighed.

Baby's Daily Schedule ( $\frac{1}{4}$ ) Self-explanatory.

Starting the Day Right ( $\frac{1}{4}$ ) Hygienic daily program for children from one to five years.

Every Baby's Birthright ( $\frac{1}{4}$ ) He is entitled to good health.

Getting the Right Start in Life ( $\frac{1}{4}$ ) Advantage of maternal nursing over bottle feeding. Effects of malnutrition.

Keeping Well Babies Well ( $\frac{1}{4}$ ) Title tells it.

Big Gains for Little Bodies (1) Causes of underweight in school-age children and successful camp experiment to restore them, with before and after studies. (51)

Boyhood (1) Physical and moral training of boys. (111A, 151)

Bringing It Home (1) Necessity for Infant Welfare Education. (103)

**GROUP 100 (Continued)****CHILD HYGIENE****Child Hygiene**

The Error of Omission (1) Importance and necessity of recording births; embarrassments and misfortunes that may beset individual whose birth has not been recorded. (103)

\*\*\*The Hungry Dragon (1) Fairy tale of mediaeval times with puppets as actors. inculcating health habits for children. (105)

\* The Kid Comes Through (1) Value of physical fitness brought out by story of boy-and-girl adventure. (103, 105)

\*\*\*The Knowing Gnome (1) Interesting fairy tale based on health facts. (134)

The Modern Health Crusade (1) Learning to fight uncleanness and disease by applying to struggle for health the rules of King Arthur's knights. (103, 105)

New York's Free Baths ( $\frac{1}{2}$ ) Pictorial resume of provisions made for its children in outdoor and indoor bathing, wading pools, sprinklers, etc. (51)

\*\* The Priceless Gift of Health (1) Health of child should be guarded at every step from infancy to maturity. (38, 103)

The Tournament of Youth (1) Shows how town came to realize need for educating families in health habits; lesson learned through school children who have been taught Modern Health Crusade. (105, 105)

A Two-Family Stork ( $\frac{1}{2}$ ) Points of pre-natal care packed into cartoon animation story of two couples, both having babies. (51)

\*\* Well Born (2) Narrative in dramatic form on pre-natal care. Two expectant mothers learn what they should do for the coming babies. (145)

What Shall I Do? (6) Society's responsibility for some means of giving babies a chance when misfortune comes to parents. (19)

Your Brother's Keeper (1) Peace activities of the Red Cross, instructing mothers in care of children, food selection, First Aid, etc. (134)

(See also Groups 98-9, 102, 122, 126)

**GROUP 101****PERSONAL HYGIENE****Personal Hygiene**

Correct Posture (1) Methods of overcoming bodily faults, demonstrated by physical director and students of University of Southern California. (XVI)

\*\* The Fountain of Youth (2) History of the bath through the ages, to the present day. (XXX, 14, 149)

General Personal Hygiene (2) Reel 12 of "Science of Life" series. General standards of health for the individual. (22)

The High Road (2) Re-edited edition of the standard work in story form on all-round health for women and the Health Inventory Examination. (51)

Keeping Fit (1) Fresh air, sunshine and exercise the keynote. (154)

Man's Best Insurance (1) Health. (28)

Personal Hygiene for Young Women (1) Reel 10 of series "Science of Life." Sex education for women; sexual reproduction illustrated with anatomical drawing. (22)

Social Hygiene for Women (2) Fuller treatment of same subject. (6, 22)

Personal Hygiene for Young Men (1) Reel 11 of "Science of Life" series. Venereal diseases, etc. (22)

Posture (2) Made for physicians, physical training instruction, etc., who wish to show children how to develop and maintain good posture; reels may be shown separately. (145)

Working for Dear Life (1) Mr. Jones through an experience with his automobile, realizes the need of annual health inspection. (XXX)

(See also Groups 98-9, 110)

**GROUP 102****FOOD****Food**

Do You Drink Milk (1) Visit to modern dairy farm; care of cattle, bottling of milk, etc. (22)

The Romance of a White Bottle (1) Fairy story illustrating food elements in milk and their power to build strong bodies. (28)

\*\* Sir Lacteus, the Good Milk Knight (2) Picture argument built for children to demonstrate value of milk as all-round food. (144)

Food for Reflection (2) Need for a hot school lunch demonstrated. (69, 144)

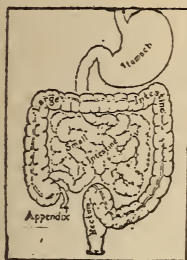
\*\*\*Keeping Out Bad Food (1) Food inspection system and how it operates. (144)

Meat for Health (1) A short cartoon, showing facts about proteins, fats, vitamins, etc. (XXX, 69)

\*\* Shreds (1) Whole wheat and its food value. Nutrition and relative values of different foods. (XVII, XXX)

Well Done (1) Value of meat in diet. (69)

(See also Groups 2-5, 7-8, 22, 78, 98, 100)



**"INSIDE OUT"** — An educational picture that really educates! The story of digestion told in an interesting and novel way by means of animated drawings of the inside of the body. It conveys in its fifteen minutes of showing a clearer understanding of digestive processes than can be gained by hours of reading in text-books or perusal of charts.

*A picture for the whole family and particularly for the growing child.*

**ROWLAND ROGERS STUDIOS, Distributors**  
71 West 23rd Street, New York.

### GROUP 103

### EXERCISE

### Exercise

- Exercise and Keep Well (1) Value of exercise. (38)  
 Exercises for Girls and Women (1) Individual exercises. (XXX)  
 A Fat Chance ( $\frac{1}{4}$ ) Animated cartoon on overweight; a fat man decides to reduce, goes to doctor and succeeds by diet and exercise. (51)  
 Garden Gold (1) John Jasper changes from a confirmed golfer to an enthusiastic gardener; community gardens in an American city; benefit they give health and pocketbook. (144)  
 Key to Beauty ( $\frac{1}{4}$ ) Setting-up exercises for women to develop strength and beauty. (22)  
 Walking to Health (1) Benefits resulting from regular walking. (XI, 23)  
*(See also Group 121)*

### GROUP 104

### PUBLIC HYGIENE

### Public Hygiene

- \*\*\*The Fly as a Disease Carrier (1) Structure of the common housefly, his part in carrying disease and suggestions for extermination. Reel 9 in "Science of Life Series." (22, 112)  
 \*\* The Flying Bandit (1) Diabolical plottings of fly tribe against human beings; a bug powder puts the fly tribe in consternation. (XVII)  
 House Fly (1) Life history, habits, manner of propagating and method of transporting disease germs. Well fitted for campaign of cleanliness in homes and communities. (28)  
 How Plants and Animals Cause Diseases (1) Reel 5 of "Science of Life" series. Parasitism explained; bacteria and how they feed, multiply, invade live tissue. (22)  
 How Disease Is Spread (1) Reel 6 of "Science of Life" series. Bacterial infection by use of drinking glasses, etc. Animated map of U. S. showing spread of disease. (22)  
 How to Prevent Disease (1) Reel 7 of "Science of Life" series. Dangers of carelessness regarding water, etc. Pasteurization, quarantine, vaccination, etc. (22)  
 How the Mosquito Spreads Disease (1) Reel 8 of "Science of Life" series. Life history of mosquito and prevention of fever. (22, 112)  
 Jinks (1) Animated cartoon teaches in an interesting and humorous manner need for periodic physical examinations. (103, 105)  
 Life History of Gnats and Mosquitos and the Malarial Parasite (1) Part played by mosquito in carrying malaria. (XVI, 151)  
 \* Malaria and the Mosquito (2) Development of parasite which produces malaria in human body and body of mosquito; habits of mosquito, process of reproduction and preventative measures. (28)  
 The Modern Pied Piper (2) Methods of rat control and extermination as exemplified in a city-wide anti-rat campaign. (144)  
 The Rat Menace (1) Habits, how rats spread disease and damage property; how to exterminate them. (103)  
 \*\*\*Our Common Enemy (1) Splendid microscopic study of the fly. (XVI)  
 Swat that Fly—(School Edition) (1) Life history of fly and how to combat the pest. (151)  
 The War on the Mosquito (1) Self-explanatory. (103)

**GROUP 104 (Continued) PUBLIC HYGIENE Public Hygiene**

\* Waste Disposal in Cities (1) Two principal methods employed for the safe disposal of city sewage. (134)

Yours for Health (2) The origin of sanitation, development through the ages, and meaning to mankind today. (XXX)

(See also Groups 13, 89)

**DISEASE AND ITS TREATMENT****GROUP 105 Disease and Its Treatment**

\*\*\*A Blessing Born in the Agony of War (1) A modern antiseptic. (XXX)

\* Conquering Diphtheria (1) Scientific facts concerning the disease, its prevention and cure. (134)

The Diagnosis of Tuberculosis (6) Elaborate treatment of the subject. (105)

In His Father's Footsteps (1) How unsanitary conditions bring about typhoid; comparison between old and new way of treating such conditions. (38, 103)

New Ways for Old (1) Narrative of 3 periods—1863, no cure for diphtheria; 1900, antitoxin the cure; today, a perfect preventive, toxin-antitoxin. (88)

One Scar or Many (1) Vaccination, with special reference to smallpox. (XXX)

Peter Meets a Menace (2) Treatment of tuberculosis in narrative form—from the clinic to sanatorium; prevention and open air schools. (51, 105)

The Price of Human Lives (1) Fake consumption "cures" against proper treatment for tuberculosis. (103)

The Public Health Twins at Work ( $\frac{1}{2}$ ) Diseases hailed before court of public opinion and condemned. (6)

The Reward of Courage (2) How cancer starts; stages of its development; proper treatment. (103)

Safeguarding the Nation (5) Alcohol—what it is, how it is produced and its effect on the human system. (28)

\*\*\*Unhooking the Hookworm (1) Life history of the worm, and the effects of the parasite on its human victims. Produced for International Health Board of the Rockefeller Foundation. (134, 142)

Venereal Diseases (3) Scientific treatment. (XXX, 6)

(See also Groups 101, 104, 110, 127)

**GROUP 106 NURSING Nursing**

Awakening of Cecily Nelson (2) A film on home service. (134)

Every Woman's Problem (1) How to care for the sick in the home. (134)

The Gentle Medicine Man (1) Unceasing battle of the public health nurse against ignorance and superstition. (151)

The Health Nurse (1) Shows the activities of the county health nurse in school and in follow-up work in home. (103)

In Florence Nightingale's Footsteps (1) Training of nurse in classroom, laboratory, operating room and medical and children's wards. (134)

Winning Her Way (2) Interesting story of methods of public health nursing. (134)

(See also Group 105)

**GROUP 107 ACCIDENT PREVENTION Accident Prevention**

Comrades of Success (2) Teaches lesson of safety, courtesy and loyalty through little gnomes. (28)

Dangers of the Street (1) Number of careless practices on the streets which often lead to accident and injury. (103)

The Hand of Fate (2) Struggle of the Hand of Fate with the invisible force "Safety" working in man's life. (XVII, 84)

The High Cost of Hurry (1) Illustrating many of the accidents which occur in the home, on the street, on cars, in shops, and elsewhere. (28, 103)

Live and Let Live (3) A story of safety in the oil fields. (142)

The Outlaw (2) Story of safety first; visualizing how King Carelessness and his knaves trap one into taking chances that are fatal. (XVII, 28, 84)

\*\*\*Play Safe (1) Visualizing everyday occurrences that happen to the careless driver and the equally careless pedestrian. (XXX, 127, 142)

The Reason Why (2) Visualizing for the worker safe and unsafe practices. (XXX, 148)

Safety Devices (1) Accident prevention work done by the National Cash Register Co. (99)

Safety First (1) Argument for accident prevention. (22)

**GROUP 107 (Continued)****Accident Prevention**

- Safety Wins (2) Visualizing importance of safety in life of young man employed in large steel plant. Love story background. (XXX, 148)  
 When a Man's a Miner (4) Produced primarily for the promotion of safety in the coal mines. (127, 142)  
 When Wages Stop (4) Safety practices in the oil industry. (142)  
 Why (2) Educating the worker in accident causes and prevention. (XXX, 148)  
 (See also Groups 67-8, 125)

**GROUP 108****FIRE PREVENTION****Fire Prevention**

- The Crime of Carelessness (1) Fire prevention film advocating industrial safety. (103)  
 The Danger that Never Sleeps (1) Fire prevention. (XXX)  
 Fire and Safety Appliance Testing at Underwriters' Laboratories (3) How tests are made to determine fire and accident hazard of appliances. (141)  
 The Fire Demon (1) Causes of number of most prevalent fire hazards; lessons for their prevention. (103)  
 The Keystone (1) Visualization of the basic service to commerce and society performed by fire insurance. (XXX)  
 The Menace (2) Personal responsibility for prevention and control of fire; nature of automatic sprinklers and their operation in controlling fire. (98)  
 An Unbeliever Convinced (2) Teaches lesson in fire prevention. (141)  
 (See also Group 14)

**FIRST AID AND LIFE SAVING****GROUP 109****First Aid and Life Saving**

- Before the Doctor Comes (1) First aid to industrial workers rendered by fellow employees. (134)  
 Diving, Life Saving and First Aid (1) Fundamental principles. (XXI)  
 Every Swimmer a Life-Saver (1) Latest and most approved methods of rescue. (134)  
 Rescued (1) Showing the danger of careless swimming and modern method of resuscitation of a person near death from drowning. (XVI)  
 Teaming Up For First Aid (2) Self-explanatory. (XXX)  
 (See also Group 100)

**GROUP 110****MEDICINE AND SURGERY****Medicine and Surgery**

- Finer Points in Tonsilectomy (2) Surgical film of operation on tonsils. (19)  
 Goltre Operation (1) A detailed surgical operation for goitre; each step taken during operation. For sale only. (58)  
 Gonorrhea in the Male (3) For medical students and post graduate study along urological lines; pathological, symptomological and therapeutic phases of gonorrhea. (6)  
 A Model Clinic Plan (1) Floor plan for small building; advantages; actual scenes of clinic; role of social worker emphasized. (6)  
 Modern Diagnosis and Treatment of Syphilis (3) Clinical study, technique in diagnosis and treatment, pathological cases; lesions, Wassermann test, spinal fluid test. (6)  
 Orthopedic Cases (1) Presentation of surgical cases from the Hospital of the Ruptured and Crippled. (19)  
 Osteoplastic Craniotomy (1) Detailed operation on the brain, step by step, from beginning to end. For sale only. (58)  
 Preparation of a Vital Tooth for a Porcelain Jacket Crown (2) Technical film showing porcelain taking the place of gold crowns. (19)  
 Root Amputation (1) Technical film showing how decayed tooth root should be removed by oral surgery. (19)  
 Study of Diseases of the Nervous System (2) Cases in Montefiore Hospital. (19)  
 Study of the Motor Control of Gait and Posture (2) Cases in Montefiore Hospital and Cornell College. (19)  
 (See also Groups 98, 101, 105, 137)

**ATHLETICS AND SPORTS****GROUP 111****Boxing, Wrestling, Fencing**

- Boxing Instructions (2) Made at U. S. Naval Academy. (XI)  
 Jiu Jitsu (1/4) Japanese art of self-defense illustrated. (22)

**GROUP 111 (Continued)****Boxing, Wrestling and Fencing**

A Lesson in Swordmanship ( $\frac{1}{2}$ ) Men and women students at Columbia receiving instruction. (22)

Munn's Wrestling (2) The title tells it. (42)

\*\*\*On Guard (1) Art of self-defense in Grantland Rice "Spotlight." Demonstrations by Jim Corbett and Eugene Tunney. (XV)

Self-defense Without Weapons ( $\frac{1}{4}$ ) Physical instructor demonstrates athletic tricks for self-protection. (22)

World's Championship Wrestling Match between Stecher and Caddock (3) Filmed under auspices of American Legion at Madison Square Garden, New York City. (IV)

(See also Group 114)

**GROUP 112****Baseball, Football, Golf**

Baseball Slow Motion Pictures (1) How "Babe" Ruth bangs out a home run and how baseball notables behave in action. (I, 23, 112, 156)

A Star Pitcher (1) Grover Alexander shows how he throws his puzzling curves, overhand balls, etc; also a unique pitching machine. (XVI)

Future Greats (1) Slow motion of young athletes in baseball, tennis, golf, polo. (XVI)

\*\*\*Gridiron Glory (1) Grantland Rice Spotlight. Great moments of great games. Slow motion photography reveals path of ball in intricate plays. (XV)

Game of Golf (1) Explaining terms used and method of playing. (111A, 151)

Golf Analysis of Motion (4) Featuring Bobby Jones and ten other amateur champions; four principal shots shown in normal and slow motion. (113)

Golf in Slow Motion (1) Drives, putts, etc; two women champions, Cecil Leitch and Alexa Sterling, in normal and slow motion. (XVI)

Golfing with Bobby Jones (1) The youthful amateur champion shows his drives and putts before regular and slow motion cameras. (XVI)

\*\*\*Golfing with Jess Sweetser (1) Slow motion helps in analyzing the champion's remarkable form. (XVI)

The Love of Caddying (1) Creating good will between the golfer and his caddy. (58)

\*\*\*The National Rash (1) Origin of Golf in Scotland, done with refreshing humorous viewpoint; form shown by normal and slow motion photography. Grantland Rice "Spotlight." (XV)

**GROUP 113****Dancing**

Evolution of the Dance ( $\frac{1}{2}$ ) Study in aesthetic dancing made at Denishawn; characteristic dances of primitive and modern races. (22)

Dances of Many Nations (1) Folk dances of European countries. (XI)

Desha's Tryst with the Moon ( $\frac{1}{2}$ ) Poetic slow motion study of a dancer in moonlit woodland. (XVI)

\*\*\*Grace in Slow Motion (1) Slow motion studies of four dances of different types—each seen first at normal speed, then analyzed in slow motion. (XVI)

Le Ballet de Forêt (1) Annual "Dance in the Forest," given on Patterson estate; arranged and conducted by Bott School of Dancing. (99)

**GROUP 114****Track and Field**

\*\*\*Athletic Movements Analyzed (2) Slow motion studies; walking, running jumping, javelin throwing, vaulting, hurdling, etc. (XV)

A Sporting Proposition (1) Telephone equipment installers celebrate unique athletic educational field day; also shows installers at work. (154)

Tennis in Slow Motion (1) Both normal and slow motion shots of Johnston of California and Patterson of Australia. (XVI)

What Form Means to an Athlete (1) Track events including the hammer throw, hundred-yard dash, relay race, pole vault, hurdle and jiu-jitsu, and exhibition of fine points in boxing. Slow motion. (XXI)

**GROUP 115****Camping and Outdoor Sports**

American Boy Out of Doors (1) The youth engaged in his many sports and other outdoor activities. (I, 23)

\*\*\*Away Dull Care (1) Outdoor sports and recreations, done in Prizma color. (XX, 156)

Back to Nature (1) Picturesque life and activities at girls' camp in Maine Woods. Slow motion included. (XVI)

Camping Adventures (1) A day in the Great Wide Open Spaces. (151)

Esthetic Camping (1) Games, dances and other pastimes in a novel camp for girls. Beautiful outdoor scenes in slow motion. (XVI)



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### GROUP 115 (Continued)      **ATHLETICS AND SPORTS**      *Camping*

- \*\* The Forest King (1) Camping party's journey into the moose country of Canada. (22)
- \* Hitting the High Spots (1) Tramping and camping through wonders of White Mountains. (144)
- Out-of-Doors America (1) Fishing, hunting, mountain climbing in picturesque regions from Florida to California. (I)
- Summer Fun on Western National Forests (1) Fishing, boating, riding and motoring in western forests; restocking lakes and streams. (144)
- The Tenderfoot (1) A city chap takes a vacation in the open spaces. (151)
- Toiling for Rest (1) Hardships of mountain climbing. (IX)
- \* Vacation Days on the National Forests (1) Camping (144)
- Woodcraft and Camping (¼) Boy campers of Woodcraft League of America prepare for night in the open. (22)

(See also Groups 51, 87, 117, 120)

### GROUP 116

#### *Water Sports*

- A B C of Swimming (1) Elementary lessons in swimming instruction. (151)
- Campfire Girls—Watersports (1) Title tells it. (XXX)
- High Diving Analyzed (¼) Slow motion photographs of expert diver. (22)
- Mermaids and Fishermen (½) Flycasting and world champion woman diver; slow motion. (XVI)
- Swimming (1) Fundamental strokes and teaching methods on land and in water clearly illustrated and analyzed with slow motion camera. (XXI)
- Swimming and Diving (2) Correct form; slow motion photography. (134)
- Swimming at U. S. Naval Academy (1) Strokes and methods used. (XI)

(See also Group 109)

### GROUP 117

#### *Winter Sports*

- \*\*\* The Chase (1) Ski-jumping amid wonderful Swiss Alpine scenery. (VI, 42)
- Just Kiddies and Snow (1) Picturizing all sorts of sports with snow. (151)
- King Snow Holds Court (1) Winter carnival in White Mountain National Forest; skiing and skating. (144)
- Midwinter Sports in Quebec (1) Curling, skating, coasting on the toboggan slide. (67)
- Skating a la Mode (¼) Fashions of yesterday and today in skaters and skating; famous skaters perform feats on ice. (22)
- \*\*\* Sno Birds (1) Winter sports in the Adirondacks, done in Prizma color. (XX, 56)
- Sporting with Jack Frost (1) Winter sports. (151)
- \*\* Thrills and Spills (1) Scenes taken at Pocono Mt. near New York; winter sports. (22)
- When North Winds Blow (1) A steam-heated flat dweller finds new vigor when he travels to White Mountain National Forest and joins in a winter carnival. (144)
- White Wilderness (1) Winter sports on slopes of Mt. Washington; Appalachian Club on annual hike to summit. (I)
- Winter Sports in Colorado (¼) Campers enjoying ski-jumping at Steamboat Springs, Colo. Luncheon prepared over heat of boiling spring. (22)

**GROUP 118                      ATHLETICS AND SPORTS      Animal Hunting**

- Bear Hunting in California (1) A grizzly bear is captured. (111A, 151)  
 Capturing Wild Animals (1) Using a lasso and working single-handed to capture animals alive. (I)  
 \*\*\*Deer Hunting (1) In the Adirondacks. (56)  
 \* A Fish and Bear Tale (1) Mostly bears, captured with a lasso. Canadian government film. (XXX)  
 The Fur Trapper (1) The pioneer of the wilderness, setting his traps in the far north country. (IX)  
 Hunting Kangaroos from Motor Cars (1) Emu bird; motoring across the bush, pursuing wild kangaroos. (67)  
 \*\*\*Man vs. Beast (2) Big game hunt in the heart of Africa—a record of the expedition of Louis Shuman. (VI)  
 Sidelihts on the Raccoon (1) Coon hunt; animals mischievous and full of curiosity; capture of a "possum." (XXI)  
 (See also Groups 27, 87, 95, 115)

**GROUP 119                      Bird Hunting**

- \*\* Bird Dogs Afield (1) Training of hunting dogs and their field tests. Prizma color. (XX, 56)  
 Hunting in Maryland (3) "Seeking and finding" of typical Maryland wild-fowl and game—(reel 1) wild turkey and rabbits; (reel 2) ducks (on the famous Chesapeake Bay) and rail-bird; (reel 3) quail hunting. (XXIII)  
 My Own Carolina (1) Bird dog and hunting in the Blue Ridge. (IX)  
 Wild Duck Hunting (¼) How ducks are hunted in Sussex, England. (XX)  
 With Gun and Dog (1) Self-explanatory. (XXX)  
 (See also Group 22)

**GROUP 120                      Fishing**

- Angling for Chinook Salmon (½) At falls of Willamette River, Ore. (22)  
 Fishing the Flathead with Charlie Howe (1) Humorous titles help in making very interesting and attractive fishing scenic. (61, 121)  
 Fly Fishing in Lakes of Glacier National Park (1) Interesting fishing film with all the beauty of Glacier National Park. (61, 121)  
 A Sportsman's Paradise (1) Fishing in Trapper's Lake and North Fork of White River; bear hunt. (144)  
 (See also Groups 71, 94, 115)

**GROUP 121                      Miscellaneous**

- Grantland Rice Sportlights (1 reel each) High lights of the world of sport shown; contribution made by ideals of sportsmanship to modern American life. Thirty-seven subjects already released, covering many branches of sports. (XV)  
 \*\* King Basketball (1) Various shots and passes of the game. (70)  
 Corrective Gymnastics (¼) Conditions and causes of physical defects. (22)  
 (See also Groups 101, 103)

**PSYCHOLOGY****GROUP 122                      Psychology**

- Character Analysis (½) Character as written on the face. (22)  
 Childhood (1) Intimate study of children's feelings and desires. (XVI, 151)  
 Emotion (1) A study of crowds under conditions of excitement. (111A, 151)  
 Getting the Most Out of Retailing (2) Information for retail merchants concerning store management, newspaper advertising, window displays and retail selling. (99)  
 Way to Success (2) A clever little story showing how the good-will method solves a merchant's problem. (149)

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## SCENIC

## GROUP 123

## Scenic

Beauty Spots of America (1) A visit to scenes of rare loveliness in the United States and Canada. (111A, 151)

The Bounty of Nature (1) Scenic film of rare beauty, showing that nature gives all and withholds nothing. (I, 23)

Canning Scenery (1) How a camera man must work in the Tropics; canning interesting Philippine scenery. (67)

Dawning (1) Studies of beautiful sunrises in various parts of the world. (156)

\*\*\*A Dream of the Sea (1) Color studies of the sea in all its moods—by moonlight, sunlight and dusk. (XX)

Everywhere (1) Collection of remarkable and beautiful scenes found here and there throughout the world. (156)

Extremes of Nature (1) Visiting snow-clad Sierras and fiery volcano Kilauea in Hawaii. (XVI, 151)

\*\*\*Far Horizons (1) Far-away mountain country of Canadian Northwest brings to the screen exquisite scenic; glaciers. (22)

\*\*\*The Farewell (1) One of the best "Bruce Scenics"; glorious cloud movements, surf breaking on beach, and rippling brook with mountain peaks towering above. (VI)

\*\*\*From the Windows of My House (1) Recording a great variety of beautiful aspects of Nature, and one of the most artistic of the *Bruce Wilderness Tales*. (VI)

Gardens of Normandy (1) Beautiful scenes and pleasure resorts. (156)

\* Hail the Power (1½) An "inspirational scenic" prompting deeper appreciation of the wonders of nature. (XVI)

Mirrors of Nature (1) Charming and artistic studies of beautiful scenes reflected by calm waters of famous rivers and canals in France, Belgium and Germany. (67, 69)

\*\*\*My Country (1) A "scenic appreciation" of our own land, beautifully photographed. One of the *Bruce Wilderness Tales*. (VI, 42)

Nature's Contrasts (1) Beautiful New England snow scenes titled with excerpts from Whittier and Emerson; tropic Cuban vistas. (67)

Nights of Many Shadows (1) A *Bruce Wilderness Tale*. (VI, 42)

Quaint People and Queer Places (1) Interesting scenes and people, in out-of-the-way places of the world. (I, 69, 156)

Rough Weather (1) Storm in the North Sea, taken from the liner Adriatic. (I)

The West Wind (1) Action of the wind upon the windmill, the billowy sea, the River Nile, and similar scenes. (IX)

(See also most Groups under Geography, 137)

## SOCIOLOGY

## GROUP 124

## General

A Gypsy El Dorado (1) Life in a Russian gypsy camp in Georgia. (151)

\*\*\*The Spirit Wrestlers (1) Glimpses of a peculiar people in British Columbia; the Russian Doukhobars, living simple communal life; their industries. (111A, 151)

Man—The Social Builder (1) The architect of the Christian community, which is the foundation of the Christian state. (I, 69)

Shattered Dreams (5) Comedy drama illustrates what happens when well-meaning but misguided "idealists" tamper with economic laws. (I, 23, 69, 156)

The Gang (2) Entertaining, amusing, and a lesson in democracy. (I)

Hearts of Men (5) Geo. Beban in a story of an immigrant's struggle to win success in this country for himself and his little boy. (18)

St. Dunstan's Happy Blind (1) The University for the Sightless in London. Regents Park mansion transformed into home and training school for blinded British soldiers. (67)

Eyes to the Blind (1) Lecture type appeal for support of education of the blind in handicrafts. Made for Brooklyn Committee for the Blind. (51)

Parentage (8) "As the twig is bent so is the tree inclined." (79, 156)

As the Twig is Bent (5) "Parentage" reedited; story of the lives of two boys of different families, showing the effect of home environment. (156)

Lest We Forget (5) Real life temperance drama, showing how the sins of the father are visited upon the children. (18, 115)

Ten Nights in a Bar-Room (8) Famous lesson on the drink evil. (19)

**GROUP 124 (Continued)****SOCIOLOGY****General**

**Broken Laws** (7) Picture of parental responsibilities. Endorsed by many women's clubs and societies throughout country. Mrs. Wallace Reid's picture. (VIII)

**Hell and the Way Out** (5) Dramatized facts of the establishment, growth and achievement of the League of Nations. (19)

**The Toll of Tomorrow** (2) Rehabilitation of that part of France devastated during the World War. Effective plea for end to all wars. (XV)

**The Woman Worker, Past and Present** (2) Contrasts women's industrial activities in the home of a former era with their occupations in modern factories. (146)

**When Women Work** (2) Significant film on the woman labor problem. (146)

**From Whistle to Whistle** (3) Story of woman's work from colonial times to the present. Development of standards for women in industry. (XXXI)

**An American in the Making** (1) Immigrant in his native land; in America as an employee of a large steel plant; safety, sanitary and educational facilities placed at his disposal. (142, 148)

**Factory Welfare** (1) Many features of the welfare department of the National Cash Register Co.—working conditions of women. (99)

**The Valley of Fair Play** (2) Working and living conditions in the industrial community about Endicott, N. Y. (XXX)

**Soldier's Home** (4) Grounds and buildings of the National Military Home at Dayton, Ohio. (99)

**A Visit to Morgan Park** (4) Housing development for employees of the Minnesota Steel Co., Duluth. (148)

**Welfare Activities of the American Sheet and Tin Plate Co.** (1) Self-explanatory. (148)

**Welfare Activities of the Carnegie Steel Co.** (1) Safety First picnic and rally; placing before the families of men who work, the meaning of safety. (XXX, 148)

**Welfare Work, National Tube Co.** (1) Title tells it. (XXX)

**Welfare, Bridgeport Brass Co.** (1) Self-explanatory. (XXX)

(See also Groups 21, 24-7, 31, 38, 43, 56, 100, 104-5 110)

**GROUP 125****Police**

**The Arm of Justice** (1) Police methods of detecting and outwitting evaders of the law. (151)

**Finger Prints** (½) Anthropometry, by which identity of people is positively established. (22)

**Prostitution and the Police** (2) Designed for groups especially interested in problems of law enforcement relating to commercialized prostitution, produced especially for use with police officers. (6)

(See also Group 134)

**GROUP 126****Social Organizations**

**America's Heritage** (2) Boy Scouts on truck tour through Eastern States. (I)

**Be Prepared** (3) The experiences of a fine lad in the varied phases of scouting depicted in a highly interesting narrative form. (XVI)

**Blazing the Trail to Manhood** (1) A boy scout film. (XXX)

**The Boy Scout** (5) Story of his good acts. (112, 156)

**The Boy Scout and His Uniform** (1) Beginning with the process of shrinking and cutting, steps in the manufacture of a complete outfit for Young America. (134)

**Boy Scouts Camp** (1) Their activities and setting up camp. (99)

**Boy Scouts in Devastated France** (2) Title tells it. (I)

**Boys Scouts of America** (1) American scouts take a trip to England. (XVI, 151)

**The Call** (3) Story of Jerry, orphan "newsy" who becomes a boy scout and a hero. Endorsed by National Headquarters of Boy Scouts of America. (153)

**The Diary of a Boy Scout No. 1** (1) A boy scout's activities in the summer. (XXX)

**The International Jamboree** (4) Official motion picture record of the great meeting of the Boy Scouts of the world held in Copenhagen. (XVI)

**Knights of the Square Table** (4) Boy scouts. (77, 79)

**Molders of Manhood** (1) What happens at the conferences of the scout executives of the United States. (XVI)

**GROUP 126 (Continued)****Social Organizations**

- N. J. State Boys' Camp (1) Title tells it. (XXX)  
 Scouting with Dan Beard (2) The various activities of the troop directed by the famous National Scout Commissioner in his summer camp. (XVI)  
 A Scout's Diary No. 2 (1) Activities of a boy scout in the winter. (XXX)  
 Tenderfoot Tim (2) He is initiated into the Boy Scouts of Great Britain. (I)  
 Around the Clock with a Girl Scout (1) Self-explanatory. (XXX)  
 Come to Camp (1) Invitation to girls to join summer Y. W. C. A. camps; scenes from two such camps. (XXXI)  
 Land of the Sky (1) Y. W. C. A. student conference in Blue Ridge Mountains of N. Carolina. (XXXI)  
 Middies and Bloomers (1) Summer camp of the New York Y. W. C. A. (XXXI)  
 Open Doors (2) Full exposition of the work of the Y. W. C. A. in story form. (XXXI, 37)  
 Silver Bay (1) Up Lake George on steamer, with girl activities shown at the famous summer conference resort. (XXXI, 37)  
 The Character Shop (1) Orange Y. M. C. A. (XXX)  
 Chicago Y. M. C. A. Hotel (2) Title tells it. (XXX)  
 Springfield Y. M. C. A. College (2) Self-explanatory. (XXX)  
 The Y. M. C. A.'s Yesterday and Today (3) Title tells it. (XXX)  
 Partners (3) Boys and Girls Club work organizing Baby Beef Clubs in story form. (92)  
 Somebody's Children (1) Activities of Baltimore County Children's Aid Society. (XXIII)  
 The Spirit of Service (1) A film particularly suitable for use during Red Cross Roll Call. (134)  
 Suppose Nobody Cared (1) Picturization of the activities of the Baltimore Alliance, the charitable and social agencies of Baltimore. (XXIII)  
 (See also Groups 30, 106, 115-6)

**GROUP 127****Insurance and Fraternal Orders**

- Chasing the Cure (2) A trip to Modern Woodmen of America Tuberculosis Sanatorium near Colorado Springs. (24, 94)  
 Everybody's Friend (1) Story of the use and value of life insurance. (XVII)  
 The Hour Glass (4) A definite appeal for insurance protection and what one large insurance company does for its members. (94)  
 I. O. O. F. Convention (1) Grand Lodge session and dedication of the I. O. O. F. new home at Devil's Lake, N. D. (XII)  
 The Old and the New (2) An animated story of the growth of woodcraft. Contains scenes taken at 1925 Head Camp Meeting, Chicago. (94)  
 On the Go (1) Note book of a Modern Woodmen Forester who encamped on Chicago's Municipal Pier during Head Camp, 1925. (94)  
 The Orphans (1) A one-reel heart interest sketch of unprotected orphan children. (94)  
 Under the Eagle's Wing (2) The Golden Rule as exemplified by the Old Age Pension Law. (XXX)  
 What Might Happen (1) Simple home folk story of what might happen if you leave loved ones unprovided for. (XVII)  
 (See also Groups 101, 104, 108)

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## TRAVEL AND TRANSPORTATION

### GROUP 128

#### Air

- \*\*\*The Great Flight (1) Atlantic flight of navy planes in 1919. (147)  
 Air Transportation Service—Cleveland (1) Trip of Ford Airplane from Dearborn to Cleveland with complete Ford car. (58)  
 Air Transportation Service—Chicago (1) Initial trip of the Ford Airplane from Dearborn to Chicago with a load of Ford parts. (58)  
 \*\*\*The Amundsen Polar Flight (3) Thrilling record of the first attempt ever made to reach North Pole by aeroplane. (XV)  
 Flight of N. C. 4 (1) Story of the first Atlantic Aerial crossing from America to Spain. (151)  
 New York to London by Air (½) Describing famous overseas flight of dirigible R-34; views of mooring towers, ship's interior, gang-plank, etc. (22)  
 Wings of Progress (1) E. B. Ford Commercial Airplane reliability tour, 1925. (58)

(See also Groups 35, 40, 58, 134)

### GROUP 129

#### Autos

- Fording the Lincoln Highway (2) With the 10,000,000th Ford car from New York to Frisco. (58)  
 The Fordson—Transportation (1) The Fordson helping factory transportation. (58)  
 \*\*\*My Pal (1) Automobile race across one of the most dangerous passes in the Rockies. Entertainment subject subtly advertising Cleveland Six. (XXX, 14)  
 The Snowmobile (1) A Ford on snowshoes and how it overcomes winter's obstacles. (XXX)

(See also Groups 51, 68, 107)

### GROUP 130

#### Roads and Road Building

- Building Bituminous Roads (1) How Uncle Sam constructs surface-treated and penetration macadam pavements. (144)  
 Building Forest Roads (1) Men and machinery at work in the National Forests. (144)  
 Crossing the Great Salt Desert (1) Difficulties met and overcome by engineers in building the Mendover road, short cut across the Great Salt Desert in Utah. (144)  
 Around the West by Forest Roads (1) Self-explanatory. (144)  
 Improving Improved Roads (1) Highlights in construction of concrete shoulders to revitalize old macadam roads. (XXIII)  
 Mixed Asphalt Pavements (1) Modern methods of building high type motor roads. (XXX, 144)  
 \* Modern Concrete Road Construction (1) Engineering skill involved in transformation of old dirt road of yesterday into modern efficient highway. (154, 144)  
 Protecting the Nation's Highways (1) How asphalt surfaces thwart destruction by heavily loaded vehicles. (XXX)  
 Road Building in the United States (2) Methods of building important types of highways as seen by Pan American Highway Commission on tour of country in June, 1924. (144)  
 The Road Goes Through (1) How the western road builder overcomes barriers to transportation, and builds modern roads of our National Forest and Federal Aid highway systems. (144)  
 Roads—From Surf to Summit (1) Scenic wonders of National Forests of Pacific Coast states, now revealed to motorist by means of modern highways constructed under direction of Bureau of Public Roads. (144)  
 The Road to Happiness (3) Promoting good roads throughout the rural districts. (58)  
 Scenes along the Nation's Highway (1) Good roads throughout U. S. (28)  
 Tests for Better Roads (1) Conducted by Bureau of Better Roads to determine durability of material. (144)  
 \* What About Macadam (1) Approved methods of building macadam highways. (144)

(See also Groups 32, 35, 46, 51, 55, 76)

### GROUP 131

#### Railroads

- An Electrified Travelogue (2) Shows how people formerly travelled; then electrification of railroads, how engines are built, etc; ride on electric locomotive through mountain scenery. (XXIX)

**GROUP 131 (Continued)****Railroads**

- The Ford Way of Railroading (2) Modern methods of railroading as practiced by the D. T. & I. Railroad. (58)
- Iron Trail Around the World (1) Title tells it. (IX)
- \*\* Keeping Up Railroad Service (1) Many phases of railroad operation. (106)
- Keeping Up the Railroad (2) Repair, signal and shop work. (XXX)
- \*\*\*The King of the Rails (3) Evolution of transportation from primitive to modern times; electric locomotive operating in Rockies. (X)
- The Man at the Throttle (1) Ride beside engineer of Twentieth Century Limited up Hudson River shore from New York to Albany. (XXX)
- \*\*\*A Pullman Travelogue (2) The interesting history and development of the Pullman car. (XXX)
- \* Railroads in United States History (1) Growth of our great railway systems and their economic significance. (134)
- A Rolling Romance (4) Views along the Baltimore and Ohio routes. (XXX)
- The Science of Traveling (2) Traveling a la Pullman. (XXX)
- Tale of the Iron Horse (¼) Evolution of the modern locomotive. (22)
- \*\* Your Friend, the Railroad (4, each reel a unit) Care it takes to move live stock, grain, perishable products and milk and deliver them to consumer in perfect condition. Good instructional material. (XXX, 106)

(See also Groups 41, 72)

**GROUP 132****Water**

- \*\*\*Across the Ocean on a Great Liner (1) Story of the comforts and pleasures the Olympic, grey-hound of the sea, offers ocean travelers. (XVII)
- Belfast Shipbuilding (½) Scenes in great shipyard and launching of ocean liner. (XX)
- \* Canals in United States History (1) Motion pictures, maps and charts tell of canals built, their location and importance, influence in population. (134)
- Cargo Ships of the American Mercantile Marine (1) From construction to journeys all over the world. (151)
- Ferries of the Deep (1) Life on palatial liners of the Anglo-American Marine. (151)
- The Great Lakes (1) Important activities of this inland waterway. For sale only. (58)
- The Light That Never Fails (¼) Giant coast lighthouse showing how 15,000 candle-power gas mantle and revolving prisms cast powerful light. (22)
- Lighting the Sea Lanes to N. Y. Harbor (1) Tracing the course of an incoming liner in N. Y. Harbor. (151)
- Mishaps at Sea (1) Self-explanatory. (151)
- \*\*\*Queen of the Waves (2) Evolution of boats from primitive to modern; launching of the "Queen of the Waves" at Hog Island. (X)
- \* The Steamboat in United States History (1) Its influence upon the settlement of our country, trade and commerce. Different types of early and modern steamers. (134)
- This is the Life (3) A voyage on an ocean greyhound. (XXX)
- Unique Happenings in the Shipping World (1) Glimpses of the experiences and fate of many a ship. (151)
- Water Transportation (1) Water transportation of yesterday and today. (I)

(See also Groups 27, 32, 35, 40-1, 45, 49, 53, 58, 63, 123, 134, 136)

**GROUP 133****Miscellaneous**

- Evolution of Travel (1) Primitive methods of transportation and gradual changes made to present day. (XI, 49)
- The Spirit of Transportation (1) Evolution of transportation from canoe to aeroplane, as portrayed in pageant incident, Annapolis, Md. (XXIII)
- Transportation (2) Picture history of its development. (142)
- How Dreams Come True (1) The desire of a boy to own a bicycle. (XXX, 127, 149)
- Bicycles We Have Met (¼) Complete history of bicycle from 1819 to motorcycle of today. (22)
- The Llamas of Peru (¼) Shows how these strong, surefooted animals are used to transport ore from copper mines in mountains to smelters 10,000 feet below. (22)
- The Silver Trail (1) Means of transportation along trails of Colorado. (XVI, 151)

(See also Groups 28, 30)

**WAR—NAVAL AND MILITARY****GROUP 134****War—Naval and Military**

- Across France with the Yankee "Gas Hounds" (1) Self-explanatory. (67)  
 Aerial Rocket Camera ( $\frac{1}{4}$ ) Developed by U. S. Army. (22)  
 America's Persuasive Force (1) Uncle Sam's troopers along Mexican Border. (151)  
 The Atlantic Fleet in the West Indies (1) U. S. Navy subject. (XXX)  
 A. W. O. L. ( $\frac{1}{2}$ ) Reminiscent of days "over there." (I)  
 \*\* The Big Guns of the Navy (1) Something of their manufacture from the raw material and much of their use on board ship. (IV, 28)  
 Three Gobs (1) Naval training; diving, torpedo work and airplaning; done in natural color. (XX, 28)  
 Chateau-Thierry and Beyond (1) With the Yanks near the Front in July, 1918. (67)  
 A Day with the West Point Cadets (1) At the U. S. Military Academy. (67)  
 A Gold Star Pilgrimage (1) To places hallowed by the sacrifices of the American boys in France. (67)  
 The Guns of Our Fathers ( $\frac{1}{4}$ ) Interesting from historical standpoint, showing evolution of modern firearms and light ordinance. (22)  
 Hunting the Sea Wolf (1) Bombing German submarines from an Italian destroyer, in the World War. (151)  
 \*\* Life on the "New York" (1) Work and play of the Bluejacket on ship-board, on shore in Hawaii and a visit to the lava sea of Kilauea. (147)  
 \*\*\* The Making of a Man (1) West Point's activities, shown in Prizma color. (XX)  
 Our Middies at Annapolis (1) The U. S. Naval Academy. (67)  
 The Miracle of Montoir (1) Building vast supply depot near St. Nazaire. (67)  
 Modern War Methods (1) Latest chemical usages. (151)  
 Naval Aerial Service (1) Depicting exploits of all types of airships. (151)  
 Our Army (1) Various branches; the way men live and train; artillery practice; coast defense. (XXI)  
 Our Navy (1) Various branches; battleships in gunning practice, smoke screens, submarine work, etc. (XXI)  
 \* Our Navy in the Near East (2) Work of the navy in the famine regions of the eastern Mediterranean; scenic views of lands visited. (147)  
 Sequence of Victory (1) Great welcome in London, Paris and New York to the heroes who fought and won the World War. (111A, 151)  
 The Texas Rangers (1) Life along Rio Grande among military police of the Lone Star State. (151)  
 The Torpedo, the Hornet of the Sea ( $\frac{1}{2}$ ) Mechanism explained and adjustment of propellers and rudders which direct its course. (22)  
 Training Aviators (1) The Government aviation schools; making and assembling of planes and flying; army balloon work. (XXI)  
 Trip of the U. S. S. Idaho (1) Interesting events on board the ship on a trip to Brazil. (111A)  
 Uncle Sam, Salvager (1) Salvage plant of the A. E. F. at Tours; salvaging 100 million dollars' worth of materials. (67)  
 United States Battle Fleet Cruising (1) From Atlantic to Pacific via Panama Canal. (151)  
 \*\* United States Battle Fleet on the High Seas (1) Recording scenes of the activities of our fleet and a glimpse of life on board a battleship. (42, 151)  
 United States Naval Efficiency (1) American Jackies at work on sea. (151)  
 The United States Navy in the Making (1) Building, equipping and manning a ship. (111A, 151)  
 Upkeep and Disposal of Uncle Sam's Ships (1) Revelation of naval problems. (151)  
 \*\*\* U-35, or Official Exploits of a German Submarine (3) Motion picture record of vessels destroyed on one cruise during World War. Useful in connection with World War history. (XX)  
 Making Man-Handlers at West Point (1) Activities in training, sports, etc. (XI)  
 While Cannons Crashed (1) A tale without words of the deadly work in "No Man's Land." (151)  
 With Uncle Sam's Submarine Chasers (1) Activities of this branch of the service. (67)

(See also Groups 31, 35-7, 40, 111, 116, 124, 128)

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### ENTERTAINMENT

#### GROUP 135

#### Juvenile

Adopting a Bear Cub (½) Funny study of little orphan brown bear of Cascade Mts. (22)

\*\* Alice in Wonderland (4) Lewis Carroll's story that fascinates grownups as well as children. (I, 23, 69, 79, 156)

\*\* Along the Moonbeam Trail (2) Careful reproductions of prehistoric monsters woven in fanciful story. (49, 79)

\*\*\*The Alphabetical Zoo (1) Review of animals from A to Z. Titled in rhyme. Delightful for children. (42, 151)

Babes in the Woods (6) Fairy story. (42)

\*\*\*Bobbie's Ark (1) In his dream Bobbie's wooden animals come to life. (42, 49, 151)

Chip's Backyard Barnstormers (2) Circus with the family pets for performers. Delightful picture for children. (I)

Cinderella and the Magic Slipper (4 & 5) Cast of children interpret the fairy story. (37, 112, 125, 155, 156)

Dream Doll (3) Old toymaker discovers elixir that brings dolls to life with surprising results. (I)

\*\* The Ghost of Slumber Mountain (1) Story of prehistoric animals; how they lived, fought and died. (IV, 112, 156)

Heart of a Doll (2) Delightful juvenile story. (56)

The Heart of a Princess (3) Fairy tale of Princess and her three suitors. (156)

\*\*\*Hey Diddle Diddle (½) Animation illustrates the nursery rhyme. (XI)

\*\*\*Hickery, Dickery, Dock (¼) Animated pen makes the drawings. Titles appear a letter and a line at a time to suit the action. Excellent primary material. (XI)

His Majesty (3) A fiction perhaps stranger than fact; infant falling heir to throne. (XVI)

Hop o' My Thumb (2) Story of the Seven League Boots. (49)

\*\*\*Humpty Dumpty (½) Delightful version in animation of the favorite nursery rhyme. Titled for kindergarten and primary use. Excellent. (108)

In Slumberland (4) Juvenile playlet of fairyland. (XXI)

Jack and the Beanstalk (1) Dramatization of the story that is known wherever there are children. (XI, 42, 49, 112)

\*\* Kiddies (1) Little children of many lands. (28, 156)

LaFontaine's Fables (Series of four 1 reel pictures) Animal Characteristics, also Sympathy; Animal Oddities, also The Man and the Flea; Celebrities of the Zoo, also Justice; Animal Anthologies, also Conceit. (151)

The Little Pirate (5) Children's story featuring Baby Marie Osborne. (79)

Little Red Riding Hood (1) Motoys in the familiar story. (XX, 56)

Little Red Riding Hood (1) Animated cartoon. (XVI)

The Magic Cloak (3) Fairy story of the magic cloak that enables the owner to realize his wish. (I, 156)

Marionettes—Tony Sarg (Series of one-reel novelty films) (56)

Motoy Novelties (15 subjects) Something out of the ordinary especially for children. Sufficiently mysterious to interest adults. (79)

In Jangleland

Jimmie Gets the Pennant

Out in the Rain

In Japaland

Jimmie, the Soldier Boy

The Magic Match

**GROUP 135 (Continued)****ENTERTAINMENT****Juvenile****Motoy Novelties (Continued)**

Mary and Gretel

Dinkling of the Circus

A Trip to the Moon

Dolly Doings

Puss in Boots

Jimmie and Jam

Midnight Frolics

Goldie Locks and the Three Bears

Little Red Riding Hood

- \*\* Mud (2) Entertaining comedy involving mud and hard luck. (XVI)  
 \*\*\*Neighbor Nelly (1) Simple story, based on the theme "In the garden of our heart, a flower blooms." With Madge Evans. (XX, 56, 156)  
 \*\*\*Night Before Christmas (2) Splendid picturization of the children's great Christmas story. (XXV, 49)  
 Old Mother Hubbard (1) Screen version of the old fable. (I)  
 On Christmas Eve (1) Santa Claus in a Christmas story. (56)  
 Pinocchio (3) Adaption of well-known Italian fairy tale. (49)  
 Rover's Big Day (1) Triumph of a homeless dog and 6-year old boy over the objections of his parents. (XVI)  
 \*\*\*Rumpelstiltskin (4) Delightful version of old fairy story. (79, 112)  
 \*\*\*Shades of Noah (1) Animals in alphabetical array, done in Prizma color. (XX, 156)  
 Snow White (4) The old fairy tale. (XI, 42, 112)  
 \*\*\*Through the Looking Glass (5) Alice and her adventures come to life with refreshing naturalness. (I, 37, 79)  
 Twinkle, Twinkle, Little Star (5) Fairy tale of a star child and his adventures when he falls to earth. (37, 125, 156)  
 War of the Wooden Soldiers (2) Army of wooden soldiers which comes to life and engages in battle. (49)  
 Wee Ones of Japan (1) Joys and sorrows of the Japanese juveniles. (67)  
 Whirl Through Squirrelville (1) Playet acted by squirrels. (56)  
 Wizard of Oz (3 & 5) The old fairy story. Not the one with Larry Semon. (112, 156)  
 (See also Groups 84, 136)

**GROUP 136****General**

- Adventures of Carol (5) Comedy drama featuring Madge Evans. (79)  
 American Aristocracy (5) Reprint of early Douglas Fairbanks picture. (56)  
 Barriers Burned Away (7) Drama of the great Chicago fire. Frank Mayo and Mabel Ballin head cast. (II)  
 Battling Orioles (6) Great comeback staged by octogenarian baseball veterans under the leadership of a modern star of the diamond. Star, Glenn Tryon. (II)  
 The Brave Deserve the Fair (1) Reprint of first appearance of Tom Mix. (56)  
 \*\*\*The Call from the Wild (4 & 5) Dramatic story of a child and a puppy. Fine story of out-doors. (XVI, 112, 152)  
 \*\*\*Charlie's Aunt (6) Syd Chaplin's best. (42)  
 \*\* The Chechahcos (6) Alaskan drama. (II)  
 A Christmas Miracle (1) One of the old French miracle plays. (49)  
 \*\*\*Counsel for the Defense (7) Melodrama of high finance and stern justice, starring Betty Compson and House Peters. (II)  
 The Country Flapper (5) Dorothy Gish and Glenn Hunter in a comedy drama. (56)  
 The Cracker Jack (6) Johnny Hines. (42)  
 Disposing of Mother (2) Woman's Home Companion story. (42)  
 \*\*\*Doctor Jack (5) Comedy with Harold Lloyd. (II)  
 Don't Park Here (2) The troubles of a family in trying to rent a home. (XVI)  
 \*\*\*Down to the Sea in Ships (7) Fine story of old New Bedford whaling days. (42)  
 The Eagle and the Fawn (1) An Indian love story acted out by Crow Indians on Wyoming reservation. (XXI)  
 The Early Bird (6) Johnnie Hines comedy drama. (42)  
 The False Trail (2) Romance of the Canadian Northwest. (I, 23, 69)  
 Flattery (6) Story by Van Loan. Treats a new theme in a new way, with John Bowers and Marguerite De La Motte. Clean and wholesome throughout. (34)  
 Flesh and Blood (6) Lon Chaney in strong story of father's love and martyrdom for his daughter. (18, 56)  
 Friendly Enemies (7) Comedy acted by Joe Weber and Lew Fields, depicting two friends becoming friendly enemies because of different attitudes towards the Fatherland. (19)

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GRANT 0546

PITTSBURGH, PA.

## GROUP 136 (Continued)

## ENTERTAINMENT

## General

- George Washington Jr. (7) Wesley Barry. (42)  
 \*\*\*Grandma's Boy (5) Boy with cowardice complex comes out the victor over his enemies. Harold Lloyd. (II)  
 \* The Greatest Love of All (7) Great love of a humble youth for his mother. George Beban. (II)  
 \* The Hands of Nora (7) Clara Kimball Young and Elliott Dexter in famous story by Richard Washburn Child. (56)  
 Headin' Home (6) Baseball story with Babe Ruth. (56)  
 Hearts and Fists (7) Romance of the timberlands, starring John Bowers and Marguerite De La Motte. (II)  
 He Fooled 'Em All (5) Kindly satire on old-fashioned "movie," with "Chic" Sales and Colleen Moore. (156)  
 Heritage (4) Dramatic exposition of the belief that a noble heritage is never lost. (I, 23, 69, 79, 112)  
 Her Nobler Love (1) Mary Pickford's first movie reprinted. (56)  
 Heroes of the Street (7) Wesley Barry. (42)  
 His Last Race (6) Taming of a wild horse. (56)  
 His Master's Voice (6) Dog picture. (42)  
 His Promotion (2) Reprint of early appearance of Johnnie Hines. (56)  
 Hold Your Breath (6) Comedy drama with Dorothy Devore and Walter Hiers. (42)  
 The Homekeeping of Jim (2) Entertaining drama of home life. (I, 23, 69)  
 How Animated Cartoons are Made (½) Work done in cartoon-rooms of Bray Productions. (22)  
 How Movies Move (½) Explaining operations of motion picture projection machine. (22)  
 In the Store (2) Reprint of early Charlie Chaplin picture. (56)  
 The Ivory Snuff Box (5) Detective drama. Directed by Maurice Tourneur, featuring Holbrook Blinn. (156)  
 Judge Brown Boy Stories (2) Tad's Swimming Hole, the Preacher's Son, I'm a Man, and others. (156)  
 Keep Smiling (6) Boy with natural fear of the sea wins a thrilling boat race. Starring Monty Banks. (II)  
 Keep to the Right (6) Edith Taliaferro in story of the brotherhood of man. (56, 112)  
 \*\*\*King of Wild Horses (5) "The Black," a wild stallion, and his final devotion to the man who rescues him. Splendid animal subject. (XV)  
 The Lamb (5) Reprint of early Douglas Fairbanks success. (56)  
 Lazybones (8) Rural country drama. (IX)  
 The Little Shepherd (2) Little boy by his heroism saves his people from persecution. (156)  
 Little Shoes (5) Featuring Henry B. Walthall and Mary McAllister. (79)  
 Love Harbor (5) Thrilling drama of friendship. (I, 23, 69, 156)  
 The Midnight Burglar (5) A small child's deeds of charity. Gloria Joy. (18)  
 \*\*\*My Boy Bill (1) Bruce Wilderness Tale of old man and his boy. (VI)  
 \*\*\*New Toys (7) Romantic comedy acted by Richard Barthelmess and Mary Hay. (19)  
 No Children Wanted (4) Neglect of parents towards little girl and their awakening. Gloria Joy. (18)  
 The Odalisque (2) Reprint of early movie with Wallace Reid, Blanche Sweet, Miriam Cooper, Henry B. Walthall, Mary Alden and Mae Marsh. (56)  
 Old Fashioned Flapper (2) Womans Home Companion story. (42)

**GROUP 136 (Continued)****ENTERTAINMENT****General**

Old Time Movie Show (8) Collection of comedies and dramas made years ago by famous stars—Mary Pickford, Charlie Chaplin, Tom Mix, Johnnie Hines, the Drews, Colleen Moore, etc. A novelty program. (56)

Peggy (5) Reprint of famous early success with Billie Burke and Charles Ray. (56)

The Pinch Hitter (5) Glenn Hunter as a shy country boy. (23)

A Pirate for a Day (3) Comedy depicting doings of headstrong girl just out of "finishing" school. (XVI)

Rags to Riches (7) Wesley Barry's feature. (42)

Reuben's Excursion (1) Experiences of a countryman during a day in Atlantic City. (XVI)

\*\*\*Safety Last (7) Thrilling adventures of small town boy who makes good in the city. Harold Lloyd. (II)

\* A Sailor Made Man (4) Harold Lloyd comedy. (II)

Skinner's Dress Suit (5) Featuring Bryant Washburn. (79)

The Sky Raider (6) Romance of the air. Jacqueline Logan. (II)

The Speed Spook (6) Johnny Hines comedy. (42)

The Spirit of the U. S. A. (8) Wartime story. (VIII)

Station Content (2) Reprint of early Wallace Reid success. (56)

Sudden Jim (5) Mining story featuring Charles Ray. (79)

This Wife Business (2) Womans Home Companion story. (42)

The Tomboy (6) Light comedy melodrama. Clean fun for young and old. (34)

Tricked (2) Rousing drama of the Northwest. (I, 23, 69, 156)

Twilight (6) Romance of the lumberlands. (79)

The Two Orphans (5) Little children's mishaps in searching for a home. (156)

Unmasking the Mediums (Series of 4 subjects, ¼ reel each) Revealing the tricks by which fake spiritualists delude their patrons. (22)

\*\*\*The Voice of the Nightingale (1) Exceptionally artistic production in color. Dramatic tale of children and a bird. (VI, 42)

When Dawn Came (6) Colleen Moore starring, showing a doctor's return to faith through a blind child. (18, 56, 156)

When the Circus Comes to Town (1) Inspired by circus posters, boys put on circus of their own. (XVI)

Which Shall It Be? (7) Humble couple with seven children asked to decide which child should be adopted by wealthy Uncle. (19)

White Sheep (7) Plucky but under-sized son of a fighting family. Novelty comedy starring Glenn Tryon. (II)

\*\*\*Why Elephants Leave Home (2) Entertaining novelty showing many unusual accomplishments of elephants; "roundup" of jungle elephants at the Kraal. (XV)

Yankee Doodle Jr. (5) Adventures of Yankee lad. (I, 69, 156)

(See also Groups 17, 19, 52, 61, 84, 135)

**RELIGIOUS****GROUP 137****Religious**

The Abundant Life (3) Visualizing world-wide program of Christian Missions at work in the Far East. (158)

After the Fall (3) God's promise of redemption. (112)

America—Enduring Power for Service (1) Half-reel of sermonettes and half-reel on United States. (I, 23, 69, 156)

America—The Canaan of All Nations (1) The people that have become custodian of freedom in a Christian civilization. (23, 69, 156)

\*\*\*As We Forgive (2) Story of present day life paralleling epistle of Paul to Philemon. (XVI)

Because of the Bible (5) Story of bible influence in life of mountain girl. (112)

The Birth of a Race (7) From the Dawn of creation to signing of peace treaty at Versailles. (79, 112, 156)

Blind Bartimaeus (1) Lessons from miracle that restored his sight. (I, 23, 71, 112)

\*\*\*By Their Fruits (1 & 2) Story of young man who disobey the commandment, "Thou Shalt Not Steal," and learns it is best to go straight. (I, 71, 112, 151)

\*\*\*Blood Will Tell (2) Wholesome story of little boy accused falsely of picking pockets; home he finds as an outcome. (XVI)

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**GROUP 137 (Continued)****RELIGIOUS****Religious**

- The Call of Samuel (1) Story of little boy named Samuel, whose mother teaches him story of Biblical Samuel. (I, 23, 71, 156)
- The Chosen Prince (8) Dramatization of lives of David and Jonathan. (XXVI)
- \*\* Climbing Life's Hill** (2) Depicting victory of truth and love over falsehood and hate. Story based on words of John Wanamaker. (112)
- The Confession (7) For Roman Catholic use particularly. (112)
- The Contrast (6) Featuring the exalting of the Christian home. (112)
- Cross of Fire (2) Story of frontier life showing power of the Cross. (18, 56)
- The Dawn of Christianity (2) A Message of Hope, Brotherly Love, and the Kingdom of Heaven. (79, 112, 156)
- Death of Saul (1) How he met his death in combat with Philistines. (I)
- Drew Theological Seminary (2) Picture trip to Drew Forest, showing student life, classroom and devotional activities in this Methodist theological school; work of church in training its ministry. (87)
- Double Gift (1) Story of Elisha and Shunamite woman. (I)
- Esther (7) Biblical story adapted from Book of Esther. (79)
- Eyes of the Blind (1) Shows the work of Ming Sam School for Blind at Canton, first of its kind; established by Missionaries. (XXV)
- The Fall of Jerusalem (6) Picturization of exile of "Chosen People." (I, 23, 69, 156)
- The Fool (10) Screen version of stage play, picturing experiences of man who sets out to live as Christ did. (IX)
- For His Sake (5) Two brothers become reconciled because of Christ and His forgiving love. (112)
- Germination and The Harvest (1) Nature illustrates the principle of "Who Loseth His Life." (I, 23)
- Gettin' Larnin (1) Visits to Murphy Collegiate Institute in mountains of Tennessee, and to Mount Zion Seminary in Western Georgia. (87)
- \*\* Give Us This Day Our Daily Bread** (1) Wearisome tasks by which the people of Palestine win their daily bread, just as in Jesus' time. (XVI)
- God and the Man (6) Drama woven around life and work of John Wesley. (33, 112)
- God's Friend (6) Abraham, the friend of God. (112)
- God's Good Man (6) From story by Marie Corelli. (112)
- The Good Samaritan (1) Modern story paralleling the Bible story and made in the original settings of the parable. (I, 23, 71, 112, 156)
- Gospel Stories (2) Selected from the New Testament. (18, 56)
- The Great Redeemer (5) Drama of spiritual redemption of two convicts. (23)
- Holy Bible Series (30) Thirty one-reel subjects form "Creation" to "Solomon in All His Glory." (XI, 49)
- Holy Night (1) Christmas feature. (112)
- I Believe (6) Strong testimony against infidelity. Story form. (112, 156)
- Immortality (1) The question, "If a man die, shall he live again?" answered in nature's analogies. (I, 23, 112)
- In the Footsteps of the Master (5) Record of the places made sacred by the Saviour's presence. (XVI)
- Jesus the Christ (5) Picturization of life of the Saviour. (XXV, 112)
- Johnny Ring and the Captain's Sword (4) Religious drama of Civil War. (23, 69, 115)
- Joseph and His Brethren (4) Accurate delineation of the Biblical narrative. (XXVI, 112)
- The Journey of the Israelites (3) Record of the great migration, from Egypt to the Promised Land. (XVI)
- Kipling's Mandalay (4) Picturesque people as the master poet interpreted them. (I, 23, 42, 69, 156)
- Life of Abraham (6) Story of the Father of Israel from his marriage with Sarah to his death. (XXV)
- The Land of Samson (1) Vivid lesson on universal human conflict between desire and duty. (XVI)
- Life of Christ (5) Reproduction of Passion Play. (42, 112, 156)
- Life Immortal (1) Shunamite Mother and the lesson Prophet Elijah taught her. (I, 23)
- Life of St. Patrick (3) Special Roman Catholic feature. (112)
- Light of Faith (4) Its power to cure the woes of mankind. Legend of the Holy Grail beautifully interpolated. (I, XVI, 23, 69)

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### GROUP 137 (Continued)

### Religious

\*\* The Light of the World (7) Re-edited version of "The Birth of a Race." (112, 137)

Little Missionary (2) Story of a little girl taken from orphanage to home of selfish old couple; how her sunny ways softened their hearts and transformed their lives. (I)

\*\* The Lord Is My Shepherd (1) Beautiful pictorial exposition of twenty-third Psalm. (I, 23, 112, 156)

\*\*\*The Lord Will Provide (1) Modern illustration of Biblical text. (I, 23, 37, 112, 156)

— The Magic Toy-Maker (4) A man on downward road helped by ingenious work of toy-maker. (112)

A Maker of Men (6) Dramatic story contrasting life of man who lives for self and one who lives for others. (18, 42, 79, 113, 115)

\*\*\*The Man Nobody Knows (6) Picture of the places where Jesus lived and worked. Edited and titled by Bruce Barton. (XVI)

Martin Luther—His Life and Times (8) Outstanding events in the great Protestant Reformation. Made on Scene of Great Reformer's life. (86)

A Modern Ruth (2) Bible story in connection with a war story. (42, 71, 112)

Motherhood in Nature (1) How young animals are cared for and how the strong protect the weak. (23, 112)

My Rosary (2) Scenes of Bible stories included in story of Puritan days. (18, 56)

Nature the Majestic (1) Wondrous gifts of Nature the Creator has bestowed upon his people. (23)

The New Minister (5) Experiences of a pastor in his new parish. (112)

Oberammergau (1) Home of the Passion Play and some of the players. (151)

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### GROUP 137 (Continued)

### RELIGIOUS

### Religious

Old Testament in Pictures (Series of 15, 1 reel each) The titles are as follows: (XXV, 42, 112)

The Creation

The Migration

Sacrifice of Isaac

Cain and Abel

Abraham and Lot

Isaac and Rebecca

Noah and the Ark

Rescue of Lot

Jacob and Rachel

The Deluge

Isaac, the Boy

Jacob and Esau

Abraham and Sarah Ishmael

Return of Jacob

The Parish Priest (6) Story of young clergyman, featuring William Desmond. Especially suitable for Catholic presentation. (18, 56, 69, 156)

The Passion Play (3) Exact reproduction of Oberammergau play. (79, 112)

Pilgrim's Progress (4) The classic story. (77, 79, 112)

Problems of Pin-Hole Parish (6) Missionary photoplay. (158)

\*\* The Prodigal Son (1) His return from poverty in Damascus to his father in Bethlehem, showing places mentioned in the parable. (XVI)

\*\* Ram Das (4) Picture of great "Mass" Movement in India towards Christianity under the leadership of Ram Das. (XXV, 37, 71, 69, 156)

A Schoolhouse on the Pamlico (1) Washington Collegiate Institute on the Pamlico River at Washington, N. C. (87)

The Servant in the House (8) Great portrayal of the Christ spirit in the world. (112)

The Shepherd King (9) The story of David. (42)

The Social Center of the Wesley Foundation (1) Visit to Methodist student headquarters at University of Illinois; its activities and facilities. (87)

Spiritual Law in the Natural World (1) Beautiful scenic that instructs. (23)

The Stream of Life (6) Human drama with a gospel message of faith restored. (18, 42, 79, 113, 115)

Thrown to the Lions (1) Story of the Christian martyrs. Hand colored. (I)

A Tombstone Campus (1) Incidents and persons connected with founding of Cokesbury College. (87)

The Tower of Babel (1) Its building; Lord confuses the peoples' tongues and they scatter. (23)

Treasures of the Vatican (5) The Vatican as the Palace of the Popes and a great museum of art; the Pope's Garden and other treasures thrown open for making of this picture. (XV)

\*\* The Twenty-Third Psalm (1) Experiences of a day in the life of sheep and shepherd. Titles embodying verses of psalm. (XVI)

The University of Chattanooga (1) Campus scenes and student activities at University and nearby Athens School. (87)

\*\*\*Wagging Tongues (4) How a faithful sister and a sympathetic pastor restored a young man to respectability and usefulness in society. (XVI)

Who Loseth His Life (1) Story of a physician who sacrifices chance of glory in discovery of serum for sleeping sickness. (I, 23)

The Widow's Mite (1) A lesson in unselfishness. (I, 23)

(See also Groups 31, 123-4, 135-6)

Some excellent two-reel religious films are being prepared for strictly church use. Ready for distribution in the season of 1926-27. For particulars consult THE EDUCATIONAL SCREEN.

## THEATRICAL FILM REVIEWS

*(Condensed from reviews in previous issues of THE EDUCATIONAL SCREEN)*

**E**VERY film in this section has been personally seen by Marguerite Orndorff, editor of the monthly department of "The Theatrical Field" in the magazine. The usual indication (\*), for a film viewed by the staff, is therefore omitted. The monthly issue in which the original review appeared is always given.

These reviews are made primarily from the technical and artistic standpoint, with less attention to strictly "moral" considerations. The moral aspect of the pictures is taken care of effectively by the notations showing recommendations by the Parent-Teacher Associations and the Film Councils of America. All films below, that have been recommended by either or both of these organizations, are so indicated by the letters PTA and FCA following the review of the film. The small letters following the dash indicate as follows: f, for whole family; j, especially good for children; y, for youth from 14 years up; a, for adults.

This list of films covers all theatrical films reviewed in THE EDUCATIONAL SCREEN from January, 1924 to April, 1925, inclusive.

### A

Abraham Lincoln (10) Fine, faithful record of life of Lincoln acted by George Billings. Well worth seeing by everybody. (Nov. 1924)

FCA-f (III)

The Acquittal (7) Dramatic history of a crime and its consequences; mystery and suspense well sustained. Claire Windsor, Barbara Bedford, Norman Kerry, and Richard Travers. (Feb. 1924).

(XXVII)

Adventure (6) Thrills, romance, and comedy in the South Seas. Well done and worth seeing. Pauline Starke, Tom Moore, Wallace Beery, and Raymond Hatton. (Sept. 1925)

(VII)

The Air Mail (7) Lively tale of conspiracy and heroism in the air lanes, including a pleasant romance. Billie Dove and Warner Baxter. Douglas Fairbanks, Jr. and Mary Brian in small parts. (June 1925)

PTA-f (VII)

The Alaskan (7) Thomas Meighan in a weak story. (Nov. 1924)

PTA-f (VII)

America (10) Griffith's patriotic spectacle has many good points as far as theme and technical handling go. Children. (Jan. 1925)

PTA-f FCA-f (XXIV)

Anna Christie (8) Eugene O'Neill's drama produced with gratifying fidelity. Unusual performances by Blanche Sweet, George Marion, and William Russell. (Apr. 1924)

(III)

Another Man's Wife (5) Busy man, neglected wife, chance friend and villainous rum runner. Not unusual. (May 1925)

(XVIII)

Another Scandal (8) Lois Wilson, Holmes Herbert, and Flora Le Breton skate over some thin ice very carefully in this Cosmo Hamilton story. On the whole, well done. (Jan. 1925)

(XVIII)

Are Parents People? (7) Modern comedy. The divorce problem viewed from the standpoint of the daughter in the case. Well directed and finely acted by Betty Bronson, Florence Vidor, and Adolphe Menjou. (Oct. 1925)

PTA-f (VII)

Argentine Love (7) Bebe Daniels and Ricardo Cortez in a fiery Spanish piece. Fair. (May 1925)

(VII)

As Man Desires (8) Adventure story of some interest, with Milton Sills as British officer wrongly accused of murder, and runs off to South Seas. (June 1925)

(III)

The Auction Block (7) Genuinely clever titles, acting of Eleanor Boardman and Charles Ray make this very entertaining. (Apr. 1926)

(XIII)

The Average Woman (7) In defense of the maligned flapper. Neither interesting nor entertaining. (May 1924)

(XXXII b)

### B

The Bandolero (8) Romantic Spanish background for story of revenge. A bull fight makes thrilling climax. (Jan. 1925)

PTA-a (XIII)

Beau Brummel (11) In addition to being an excellent costume picture this has John Barrymore in one of his romantic roles. Mary Astor, Willard Louis. (Dec. 1924) PTA-f FCA-y (XXVIII)

The Beautiful City (7) An Italian boy in New York. Fairly interesting, with Richard Barthelmess, Dorothy Gish, and William Powell. (Dec. 1925) PTA-f (III)

Beggar on Horseback (8) Adroit mixture of comedy and satire in story of struggling composer tempted to marry for money. A hilarious dream sequence shows what might have happened. Excellent production. (Oct. 1925) PTA-f FCA-f (VII)

Behold This Woman (7) Good cast and direction wasted on a poor story. (Nov. 1924) (XXVIII)

The Beloved Brute (7) A routine western featuring William Russell. (Apr. 1925) (XXVIII)

Between Friends (7) Dull story of a faithless wife. (Dec. 1924) (XXVIII)

Big Brother (7) Well filmed story of the underworld by Rex Beach. Tom Moore, Edith Roberts, and Mickey Bennett. (Mar. 1924) (VII)

The Big Parade (11) A story of three doughboys in the World War, magnificently presented. Beautiful work by the star, John Gilbert, and Renee Adoree, with faultless support by a fine cast. The best screening of this subject ever attempted. (Apr. 1926) PTA-f (XIII)

Black Oxen (8) Gertrude Atherton's much discussed novel of the old woman who renewed her youth. Little action. (Feb. 1924) (III)

Bluff (6) Agnes Ayres and Antonio Moreno in harmless tale that contains the elements of an evening's entertainment, however trite. (Sept. 1924) (VII)

The Boomerang (6) Muddled plot and aimless acting. (Sept. 1925) (XXXII e)

The Border Legion (7) Regulation western stuff with an outstanding performance by Rockcliffe Fellowes. Helene Chadwick and Antonio Moreno. (Dec. 1924) PTA-f (VII)

Born Rich (7) Inane story of idle people with too much money. (Jan. 1925) (III)

Boy of Mine (7) A gem of a picture. The tragedy of the small boy whose father doesn't understand him. Admirable studies from life by Irene Rich, Rockcliffe Fellowes, and Henry Walthal. Ben Alexander as the boy. No reason why children shouldn't see it, but they will certainly miss some of the finer points. (Feb. 1924) PTA-y FCA-f (III)

The Brass Bottle (6) Illustrating danger of fooling with antique brass bottles which contains genies left over from the Arabian Nights. Enjoyment for the children. (Apr. 1924) (III)

Brave Heart (7) The story of an Indian and his love for a white woman. Slightly improbable, but satisfactory from a moral standpoint. Rod LaRocque and Lillian Rich. (Apr. 1926) PTA-f (XVIII)

The Bridge of Sighs (7) An innocent man unjustly accused of a crime. Not unusual in any way. Dorothy Mackaill and Creighton Hale head the cast. (Oct. 1925) (XXVIII)

Bright Lights (7) Broadway and the chorus girl, with rural interlude for contrast. Pauline Starke and Charles Ray, who is amusing. (Apr. 1926) PTA-f (XIII)

Broken Barriers (6) A poor novel, poorly filmed. (Dec. 1924) PTA-a (XIII)

Broken Laws (7) A serious and truthful charge against modern parents, effectively worked out by Mrs. Wallace Reid and a skillful cast including Jackie Saunders, Virginia Lee Corbin, Ramsey Wallace, Percy Marmont, and Arthur Rankin. (June 1925) PTA-a FCA-y (VIII)

Butterfly (6) Sacrifices of an elder sister for a younger, well played and convincing. Ruth Clifford, Laura La Plante, Norman Kerry, and Kenneth Harlan. (Jan. 1925) (XXVII)

## C

A Cafe in Cairo (6) Intrigue, mystery, and romance in the far East. A whirlwind plot, with Priscilla Dean in a characteristic part. (Sept. 1925) (XVIII)

The Call of the Canyon (6) Zane Grey western with Lois Wilson and Richard Dix. Beautiful settings. Children might see this. (Apr. 1924) (VII)

Cameo Kirby (6) The heyday of the Mississippi river steam packets, and the story of Kirby, the gambler whose efforts to save an old man from unscrupulous gamblers drew him into a maze of difficulties. John Gilbert and Gertrude Olmstead head a good cast. (Jan. 1924) (IX)

**Capital Punishment** (6) Dismal tale of a man who is convicted of a crime that never was committed, on a wager. (Jan. 1926) (XXXII c)

**Captain Blood** (10) Sabatini romance filmed without distinction. Warren Kerrigan and Jean Paige featured. (Apr. 1925)

PTA-f FCA-y (XXVIII)

**Chalk Marks** (6) Unpretentious story well told: a tribute to the devoted and faithful school teacher. Marguerite Snow as the teacher. Children. (Dec. 1925) (XVIII)

**Charley's Aunt** (7) The old farce brought up to date somewhat. Good cast headed by Sydney Chaplin in his most rollicking mood. It may not be art but it's fun. (June 1925) FCA-y (XVIII)

**The Charmer** (6) Pola Negri as a Spanish dancer who dangles two men from her heartstrings. Drama and comedy nicely mingled. Robert Fraser and Wallace McDonald in support. (June 1925) (VII)

**Cheaper to Marry** (7) Treating of the wicked bachelor who comes to a bad end, and the virtuous married man who lives happily ever after. Fair. Lewis Stone, Conrad Nagel, Marguerite de la Motte, Paulette Duval, and Louise Fazenda. (June 1925) (XIII)

**The Cheat** (7) Pola Negri and Charles de Roche do poor work in a poor picture. (Feb. 1924) (VII)

**Circe, The Enchantress** (7) A jazz story with nothing to recommend it—unless you like Mae Murray in anything. (Mar. 1925) (XIII)

**The City That Never Sleeps** (6) A melodrama of the underworld that holds your attention because of good direction. (Jan. 1925) (VII)

**Classified** (8) Amusing and entertaining comedy drama with Corinne Griffith as a pert knowing lady in the classified ad department of a New York newspaper. Jack Mulhall and Ward Crane in the cast. (Dec. 1925) (III)

**Classmates** (7) Richard Barthelmess at West Point. Interesting but not as effective as his pictures usually are. (Feb. 1925)

PTA-f FCA-y (III)

**Clothes Make the Pirate** (7) The ambition of a meek little tailor to be a pirate, and his woes when his dream was realized. Leon Errol and Dorothy Gish. Good fun. (Feb. 1926) PTA-f (III)

**The Coast of Folly** (7) Gloria Swanson in an indifferent story has the opportunity to do some fine character work, quite distinct from her usual roles. (Dec. 1925) (VII)

**Code of the West** (6) A regulation western that moves slowly, due to lack of motivation of characters. Owen Moore. (June 1925)

FCA-y (VII)

**Comin' Through** (7) Thomas Meighan and Lila Lee amble mechanically through insipid story based on an ancient plot. (April. 1925)

PTA-f FCA-y (VII)

**The Confidence Man** (6) Thomas Meighan in a crook story written and titled by George Ade. The combination puts it over. (Sept. 1924) (VII)

**Cornered** (8) A crook story based on double identity. The cast which includes Marie Prevost, Rockcliffe Fellowes, and Raymond Hatton, is much superior to the story. (Oct. 1925) (XXVIII)

**The Courtship of Myles Standish** (9) Following Longfellow's poem in the main, valuable from a historical standpoint, and fairly interesting. Charles Ray heading a good cast. (Feb. 1924) PTA-f (II)

**The Crowded Hour** (6) Story of an actress during the war. Bebe Daniels in an emotional role, which she fills rather well. (Oct. 1925)

PTA-a FCA-a (VII)

**Cytheria** (8) Lewis Stone adroitly impersonates restless man of forty who feels that he has not had enough of romance in his life, and goes after it. Irene Rich, and Alma Rubens effective in support. (Sept. 1924) (III)

## D

**Dangerous Innocence** (7) Film version of "Anne's an Idiot," a love story of English people in India. Well done, with Laura La Plante and Eugene O'Brien. (Sept. 1925) (XXVII)

**The Dangerous Maid** (8) Constance Talmadge as a headstrong young woman in revolutionary days in England. Comedy-drama, perfectly harmless for young and old. (Feb. 1924) PTA-f (III)

**Dangerous Money** (7) Bebe Daniels as a spendthrift heiress and Tom Moore as the poor but honest lover. Interesting. (Dec. 1924) (VII)

**Daring Love** (6) Mediocre war story with Elaine Hammerstein and Huntly Gordon. (Apr. 1925) (XXXII f)

**The Dark Angel** (8) A war story of somewhat routine pattern ranking high because of Ronald Colman's fine portrayal of a blinded soldier. Good work also by Vilma Banky, Helen Jerome Eddy, Wyndham Standing, and Frank Elliott. (Dec. 1925) (III)

**Daughters of Today** (7) A flapper story, melodramatic and in bad taste. (June 1924) (II)

**The Day of Faith** (7) Somewhat unusual handling of the "miracle man" theme, interesting to the end, with several unexpected moments. Eleanor Boardman, Tyrone Power, Wallace McDonald, and Raymond Griffith. (Feb. 1924) (XIII)

**Declassée** (8) The top crust of British society, with Corinne Griffith as the center. Fairly satisfactory. (Sept. 1925) (III)

**Desire** (7) A meandering and pointless sermon, bolstered up by presence of Marguerite de la Motte and John Bowers. (Jan. 1924) (XIII)

**The Devil's Cargo** (8) Sacramento at the height of the gold fever, when the Vigilantes looked out for the public's morals. Plenty of action, Wallace Beery and Raymond Hatton contributing. (Sept. 1925) (VII)

**Dick Turpin** (7) Tom Mix goes adventuring in realm of costume drama. Picture would be quite satisfactory if the hero were not a robber. (Sept. 1925) (IX)

**The Dixie Handicap** (7) The old Kentucky Derby plot refurbished. Frank Keenan stands out from the rest of cast. (May 1925) (XIII)

**Don Q, Son of Zorro** (11) The rollicking adventures of the son of Zorro in Spain, with the exuberant Douglas Fairbanks. For everybody. (Nov. 1925) PTA-f FCA-y (XXIV)

**Don't Call It Love** (7) Story by Julian Street of a tempestuous prima donna and her ephemeral love affairs. Nita Naldi, Rod LaRocque, Agnes Ayres, and Jack Holt. (Apr. 1924) (VII)

**Dorothy Vernon of Haddon Hall** (10) Mary Pickford as the spitfire, Dorothy, surrounded by an admirable cast, beautifully costumed and well directed. Children. (June 1924) PTA-f FCA-f (XXIV)

**Down to the Sea in Ships** (9) A thrilling narrative of the whaling industry, sponsored by the Quakers of the whaling village of New Bedford, Mass. Children. (Apr. 1924) PTA-y (XVIII)

**The Dressmaker From Paris** (7) Paris during the war, and Main Street, Illinois more recently. The little French girl and her American soldier. Leatrice Joy and gorgeous fashion show. Negligible story. (June 1925) FCA-y (VII)

**The Drums of Jeopardy** (7) They are a pair of priceless emeralds which bring disaster to all who touch them. How their deadly charm is broken is set forth in a fairly interesting way. Elaine Hammerstein, Jack Mulhall, Wallace Beery. (Apr. 1924) (XXXII f)

**Drusilla With A Million** (8) A penniless old lady inherits a fortune and proceeds to adopt all the homeless babies she can find. Well done in spite of age and obviousness of plot. Mary Carr, Priscilla Bonner, and Kenneth Harlan. (Oct. 1925) PTA-f (VIII)

**Dynamite Smith** (7) Charles Ray approaches some of his past fine work in his portrait of Smith, whose dominating emotion is fear. Also Bessie Love and Wallace Beery. (Jan. 1925) PTA-a (II)

## E

**The Eagle** (8) Russian romance setting forth adventures of a lieutenant in the Queen's guard who becomes a sort of Russian Robin Hood. Rudolph Valentino and Vilma Banky. Interesting and with excellent settings. (Apr. 1926) (XXIV)

**East of Suez** (7) Pola Negri in an emotional role that doesn't offer her much opportunity. Sound performances by Edmund Lowe and Rockcliffe Fellowes. (Feb. 1925) (VII)

**East Side, West Side** (6) The poor working girl from the East side meets the idle rich man from the West side. Familiar theme with variations. Marie Prevost and Kenneth Harlan. (Feb. 1924) (XXXII d)

**The Enchanted Cottage** (7) A charming fantasy of two ugly people who became beautiful in each other's sight because they loved. Richard Barthelmess and May McAvoy. (June 1924) PTA-f (III)

**The Enemy Sex** (8) The chorus girl with a past, as interpreted by Betty Compson. (Nov. 1924) (VII)

**The Eternal City** (8) A modernized and somewhat sketchy version of Hall Caine's novel, chiefly notable for fine photography and beautiful views of Rome. Barbara La Marr, Bert Lytell, Lionel Barrymore, and Montagu Love. (Feb. 1924) (III)

**Excuse Me** (6) Rupert Hughes' rapidly moving Pullman farce has a good cast and lots of laughs to recommend it. (June 1925) (XIII)

**The Extra Girl (7)** A country maiden journeys west to star in the movies, but encounters difficulties. Mabel Normand and a good cast. (Mar. 1924) (II)

## F

**Fair Week (5)** Faintly amusing rural melodrama with Walter Hiers as rustic hero. Constance Wilson, and Earle Metcalfe in support. (May 1924) (VII)

**The Family Secret (6)** Originally "Editha's Burglar." Baby Peggy featured. Children might see it. (May 1925) (XXVII)

**The Fast Set (7)** A trite story baffling the director's attempts to make anything out of it. (Dec. 1924) (VII)

**The Fast Worker (7)** Reginald Denny contributes a pleasant evening's entertainment, with Laura La Plante, Ethel Grey Terry, Lee Moran, and Richard Tucker assisting. (Jan. 1925) (XXVII)

**Feet of Clay (10)** One of C. B. DeMille's de luxe pictures with an unusually wild plot. Vera Reynolds and Rod La Rocque. (Dec. 1924) (VII)

**The Female (5)** In South Africa with Betty Compson; one of Cynthia Stockley's. (Dec. 1924) (VII)

**The Fighting American (6)** The young hero with more pep than good sense has a string of impossible adventures in China. Inane. (Sept. 1925) PTA-f (XXVII)

**The Fighting Coward (6)** Tarkington's satire on the southern "code of honor" deftly and amusingly handled by James Cruze and a good cast including Cullen Landis, Ernest Torrence, Mary Astor, and Phyllis Haver. (May 1924) (VII)

**Flaming Youth (9)** A thorough analysis of the flapper; her times and customs; Colleen Moore as the flapper and Milton Sills as the flapped. (Jan. 1924) (III)

**Flower of Night (6)** Commonplace story of California in the gold days, with Pola Negri as a Spanish girl. (Feb. 1926) (VII)

**Flowing Gold (8)** Story of the oil fields, with adventures, newly rich, and some terrific thrills. Anna Q. Nilsson in a good characterization of an awkward country girl. Milton Sills opposite. (May 1924) (III)

**Forbidden Paradise (7)** Pola Negri and Ernst Lubitsch produce between them a delectable farce, altogether too sophisticated for the young. (Apr. 1925) (VII)

**Forty Winks (6)** A comedy which is put over by the skill of Raymond Griffith. Thoroughly enjoyable. Children. (Apr. 1925) PTA-f FCA-y (VII)

**The Freshman (7)** Harold Lloyd gets some of his most uproarious comedy out of college life, and gives you a thrill or two in addition. Children. (Dec. 1925) PTA-fj FCA-y (II)

**Friendly Enemies (8)** Weber and Fields, surrounded by a good cast and direction, in an enjoyable picture dealing with the German-American and the problem of his divided allegiance during the war. (Sept. 1925) PTA-f (XVIII)

## G

**Galloping Fish (6)** A hodge-podge of nonsense circling around a lady diver's efforts to save her trained seal from the clutches of a sheriff. A few good laughs. Louise Fazenda, Marie Prevost and Syd Chaplin. (Sept. 1924) (III)

**The Garden of Weeds (6)** Betty Compson as the chorus girl with a past. Good support by Warner Baxter and Rockcliffe Fellowes. (Jan. 1925) (VII)

**Gerald Cranston's Lady (7)** Dull story of a marriage of convenience, with James Kirkwood, Alma Rubens, and Marguerite de la Motte. (Apr. 1925) (IX)

**Girl Shy (8)** A Harold Lloyd comedy which, as usual, is good for everybody. (June 1924) PTA-f (II)

**Girls Men Forget (6)** Much better than the title would indicate, Patsy Ruth Miller is amusing as village cut-up. Johnnie Walker and Alan Hale satisfactory in support. (Jan. 1925) PTA-f (XXXII d)

**Going Up (7 or 5)** Good fun and real thrills with versatile Douglas MacLean as an amateur aviator. Children will enjoy it. (Feb. 1924) FCA-f (II)

**The Gold Diggers (9)** Good entertainment if you are interested in finding out just why, how, and whom the gold-digging chorus lady digs, and in learning that she is quite human after all. (Jan. 1924) (XXVIII)

The Goldfish (7) Constance Talmadge as a gum-chewing young person who steps up the social ladder husband by husband. A sparkling comedy from which she extracts the maximum of fun. Jack Mulhall, Zasu Pitts, and Edward Connelly, among others. (June 1924) (III)

The Golden Bed (8) A C. B. DeMille picture with amazing sets and terrible acting. (Mar. 1925) (VII)

The Gold Rush (10) Shrieking comedy and not a little pathos done in Chaplin's inimitable way. (Jan. 1926) PTA-f FCA-a (XXIV)

A Good Bad Boy (6) A poor imitation of such pictures as "Boy of Mine" and "Penrod." (Dec. 1924) (XXXII d)

The Goose Hangs High (6) A simple, engrossing story of American home life with an undercurrent of idealism and unselfishness that is very much worth seeing. Excellently done. One of the ten best for this year. (June 1925) PTA-f FCA-y (VII)

The Goose Woman (7) Dramatic story of an opera singer who lost her voice and dropped out of the public eye, and her passionate desire to get back into the limelight. A very fine performance by Louise Dresser. (Feb. 1926) (XXVII)

The Governor's Lady (7) The miner who works up from the ranks, and finds that his wife doesn't fit into his new life. Not well done. (June 1924) (IX)

Go West (7) Buster Keaton attempts to burlesque the golden west and fails. (Feb. 1926) PTA-f (XIII)

The Grand Duchess and the Waiter (6) Enjoyable comedy made more enjoyable by the brilliant work of Florence Vidor and Adolphe Menjou. (Apr. 1926) PTA-f (VII)

Graustark (6) Norma Talmadge and Eugene O'Brien in once popular romantic tale by McCutcheon. Hardly more than pretty to look at. (Nov. 1925) PTA-f FCA-a (III)

The Great Divide (8) A wholly adequate presentation of the William Vaughn Moody classic. Conway Tearle and Alice Terry head notable cast. (June 1925) (XIII)

The Great White Way (10) Sprightly story of theatre and prize ring, with Anita Stewart, Oscar Shaw, T. Roy Barnes, and a host of really famous people whom we usually see only in the news reels. (June 1924) (XIII)

Greed (10) Von Stroheim's gruesome story of three people who wanted money. Technically fine performances by uniformly excellent cast, including Gibson Gowland, Jean Hersholt, and Zasu Pitts. (Apr. 1925) (XIII)

Grit (6) Glenn Hunter and Clara Bow in a half-baked under world story. (Sept. 1924) (XVIII)

## H

Helen's Babies (6) Those two immortals, Budge and Toddie, who wanted to "see the wheels go round," with the quaint Baby Peggy as the central figure. Children will like it. (Feb. 1925) PTA-fj (XXXII d)

Hell's Highroad (6) Mediocre story of money-mad husband who is ruined by his wife's whim. Leatrice Joy and Edmund Burns. (Dec. 1925) (XVIII)

Her Accidental Husband (6) Melodrama of a man who marries a woman from sense of duty because she holds him responsible for accidental drowning of her blind father. Miriam Cooper, Maude Wayne, and Forrest Stanley featured. (Jan. 1924) (XXVIII)

Her Husband's Secret (7) Waste of time on the part of everybody concerned. (Dec. 1925) (III)

The Heritage of the Desert (6) Zane Grey western with general excellence of production. Bebe Daniels, Lloyd Hughes, and Ernest Torrence. (May 1924) (VII)

Her Love Story (6) The sad tale of a princess forced to marry without love. A regulation movie plot for Gloria Swanson. (Dec. 1924) PTA-a (VII)

Her Night of Romance (8) A rather aimless little farce with Constance Talmadge and Ronald Colman to liven it. (Feb. 1925) PTA-a FCA-a (III)

Her Temporary Husband (7) Good comedy with Sydney Chaplin giving a capital performance. (Mar. 1924) (III)

He's A Prince (5) The trials of a crown prince who wasn't fond of his job. Raymond Griffith makes good comedy of this, Mary Brian assisting. (Jan. 1926) FCA-y (VII)

He Who Gets Slapped (7) One of the well made pictures of the year with Lon Chaney as the tragic clown. (Mar. 1925) FCA-y (XIII)

His Children's Children (8) George Fawcett leads the cast as an old Wall Street pirate whose fight against the modern jazz tendency fails to hold his family together. Only fairly interesting in spite of a well known cast. (Feb. 1924) (VII)

His Hour (7) An Elinor Glyn story, notable only in that it gives John Gilbert a wonderful acting part. (Feb. 1925) (XIII)

His Supreme Moment (8) Fair entertainment, its merit lying in the good work of the cast rather than in the story. Blanche Sweet as an actress and Ronald Colman as an engineer. (Sept. 1925) (III)

Hot Water (5) Harold Lloyd's fun is not so effective as usual, lacking originality. (Dec. 1924) PTA-f FCA-f (II)

The House of Youth (7) A chronicle of the jazz age, somewhat disjointed and inane. (Mar. 1925) (XVIII)

How Baxter Butted In (7) A well directed picture which tells of a patient plodder who would like to be a hero but never gets the chance. Matt Moore is splendid as Baxter. Children. (Oct. 1925) PTA-f FCA-y (XXVIII)

How to Educate A Wife (6) The troubles of a manicurist who marries an insurance agent. Harmless and fairly amusing. Marie Prevost, Monte Blue, and Claude Gillingwater. (June 1925) (XXVIII)

The Hunchback of Notre Dame (10) Careful and impressive rendering of a classic, with Lon Chaney as Quasimodo. (Apr. 1924) PTA-a (XXVII)

The Humming Bird (7) An interesting picture with Gloria Swanson doing some of her best work as Toinette, a thief of the Paris slums. (Apr. 1924) (VII)

The Huntress (6) Far-fetched but amusing story of a white girl brought up as an Indian, who sets out in her primitive way to catch herself a husband. Colleen Moore is featured, with Lloyd Hughes, Walter Long, and Snitz Edwards. (Mar. 1924) (III)

Husbands and Lovers (8) Comedy drama of a faithless wife, with only a good cast to recommend it. (Dec. 1924) (III)

## I

Icebound (7) Serious drama dealing with repressions and inhibitions of certain New England characters. Carefully done. Lois Wilson and Richard Dix. (Apr. 1924) (VII)

If I Marry Again (8) Heavy melodrama with restraint in direction and good cast including Doris Kenyon, Anna Q. Nilsson, Myrtle Stedman, Frank Mayo, Lloyd Hughes, and Hobart Bosworth. (Apr. 1925) (III)

In Every Woman's Life (7) Melodrama, carefully done but with nothing in particular to recommend it. Virginia Valli, Stuart Holmes, Lloyd Hughes, and Marc McDermott. (Nov. 1924) (III)

Inez From Hollywood (6) An overdone story with a movie vamp as the central figure. (Mar. 1925) (III)

In Hollywood with Potash and Perlmutter (7) The well know partners desert the clothing business for the movies. Not so very funny although it tries hard. (Dec. 1924) PTA-f FCA-y (III)

In Search of a Thrill (5) Viola Dana in something different. Light but entertaining. (Mar. 1924) (XIII)

In the Name of Love (6) One of those love stories in which the wealthy lady marries an impostor who turns out to be the real thing. Greta Nissen and Ricardo Cortez. (Dec. 1925) (VII)

Introduce Me (6) A nervous young man poses as a champion mountain climber to win the girl he loves. Starring Douglas MacLean. PTA-f FCA-y (II)

The Iron Horse (11) Story of the beginnings of the transcontinental railroads well filmed, and valuable as a historical record. Children. (Dec. 1925) PTA-f FCA-y (IX)

Isn't Life Wonderful (9) Following the fortunes of a Polish refugee family in Germany after the war. Simply treated and carrying a genuine message. Carol Dempster and Neil Hamilton do beautiful work. This is D. W. Griffith at his best. (Sept. 1925) FCA-y (XXIV)

I Want My Man (7) A wartime romance involving the blinded soldier who recovers his sight. Fair work by Milton Sills, and Doris Kenyon. (Oct. 1925) (III)

## J

Janice Meredith (11) A splendid costume drama of American Revolutionary period, done with vividness and dignity. Marion Davies, Harrison Ford, and Holbrook Blinn. (May 1925) PTA-f FCA-y (XIII)

Judgment of the Storm (7) Rural melodrama of mediocre nature, but well cast and well directed. Lucille Ricksen, Lloyd Hughes, George Hackathorne, Claire McDowell, and Myrtle Stedman. (Mar. 1924) (VIII)

**Just A Woman** (7) Not entirely convincing story of a woman and two men who managed very well as long as they were poor, but got into trouble after they made money. Conway Tearle, Claire Windsor, and Percy Marmont. (Oct. 1925) (III)

## K

**The King on Main Street** (6) In which royalty takes a little vacation, and then reluctantly goes back to "kinging." Adolphe Menjou is the whole picture. (Jan. 1926) (VII)

**A Kiss for Cinderella** (7) Barrie's pleasant whimsy exquisitely filmed. Delightful for children and even more so for their elders. Betty Bronson and Tom Moore. (Mar. 1926) PTA-fj (VII)

**A Kiss in the Dark** (7) Adolphe Menjou portrays a delightfully wicked fellow who is eternally succumbing to charm of the nearest girl. Amusing in spots. (June 1925) (VII)

**Kiss Me Again** (7) A slim bit of trite material transformed by sheer brilliance of direction into delightful entertainment. There's nothing to the story but the way it is told is a technical triumph. (Sept. 1925) (XXVIII)

**The Knockout** (8) Milton Sills as a gentleman prize-fighter in a slim story. (Nov. 1925) PTA-f (III)

**K, the Unknown** (7) Mary Roberts Rinehart's novel "K" refilmed. Virginia Valli and Percy Marmont. (Dec. 1924) PTA-f (XXVII)

## L

**Ladies to Board** (6) Tom Mix takes on an old ladies' home. Some thrills and laughs. Nothing subtle at all. (Sept. 1924) (IX)

**The Lady** (8) Norma Talmadge gives a good character performance in the best story she has had for some time. (Apr. 1925) PTA-a FCA-a (III)

**Lady of the Night** (6) An underworld story of very slim proportions, with Norma Shearer playing a double role for no apparent reason. (May 1925) (XIII)

**The Last Laugh** (7) Character sketch of an old doorman of a great hotel. A powerful performance by Emil Jannings, with a production notable for simplicity and imaginative quality. A German production. (Sept. 1925) PTA-f FCA-y (XXVII)

**Learning to Love** (7) An amusing treatise on a well known subject, handled as only Constance Talmadge can. (May, 1925) PTA-f (III)

**Lend Me Your Husband** (6) A poor story, crudely done. (June 1924) (XXXII b)

**Lightnin'** (8) From the Golden stage play, depicting the lovable old renegade. PTA-f FCA-a (IX)

**The Light That Failed** (7) Changes in the original Kipling story have weakened it, but Percy Marmont gives a good performance as Dick Heldar. (Mar. 1924) PTA-y (VII)

**Lilies of the Field** (9) Dramatic and nicely done if you care for the "gold digger" type of story. Corinne Griffith and Conway Tearle. (May 1924) (III)

**Lily of the Dust** (7) Sudermann's "Songs of Songs" filmed by Pola Negri. Drab but exceedingly well done. Decidedly for adults. (Nov. 1924) (VII)

**Little Annie Rooney** (10) Mary Pickford as twelve-year-old daughter of a New York policeman. Melodramatic, but well done. (Mar. 1926) PTA-f FCA-y (XXIV)

**The Little French Girl** (6) Following the book closely. Picture lacks character detail, but is notable for smooth continuity and quietness of action. Alice Joyce outstanding. (Sept. 1925) FCA-a (VII)

**Little Old New York** (11) Romance with an historical flavor. Marion Davies, a fine supporting cast, and settings by Urban. Children may safely see it. (Jan. 1924) PTA-f (XIII)

**Locked Doors** (7) Not a mystery but a highly absurd, emotional sex play. (Feb. 1925) (VII)

**Long Live the King** (8) Jackie Coogan as idolized heir to the throne of imaginary kingdom of Livonia. Good entertainment for all, including children. (Jan. 1924) PTA-f (XIII)

**Look Your Best** (6) Colleen Moore and Antonio Moreno demonstrate the tragic fact that life is very bitter to the lover of sweets when his job depends on his remaining thin. Fair. (Feb. 1924) (XIII)

**Lord Jim** (7) Percy Marmont in an interesting version of Conrad's novel. (Apr. 1926) PTA-f (VII)

**The Lost World** (10) Unusual picture of prehistoric animal life, based on Conan Doyle's novel. Instructive and interesting. Children. (Sept. 1925) PTA-f FCA-y (III)

**The Lover of Camille** (7) Made over from "Debureau." The sort of thing that should be handled with the lightest touch in the world—and isn't. (May 1925) (XXVIII)

**Lovers in Quarantine** (7) Bebe Daniels in ugly-duckling sort of role. Harrison Ford and she make the most of the comedy situations. (Dec. 1925) (VII)

**Love's Wilderness** (7) Corinne Griffith is lovely but the story is negligible. (Mar. 1925) (III)

## M

**Madame Sans Gene** (10) Gloria Swanson as merry laundress who flirted with Napoleon and became the Duchess of Danzig. Accuracy of historical backgrounds and properties is valuable as well as pleasing. (June 1925) FCA-y (VII)

**Made for Love** (7) The love story of two young American people against the colorful background of Egypt and the Valley of the Kings. Leatrice Joy and Edmund Burns. (Apr. 1926) (XXVIII)

**The Mail Man** (6) Cheaply melodramatic and sentimental. Hardly worth seeing. (Feb. 1924) (VIII)

**The Man from Brodney's** (8) Romantic thriller by Harold McGrath, J. Warren Kerrigan in heroic role. (May 1924) (XXVIII)

**Manhandled** (7) Gloria Swanson as a comedienne in role of Tessie who clerks in a basement store and is smiled on by the proprietor's idle son. Amusing. (Nov. 1924) (VII)

**Manhattan** (6) Richard Dix stars in very ordinary story. (Jan. 1925) PTA-f (VII)

**A Man Must Live** (6) A not overly interesting newspaper story with Richard Dix (Sept. 1925) (VII)

**Mannequin** (7) Commonplace story of a girl stolen in infancy from her parents, becomes involved in a murder scandal, and comes under the jurisdiction of her own father. Dolores Costello, Alice Joyce, and Warner Baxter. (Apr. 1926) (VII)

**The Man on the Box** (8) An old tale livened up by Syd Chaplin's humor. No plot to speak of, but it isn't needed. (Jan. 1926) (XXVIII)

**The Man Who Came Back** (9) A stage success that fizzles out on the screen. (Mar. 1925) (IX)

**The Man Without A Heart** (6) A bachelor brother tries to straighten out his sister's marital difficulties with marked lack of success. Not well handled. (Oct. 1925) (XXXII d)

**The Marriage Circle** (9) Sophisticated comedy made effective by Ernst Lubitch's inimitable direction and shrewd choice of principals—Adolphe Menjou, Florence Vidor, and Marie Prevost. (Sept. 1924) (XXVIII)

**The Marriage Maker** (6) Concerning some English people of that class who marry for money and not for love. Adventures in their midst of a faun, one of those mythological creatures, half god, half man, supposed to have vanished from the earth ages ago. A charming idea spoiled by too literal interpretation. (Mar. 1924) (VII)

**Married Flirts** (7) Well presented with Pauline Frederick as middle aged woman who turns siren. (Apr. 1925) (XIII)

**Maytime** (6) Light, pleasant romance of Crinoline days, a bit draggy in spots, but on the whole, good. Ethel Shannon, Harrison Ford, and Wallace McDonald. (May 1924) (XXXII c)

**The Meanest Man in the World** (6) Bert Lytell as the man with the heart of stone, who comes to foreclose the mortgage, but remains to fall in love with Blanche Sweet. (Feb. 1924) (III)

**The Merry Widow** (10) A distinguished cast and a genius of a director make a remarkably satisfactory picture out of pure fluff. Mae Murray, John Gilbert, and Roy D'Arcy. (Jan. 1926) (XIII)

**Merton of the Movies** (8) A prize combination of story, star, and director. Far and away the best of the stories in which the ambitious youth makes a name in the movies. Humor and pathos subtly mingled. (Dec. 1924) PTA-f FCA-y (VII)

**The Midshipman** (8) Ramon Novarro in a comedy drama of life at Annapolis. Quite harmless, but correspondingly lifeless. (Jan. 1926) PTA-fj (XIII)

**The Mine with the Iron Door** (7) Typical western material of Harold Bell Wright, with Dorothy Mackaill and Pat O' Malley in the leads, and a good Indian characterization by Robert Fraser. (Jan. 1925) PTA-f FCA-y (III)

Miss Bluebeard (7) French farce and Bebe Daniels don't go together, especially as the material is poor. (Mar. 1925) (VII)

Mlle. Midnight (7) Mae Murray in typical Mexican story with an American hero in person of Monte Blue. (June 1924) (XIII)

Monsieur Beaucaire (9) Valentino in a very beautiful version of the novel. Bebe Daniels and Lowell Sherman outshine the star. (Nov. 1924) (VII)

The Monster (7) A thoroughly unpleasant picture about a madman with scientific leanings who gets control of a sanatorium and terrorizes everybody in the cast. Lon Chaney as the monster. (Sept. 1925) (XIII)

Mothers-in-Law (6) Trite and trivial. (Apr. 1924) (XXXII c)

My Son (7) Nazimova approximates some of her best work in this well directed picture of mother love. Jack Pickford and Constance Bennett well cast. (Sept. 1925) (III)

The Mystic (7) Conway Tearle plays a skillful crook who uses a gypsy fortune teller and her family as tools in a blackmailing scheme. Fair. (Nov. 1925) (XIII)

## N

Name The Man (7) Under the skillful direction of Victor Seastrom this is a connected story of some interest in spite of its gloomy nature. Taken from a novel by Hall Caine, the theme that of a wronged girl brought up to be judged by the man who caused her downfall. Cast includes Mae Busch, Patsy Ruth Miller, Conrad Nagel, and Creighton Hale. (Apr. 1924) (XIII)

The Navigator (6) Buster Keaton at his solemn funniest, adrift on a deserted ocean liner. Children. (Feb. 1925) (XIII)

Nellie, the Beautiful Cloak Model (7) The old melodrama with a de luxe cast and a comedy twist. (June 1924) (XIII)

Never Say Die (6) Douglas MacLean puts this comedy over with a great effort. Not bad, but not his best. (Nov. 1924) (II)

Never the Twain Shall Meet (8) A dull treatment of "East is East and West is West" with Anita Stewart and Bert Lytell. (Nov. 1925) (XIII)

Never Weaken (6) Harold Lloyd's thrilling and comical adventures of a youth atop the frame work of a sky-scraper. (II)

The New Commandment (7) A romance of the war, with Blanche Sweet and Ben Lyon. Only fair. (Feb. 1926) (III)

New Toys (8) Richard Barthelmess playing farce with decided lack of success. (Apr. 1925) (III)

The Next Corner (6) About a wife who leaves her husband and comes back to him without his ever discovering that she went. Dorothy Mackaill, Ricardo Cortez, and Conway Tearle. (Apr. 1924) (VII)

The Night Club (6) Raymond Griffith at his funniest. Not much plot. (Sept. 1925) (VII)

North of Hudson Bay (5) Tom Mix in typical out-of-doors story with thrills aplenty, and some beautiful snow scenes. (Mar. 1924) (IX)

North of 36 (10) Carefully patterned after "The Covered Wagon" but lacking its inspiration. Not, however, without interest as a romance of the west. Lois Wilson, Jack Holt, Ernest Torrence, and Noah Beery. (Feb. 1925) (VII)

Not One to Spare (6) Taken from an old poem about a rich man who offers his poor brother great wealth in return for one of the latter's seven children. Simply presented, and well acted, with Ethel Wales as the mother. Children. (Sept. 1925) (XVIII)

Not So Long Ago (7) A little romance in New York about a hundred years ago. Betty Bronson and Ricardo Cortez make it fairly interesting. (Mar. 1926) (VII)

## O

Oh, Doctor (7) Reginald Denny is delightful as one of Harry Leon Wilson's neurotic heroes. (Mar. 1925) (XXVII)

Old Home Week (7) Thomas Meighan in a typical George Ade story. Not particularly interesting. (Sept. 1925) (VII)

One Way Street (6) Poky rendering of the rejuvenation theme, with Anna Q. Nilsson and Ben Lyon. (June 1925) (III)

The Only Thing (6) A highly improbable romance in Elinor Glyn's most fervid style. Eleanor Boardman and Conrad Nagel. (Apr. 1926) (XIII)

The Only Woman (7) Norma Talmadge with her usual poise and skill in an ineffectual sort of story. Eugene O'Brien opposite. (Jan. 1925) (III)

On Thin Ice (6) Moderately interesting crook story with Tom Moore, William Russell, and Edith Roberts. (June 1925) (XXVIII)

**Our Hospitality** (7) Buster Keaton and family parody the customs and costumes of 1830 with uproarious results. Children. (Mar. 1924)  
PTA-f (XIII)

## P

**The Pace that Thrills** (7) An inane tale of movie idol whose popularity was endangered because he used a double for dangerous stunts. Ben Lyon and Mary Astor. (Mar. 1926) (III)

**The Painted Flapper** (6) Not so good as the best and not so bad as the worst of this type; its uniformly good cast its only recommendation. (Oct. 1925) (XXXII a)

**Painted People** (7) Colleen Moore in a pleasant though improbable little story of youthful ambitions and dreams fulfilled. Ben Lyon, Mary Alden, Charles Murray, Mary Carr, and Russell Simpson in support. (Apr. 1924)  
PTA-f (III)

**Paths to Paradise** (7) A joyous adventure into Crookland, personally conducted by Raymond Griffith and Betty Compson. Harmless enough for the children. (Oct. 1925) PTA-f (VII)

**Peter Pan** (10) The fairy tale par excellence, with Betty Bronson heading a fine cast. Children, of course. (Feb. 1925) PTA-fj FCA-f (VII)

**The Phantom of the Opera** (10) The gruesome story of a madman who lives in the vaulted cellars of the Paris Opera. Lon Chaney in one of his most ghastly make-ups. Beautiful and elaborate settings. (Feb. 1926)  
PTA-a (XXVII)

**Pied Piper Malone** (7) An attractive combination of Booth Tarkington and Thomas Meighan, with the star playing uncle to a throng of children. Good support by Lois Wilson, Emma Dunn, and George Fawcett. Children. (Apr. 1924) (VII)

**The Pony Express** (10) The historical drama again, made interesting as well as instructive by good casting and direction. Ernest Torrence, Wallace Beery, Ricardo Cortez, George Bancroft, and Betty Compson. (Dec. 1925)  
PTA-f FCA-y (VII)

**Pretty Ladies** (6) Romance of a Follies headliner and the drummer in the orchestra from a slightly different angle. Zasu Pitts and Tom Moore. (Sept. 1925) (XIII)

**Proud Flesh** (7) Unusually pleasing comedy performances by Eleanor Boardman, Pat O'Malley, and Harrison Ford. Directed by King Vidor who doesn't take it too seriously. (Sept. 1925) (XIII)

## Q

**Quo Vadis** (9) An Italian production with Emil Jannings in a lively caricature of Nero. Adequate settings and effective mob scenes. (June 1925)  
(VII)

## R

**Racing Luck** (6) Cheerful farce with plenty of thrills. Helen Ferguson and Monte Banks. (Sept. 1924) (II)

**Reckless Romance** (6) A really funny story, such seasoned comedians as T. Roy Barnes, Harry Myers, Jack Duffy, and Lincoln Plumer, with Sylvia Breamer, Wanda Hawley, and Tully Marshall in addition. (May 1925)  
(XVIII)

**The Re-Creation of Brian Kent** (6) Harold Bell Wright's story of the downfall of a bank clerk, and his redemption through the efforts of a kindly old school teacher. Kenneth Harlan and a satisfactory cast. (Oct. 1925)  
(XXXII d)

**The Red Lily** (6) The underworld of Paris—a drab and pointless story. (Nov. 1924) (XIII)

**The Rendezvous** (7) Sombre Russian story with Sydney Chaplin as the only ray of light. Conrad Nagel and Lucille Ricksen. (June 1924) (XIII)

**Reno** (7) Capitalizing the widely varying divorce laws of these United States. It may be good propaganda but the story is weak. Helene Chadwick, Carmel Myers, Dale Fuller, Lew Cody, and George Walsh. (Mar. 1924)  
(XIII)

**Richard the Lion Hearted** (7) "The Talisman" well filmed with Wallace Beery as Richard. Cast includes Marguerite de la Motte, Kathleen Clifford, and John Bowers. (Sept. 1924) PTA-y (XXIV)

**Rosita** (10) Mary Pickford in a beautiful version of "Don Cesar de Bazan." One of the rare occasions when she plays an adult role, that of a Spanish gypsy who flirts with a king. (Jan. 1924) PTA-a (XXIV)

**Ruggles of Red Gap** (8) The joyous chronicle of the Floud family and their social struggles, together with the history of Ruggles, valet-extraordinary, who was won from his English employer in a poker game and given the task of making Egbert Floud presentable. Ernest Torrence at his funniest. Edward Everett Horton as Ruggles. (Feb. 1924) (VII)

## S

**Sackcloth and Scarlet** (7) Story of a willful girl whose elder sister takes the blame for her misdoings. A halting continuity and unconvincing cast. (May 1925) (VII)

**A Sainted Devil** (6) Rudolph Valentino in a not overly convincing Spanish melodrama. (Jan. 1925) (VII)

**Sally** (9) Colleen Moore in the film edition of a musical comedy success. Leon Errol amusing in support. Well produced. Children. (June 1925) PTA-f FCA-y (III)

**Sally, Irene, and Mary** (6) Story of three show girls, melodramatic, and a little aimless as to plot. (Apr. 1926) (XIII)

**Salome of the Tenements** (7) The wealthy philanthropist and the ambitious tenement child who eventually marries him. Jetta Goudal and Godfrey Tearle. (May 1925) (VII)

**Scaramouche** (10) Rex Ingram's fine picture of the French Revolution with Lewis Stone as the outstanding figure. The historical background surpasses anything of the kind that has been done so far. (Feb. 1924) PTA-a (XIII)

**The Sea Hawk** (12) Milton Sills the central figure in a spectacular romance of the seventeenth century. Excellently produced. (Sept. 1924) PTA-f (III)

**Secrets of the Night** (6) A combination of melodrama, mystery, and comedy. Not well handled in spite of a good cast. (May 1925) (XVIII)

**Seven Keys to Baldpate** (7) Farcical adventures of an author who retires to a deserted summer hotel to write a book. Douglas MacLean the center of the fun. (Dec. 1925) PTA-f (VII)

**Shadow of the East** (6) Another "Sheik" with a little Hindu mysticism thrown in for good measure. (May 1924) (IX)

**Shadows of Paris** (8) Pola Negri finds expression for her emotional ability in a tense story of the Apache world of Paris. A good cast including Charles de Roche, Huntly Gordon, and Adolphe Menjou. (Apr. 1924) (VII)

**The Shepherd King** (9) A heavily spectacular presentation of the Bible story, filmed in Italy and Palestine. Undistinguished by either good direction or good acting. (May 1924) PTA-f (IX)

**Sherlock Jr.** (6) Buster Keaton detects crime in the most approved style. A good laugh for the whole family. (Sept. 1924) (XII)

**The Shock Punch** (7) Richard Dix as a structural steel worker. Thrills and fun, without much plot to worry you. (Oct. 1925) PTA-f (VII)

**The Shooting of Dan McGrew** (7) Poor. (June 1924) (XII)

**Shore Leave** (7) Richard Barthelmess is satisfactory in a quiet little comedy of sailor life. Dorothy MacKail in support. (Nov. 1925) PTA-f FCA-y (III)

**The Sideshow of Life** (6) The story of a clown who rose above his surroundings. Ernest Torrence somewhat miscast as the clown, and Anna Q. Nilsson, Louise Lagrange, and Neil Hamilton. (Nov. 1924) PTA-a FCA-a (VII)

**The Silent Accuser** (6) Starring the police dog in a mediocre story. (Feb. 1925) PTA-f (XII)

**Sinners in Silk** (6) A lot of good players wasted. (Jan. 1925) (XII)

**The Siren of Seville** (7) The whirlwind tactics of Priscilla Dean fit nicely into a Spanish story. (Feb. 1925) PTA-a (XVII)

**Six Cylinder Love** (7) Farce, dealing humorously with woes of a young couple who mortgage their home to buy a car, and prove the truth of the saying, "It isn't the original cost—it's the upkeep." (Mar. 1924) (IX)

**Six Days** (9) Fine direction and a good cast wasted on one of Elinor Glynn's stories. (Jan. 1924) (XII)

**The Snob** (7) Sound American drama with John Gilbert giving a fine performance as a man who is ashamed of his family. (May 1925) (XII)

**So Big** (9) Colleen Moore and a fine cast do wonders with faulty continuity. (Feb. 1925) PTA-f FCA-y (III)

**A Society Scandal** (7) Gloria Swanson as an impulsive wife whose mild indiscretions bring on a divorce. Rod LaRocque as the lawyer. (May 1924) (VII)

**Some Pun'kins** (7) Charles Ray in one of his famous country-boy parts. (Apr. 1926) PTA-f (XXXII a)

**The Song of Love** (8) An Arab love story with Norma Talmadge as a dancing girl amid much plotting. Joseph Schildkraut plays opposite, and Edmund Carewe gives a splendid performance as a desert chieftain. Not, however, up to Talmadge standard. (Mar. 1924) (III)

**A Son of His Father** (7) A Harold Bell Wright western nicely done though never surprisingly so. Warner Baxter and Bessie Love. (Dec. 1925) (VII)

**A Son of the Sahara** (8) Another "Shiek" picture whose sole virtue lies in the setting—it's really the Sahara. (June 1924) (III)

**So This is Marriage** (7) The triangle again, with Lew Cody making trouble between Eleanor Boardman and Conrad Nagel. Fair. (Oct. 1925) (XIII)

**Soul Fire** (9) The dramatic story of a composer, with a highly emotional part for Richard Barthelmess. (Sept. 1925) PTA-a (III)

**The Spaniard** (7) Ricardo Cortez gives a sparkling performance of the ardent lover who carries off his lady and imprisons her in his castle. Good Spanish atmosphere. Jetta Goudal and Noah Beery. (June 1925) (VII)

**The Splendid Crime** (6) A crook story with a neat little moral. Bebe Daniels and Neil Hamilton. (Mar. 1926) PTA-f (VII)

**Sporting Life** (7) Drury Lane melodrama, spectacular and exciting. Bert Lytell, Marion Nixon. (Mar. 1926) PTA-a (XXVII)

**Sporting Youth** (7) Plenty of go about this racing picture. The engaging Reginald Denny at the wheel. Laura La Plante in support. (Sept. 1924) (XXVII)

**Stage Struck** (7) Jenny, the waitress, loves Orme, the pancake artist, and because he is infatuated with actresses of all kinds, she endeavors to make an actress of herself in order to win him. Good comedy with Gloria Swanson and Lawrence Gray. (Jan. 1926) PTA-f (VII)

**Stephen Steps Out** (6) A new way to learn Turkish history. A boy's adventures under the Star and Crescent, thoroughly entertaining. Douglas Fairbanks, Jr., Theodore Roberts, Noah Beery, Harry Myers, and others. Children will enjoy it, especially boys. (Mar. 1924) PTA-y (VII)

**The Story Without a Name** (7) An exaggerated thriller by Arthur Stringer, featuring Agnes Ayres and Antonio Moreno. (Dec. 1924) (VII)

**The Stranger** (6) Galsworthy's study of self-satisfied man who allows innocent man to die for a crime rather than involve his name and reputation in scandal. Emphasis is placed on the stranger substituted for real criminal. Fine production, with Lewis Stone, Richard Dix, Tully Marshall, and Betty Compson. (May 1924) (VII)

**Sundown** (9) An excellent though somewhat melancholy record of the passing of cattle men and cattle country. Bessie Love, Roy Stewart, Hobart Bosworth, and Charles Murray. Children. (Nov. 1924) PTA-f FCA-f (III)

**Sun-Up** (7) Unconvincing story of Kentucky mountaineers and the war. Pauline Starke, and Conrad Nagel. (Oct. 1925) PTA-a (XIII)

**The Swan** (7) A clever stage play done to death in the film. (Apr. 1925) (VII)

## T

**Tarnish** (7) A nicely balanced filming of Gilbert Emery's stage play. May MacAvoy, Marie Prevost, Ronald Colman. Excellent impersonation by Albert Gran of a philandering father. (Feb. 1925) (III)

**The Temple of Venus** (7) Cheap, trashy, and sensational. (Feb. 1924) (IX)

**The Ten Commandments** (14) The Biblical prologue magnificently done and wholly worth while. The rest of story is average, but in the main interesting. Theodore Roberts, Richard Dix, Rod LaRocque, Leatrice Joy, Nita Naldi, and Edythe Chapman included in a fine cast. (Sept. 1924) PTA-y (VII)

**Tess of the D'Urbervilles** (8) Unconvincing in spite of some fine moments in the acting of Blanche Sweet and Conrad Nagel. (Nov. 1924) (XIII)

**Thank U** (7) The popular Golden stage play. PTA-f (IX)

**The Thief of Bagdad** (10) Sheer beauty and imagination carried to the nth degree, and Douglas Fairbanks moving through it with poetic rhythm. Children, certainly. (Sept. 1924) FCA-f (XXIV)

**A Thief in Paradise** (8) A long-lost-son story with Ronald Colman as the good bad man. Bad psychology. (Mar. 1925) PTA-a (III)

**Those Who Dance** (7) Relating the adventure of prohibition agent, with plenty of action. In some respects telling piece of propaganda against bootlegger and rum runner. Warner Baxter, Blanche Sweet, and Bessie Love. (June 1925) (XIII)

**Three Weeks** (7) Silly rather than shocking. (June 1924) (XIII)

Through the Dark (8) "Boston Blackie" escapes from prison with the aid of a school girl. A thrilling tale of his efforts to go straight. Colleen Moore and Forrest Stanley. (Apr. 1924) (XIII)

The Thundering Herd (7) Concerning the vanishing buffalo herds of the western plains. Some historical value. (Apr. 1925) FCA-y (VII)

Thunder Mountain (8) John Golden's play of circus life. FCA-a (IX)

Thy Name is Woman (9) A Spanish tragedy with Barbara La Marr as a siren and Ramon Novarro as her victim. Has its points as a character study. (May 1924) (XIII)

Tiger Rose (8) Vivid drama of the far north, concerning a French Canadian girl who protects her fugitive lover from the law. Lenore Ulrich and a good cast. (Jan. 1924) (XXVIII)

Tomorrow's Love (6) Frail little comedy of the domestic ups and downs of a young couple. Agnes Ayres and Pat O'Malley. (Mar. 1925) (VII)

Tongues of Flame (7) Thomas Meighan as a kind hearted lawyer befriends the Indians. Weak stuff. (Jan. 1925) PTA-f (VII)

Too Many Kisses (6) Richard Dix finds romance in Spain. Very light but good enough of its kind. (Sept. 1925) (VII)

To the Ladies (7) A good comedy about a wife whose wit and resourcefulness got her husband a good position. Edward Everett Horton, Helen Jerome Eddy, and Theodore Roberts. (June 1924) PTA-y (VII)

The Tower of Lies (7) Drab story of peasant life, with Lon Chaney as a demented farmer who imagines himself an emperor. (Jan. 1926) (XIII)

Triumph (8) The idle young man loses his money and his position as president of a tin can factory, but starts in again at the bottom and works up. Rod LaRocque and Leatrice Joy. (June 1924) PTA-f (VII)

The Trouble with Wives (7) Routine comedy brightened by good performances of Florence Vidor, Ford Sterling and Tom Moore. (Nov. 1925) (VII)

The Turmoil (8) Sane and believable version of Booth Tarkington's story of the Middle West—the man who made himself a power in business, and forced his three sons into his ways with varying success. George Hackathorne and Emmett Corrigan head capable cast. (Dec. 1924) (XXVII)

\$20 A Week (6) A rich man's whimsical adventures as a \$20-dollar-a-week clerk. George Arliss contributes one of his finely drawn portraits and some quiet comedy to a rather hit-or-miss story. Edith Roberts, Taylor Holmes, and Ronald Colman. (May 1924) PTA-f (II)

Twenty-One (7) Richard Barthelmess and Dorothy MacKail are natural and refreshing, in this youthful romance. (Mar. 1924) PTA-a (VII)

## U

The Unguarded Hour (7) Milton Sills as an Italian woman hater; Doris Kenyon as the girl who gets around him. Rather silly. (Feb. 1926) (III)

The Unholy Three (7) Unusual story of three ill-assorted companions who enter into a criminal partnership. Distinguished by fine character work of Lon Chaney, Victor MacLaglen, and Harry Earles. (Nov. 1925) PTA-a FCA-a (XIII)

Unseeing Eyes (9) Beautiful snow backgrounds for a somewhat artificial story. Seena Owen and Lionel Barrymore. (Jan. 1925) (XIII)

## V

The Vanishing American (10) An epic of the Indian race which, except for a few glaring inaccuracies, is excellently done and very impressive. Richard Dix in a fine characterization, with Lois Wilson and Noah Beery. (Mar. 1926) PTA-f FCA-y (VII)

The Virginian (6) Owen Wister's western classic conscientiously screened, with Kenneth Harlan in the title part. Florence Vidor, Pat O'Malley, Russell Simpson, and Raymond Hatton. (Apr. 1924) (XXXII c)

## W

Wages of Virtue (6) Gloria Swanson in a clever character delineation of an Italian girl. Good support from Norman Trevor, Ben Lyon, and Ivan Linow. (Feb. 1925) (VII)

Wanderer of the Wasteland (8) A Zane Grey filmed entirely in color. Well done. Jack Holt, Billie Dove, Noah Beery, and Kathlyn Williams. (Nov. 1924) PTA-f (VII)

The Wanters (7) A rich young man marries a servant girl with the usual unhappy results. Well made and entertaining, with Marie Prevost and Robert Ellis. (Jan. 1924) PTA-a (III)

The Way of a Girl (6) A bright little satire on the routine movie plot. Eleanor Boardman and Matt Moore. (Sept. 1925) (XIII)

The Wedding Song (7) A crook story of some interest with Leatrice Joy, and Robert Ames. (Jan. 1926) (XVIII)

**Welcome Home (6)** The simple tale of a father who came to live with his children and wasn't wanted, told with sincerity and understanding by James Cruze and a fine cast including Luke Cosgrave, Lois Wilson, and Warner Baxter. (Oct. 1925) (VII)

**We Moderns (7)** Colleen Moore works hard in a story of modern youth. It doesn't quite make the grade. (Jan. 1926) (III)

**West of the Water Tower (7)** Based on the much discussed novel of the same name. Glenn Hunter makes a pathetic and appealing figure of Guy Plummer, and Ernest Torrence gives a fine portrait of Adrian Plummer. (Apr. 1924) (VII)

**When a Man's a Man (7)** Trite, sentimental, but well acted and with beautiful natural settings. John Bowers, Marguerite de la Motte, June Marlowe, and Robert Fraser. Children. (May 1924) (III)

**The White Rose (9)** Love in Louisiana, with wronged heroine being turned out under magnolia blossoms instead of snowflakes. Mae Marsh, Carol Dempster, and Ivor Novello under direction of D. W. Griffith. (Feb. 1924) (XXIV)

**The White Sister (11)** Marion Crawford's story, deeply tragic, of love, loyalty, and renunciation. Lillian Gish and Ronald Colman in beautiful and poignant characterizations. Splendid direction by Henry King, and lovely scenes from Italy. (Apr. 1924) PTA-y (XIII)

**Why Men Leave Home (8)** Mildly entertaining story of domestic difficulties. Helene Chadwick, Mary Carr and Lewis Stone. (May 1924) (III)

**Why Worry (6)** Harold Lloyd in the midst of a South American revolution. (II)

**The Wife of the Centaur (7)** Sordid, at best, although John Gilbert plays the Centaur with understanding, and Aileen Pringle and Eleanor Boardman offer good support. (June 1925) (XIII)

**Wild Bill Hickok (8)** Bill Hart in a cloud of dust and a burst of bullets as reformed gunman. Not unusual. (Mar. 1924) (VII)

**Wild Horse Mesa (7)** Good western picture with a good cast headed by Jack Holt and Billie Dove. Beautiful backgrounds. Children. (Nov. 1925) PTA-a (VII)

**Wild Oranges (7)** Strange and vivid character study, gloomy withal, but with fine acting and direction. Virginia Valli, Nigel de Brulier, Frank Mayo, Ford Sterling, and Charles Post. Story by Hergesheimer. (Apr. 1924) PTA-a (XIII)

**Wild, Wild Susan (6)** Bebe Daniels and Rod LaRocque in routine comedy. (Jan. 1926) (VII)

**Wine of Youth (7)** The clash between the modern girl and her elders. Well done and interesting, with Eleanor Boardman, Pauline Garon, Ben Lyon, William Haines, Buster Collier, and Bobby Agnew representing the younger generation, and Eulalie Jensen and Gertrude Claire the older. (Apr. 1925) (XIII)

**The Wise Virgin (6)** No excuse for this. (Feb. 1925) (XVIII)

**The Wizard of Oz (7)** The Frank Baum fairytale, spoiled for children and everybody else by Larry Semon's slapstick methods. (Oct. 1925) PTA-fj (XXXII a)

**Womanhandled (7)** Richard Dix in good burlesque of the usual "western." Clean comedy. (Mar. 1926) (VII)

**A Woman of Paris (8)** The first serious drama directed by Charles Chaplin. A highly sophisticated story with a limited appeal. Direction subtle and revolutionary in treatment. (Apr. 1924) (XXIV)

**The Woman on the Jury (7)** An interesting study of a woman who must choose between duty and happiness. Dramatic story, capably handled by Sylvia Breamer, Bessie Love, Frank Mayo, and Lew Cody. (June 1924) (III)

**Worldly Goods (7)** A fluffy little comedy of married life with Agnes Ayres and Pat O'Malley. (May 1925) (VII)

## Y

**The Yankee Consul (7)** Douglas MacLean's thrilling and amusing adventures. (II)

**You Can't Get Away With It (7)** Nothing to recommend this. (Mar. 1924) (IX)

## Z

**Zander the Great (8)** Marion Davies as a waif whose adventures in the west include falling in love with bootlegger. Comedy well handled. (Dec. 1925) PTA-f (XIII)

**Zaza (7)** Gloria Swanson acquits herself very well indeed as a French actress who has fought her way up from the streets to shine ultimately in the Opera Comique. (Feb. 1924) (VII)

## ADDITIONAL FILMS RECOMMENDED BY THE PARENT-TEACHER ASSOCIATIONS (PTA) AND FILM COUNCILS OF AMERICA (FCA).

This is a complete list of films recommended by these organizations since March, 1924, which do not appear among those already indicated as recommended in the "Theatrical Film Reviews" preceding. The PTA recommendations are for Family (F) and for Adult (A). The letter J means particularly good for children. The FCA recommendations are for Family (A), Youth (Y), and Adult (A).

	PTA	FCA	Distributor
The Ancient Highway (Jack Holt) .....	A		(VII)
The Ancient Mariner (Earle Williams).....	F		(IX)
The Arab (Ramon Navarro) .....	F		(XIII)
As No Man Has Loved (Edmund Lowe).....	A		(IX)
Barbara Frietchie (Florence Vidor).....		Y	(XVIII)
The Barrier (Norman Kerry) .....	A		(XIII)
Barriers Burned Away (Mabel Ballin).....		Y	(II)
The Bat (Jack Pickford) .....	F		(XXIV)
Beauty and the Bad Man (Mabel Ballin).....	F		(XVIII)
The Bedroom Window (Ethel Wales).....	F		(VII)
Behind the Front (Wallace Beery).....	F		(VII)
The Beloved Vagabond (Carlyle Blackwell).....	F		(VIII)
Below the Line (Rin-Tin-Tin).....	F		(XXVIII)
Ben Hur (Ramon Navarro).....	F		(XIII)
The Best People (Warner Baxter).....	F		(VII)
The Blackbird (Lon Chaney).....	F		(XIII)
Black Cyclone (Rex, the wonderful horse).....	F		(XV)
The Blind Goddess (Jack Holt).....	F		(VII)
Bluebeard's Seven Wives (Lois Wilson).....	F		(III)
Blueblood (George Walsh) .....	F		(XXXII a)
Bobbed Hair (Marie Prevost).....	F		(XXVIII)
A Boy of Flanders (Jackie Coogan).....	FJ		(XIII)
Bread (Mae Busch).....	A	A	(XIII)
Bride of the Storm (Dolores Costello).....	A		(XXVIII)
Broadway Boob (Glenn Hunter).....	F		(II)
Broken Hearts (Lila Lee).....	F		(XXXII k)
California Straight Ahead (Reginald Denny).....	F		(XXVII)
The Calgary Stampede (Hoot Gibson).....	F	Y	(XXVII)
Captain January (Baby Peggy).....	FJ		(XXXII d)
The Cave Man (Matt Moore).....	F		(XXVIII)
Chip of the Flying U (Hoot Gibson).....	F		(XXVII)
The Clean Heart (Percy Marmont).....	A		(XXVIII)
The Cohens and the Kellys (Charlie Murray).....	F		(XXVII)
The Coming of Amos (Rod LaRocque).....	A		(XVIII)
The Count of Luxembourg (George Walsh).....	F		(XXXII a)
The Country Kid (Charles Ray).....	F		(XXVIII)
The Cowboy and the Countess (Hoot Gibson).....	F		(IX)
The Cracker Jack (Johnny Hines).....	F		(XXXII b)
The Crown of Lies (Pola Negri).....	F		(VII)
The Deerslayer .....	F		(III)
Desert Gold (Robert Frazer).....	A		(XVIII)
The Dixie Merchant (Madge Bellamy).....	F		(IX)
A Dog's Life (Charlie Chaplin).....	F		(XV)
The Early Bird (Johnny Hines).....	F		(XXXII b)
Empty Hands (Norma Shearer).....	A		(VII)
The Enchanted Hill (Florence Vidor).....	F		(VII)
The Everlasting Whisper (Tom Mix).....	F		(IX)
The Far Cry (Blanche Sweet).....	F		(III)
The Fighting Edge (Kenneth Harlan).....	F		(XXVIII)
The Fighting Heart (George O'Brien).....	F		(IX)
Fighting the Flames (Dorothy Devore).....	F		(XXXII i)
Find Your Man (Rin-Tin-Tin).....	F		(XXVIII)
The First Year (Matt Moore).....	F		(IX)
The Fool (Edmund Lowe).....	A		(IX)

	PTA	FCA	Distributor
Forbidden Waters (Priscilla Dean).....	F		(XVIII)
For Heaven's Sake (Harold Lloyd).....	F		(VII)
The Golden Princess (Betty Bronson).....	F		(VII)
The Golden Strain (Madge Bellamy).....	F		(IX)
The Good Bad Man (Tom Mix).....	F		(IX)
The Great Love (Viola Dana).....	FJ		(VII)
Hands Up (Raymond Griffith).....	F		(VII)
Happiness (Laurette Taylor).....	F		(XIII)
Head Winds (House Peters).....	F		(XXVII)
Hearts and Spurs (Buck Jones).....	F		(IX)
Her Fatal Millions (Shirley Mason).....	F		(XIII)
His People (Rudolph Schildkraut).....	F		(XXVII)
His Secretary (Norma Shearer).....	F		(XIII)
Hold Your Breath (Dorothy Devore).....	F		(XVIII)
The Home Maker (Alice Joyce).....	F		(XXVII)
Ibanez's "Torrent" (Great Garbo).....	A		(XIII)
I'll Show You the Town (Reginald Denny).....	F		(XXVII)
In Borrowed Plumes (Niles Welsh).....	F		(XXXII g)
Infatuation (Corinne Griffith).....	A		(III)
Irene (Colleen Moore).....	A		(III)
Irish Luck (Thomas Meighan).....	F		(VII)
The Jazz Bride (Marie Prevost).....	F		(XXVIII)
Just Suppose (Richard Barthelmess).....	F		(III)
Kentucky Pride (J. F. McDonald).....		Y	(IX)
King of the Turf (Kenneth Harlan).....	F		(VIII)
Kivalina of the Iclands (Eskimo Life).....	FJ		(XV)
Ladies of Leisure (Elaine Hammerstein).....	F		(XXXII i)
Lady Windermere's Fan (Irene Rich).....	A		(XXVIII)
The Last Edition (Ralph Lewis).....	F		(VIII)
Last of the Duanes (Tom Mix).....	F		(IX)
The Law Forbids (Baby Peggy).....	FJ		(XXVII)
Lazy Bones (Madge Bellamy).....	F		(IX)
The Levenworth Case.....	F		(XXVIII)
Legend of Hollywood.....	F		(XVIII)
Life's Greatest Game.....	F		(VII)
The Lighthouse by the Sea.....		F	(XXVII)
The Light of Western Stars (Jack Holt).....	F		(VII)
Lights of Old Broadway (Marion Davies).....	F		(XIII)
The Little Giant (Glenn Hunter).....	F		(XXVII)
Little Robinson Crusoe (Jackie Coogan).....	FJ	F	(XIII)
The Live Wire (Johnny Hines).....	F		(III)
Lorraine of the Lions (Patsy Ruth Miller).....	F		(XXVII)
Lovey Mary.....	F		(XIII)
Madame Behave (Julian Eltinge).....	F		(XVIII)
The Making of O'Malley (Milton Sills).....	F		(III)
The Man From Red Gulch (Harry Carey).....	F		(XVIII)
The Man in Blue (Herbert Rawlinson).....	F		(XXVII)
The Man Upstairs (Monte Blue).....	F		(XXVIII)
The Man Who Found Himself (Thomas Meighan)....	F		(VII)
Memory Lane (Conrad Nagel).....	A		(III)
The Midnight Flyer (Cullen Landis).....	F		(XIII)
Mike (Sally O'Neill).....	F		(VIII)
The Million Dollar Handicap (Vera Reynolds).....	F		(XVIII)
Miss Brewster's Millions (Bebe Daniels).....	F		(VII)
Monte Carlo (Lew Cody).....	F		(XIII)
My Own Pal (Tom Mix).....	F		(IX)
The Mysterious Stranger (Richard Talmadge).....	F		(IX)
New Brooms (Bessie Love).....	F		(VII)
The New Klondike (Thomas Meighan).....	F		(VII)
The Night Cry (Rin-Tin-Tin).....	F		(XXVIII)
Now or Never (Harold Lloyd).....		Y	(II)
The Nut Cracker (Edward E. Horton).....	F		(II)
Old Clothes (Jackie Coogan).....	FJ		(XIII)
On the Threshold (Henry B. Walthall).....	F		(XVIII)
The Outsider (Jacqueline Logan).....	F		(IX)

	PTA	FCA	Distributor
O. U. West (Lefty Flynn).....	F		(VIII)
Percy (Charles Ray).....	F		(XV)
Phantom of the Forest.....	F		(XXXII j)
The Police Patrol (James Kirkwood).....	A		(XXXII j)
Powder River .....	F		(IX)
Printer's Devil (Wesley Barry).....	FJ		(XXVIII)
Raffles (House Peters).....	A		(XXVII)
The Rag Man (Jackie Coogan).....	FJ	Y	(XIII)
Rainbow Riley (Johnny Hines).....	F		(III)
The Reckless Lady (Lois Moran).....	A		(III)
Red Hot Tires (Patsy Ruth Miller).....	F		(XXVIII)
A Regular Fellow (Raymond Griffith).....	F		(VII)
Riders of the Purple Sage (Tom Mix).....	F		(IX)
The Ridin' Fool (Fred Thomson).....	F		(VIII)
The Ridin' Kid from Powder River (Hoot Gibson)...	F		(XXVII)
The Road to Glory (May McAvoy).....	F		(IX)
Romola (Lillian Gish).....	F		(XIII)
Rose of the World (Patsy Ruth Miller).....	F		(XXVIII)
Rugged Waters (Lois Wilson).....	F		(VII)
Sally of the Sawdust (Carol Dempster).....	A	Y	(XXIV)
The Scarlet West (Johnny Walker).....	F		(III)
A School for Wives (Conway Tearle).....		A	(XXVIII)
The Sea Beast (John Barrymore).....	A		(XXVIII)
Sea Horses (Jack Holt).....	F		(VII)
Seven Chances (Buster Keaton).....		F	(XIII)
Seven Days (Lillian Rich).....	F		(XVIII)
Seven Sinners (Marie Prevost).....	F		(XXVIII)
The Shadow on the Wall (Eileen Percy).....	F		(XXXII j)
The Ship of Souls (Bert Lytell).....	A		(II)
Siege (Mary Alden) .....	F		(XXVII)
The Signal Tower (Virginia Valli).....	A		(XXVII)
The Silent Watcher (Glenn Hunter).....	F		(III)
Simon the Jester (Eugene O'Brien).....	F		(XVIII)
A Social Celebrity (Adolphe Menjou).....	F		(VII)
The Song and Dance Man (Tom Moore).....	FJ		(VII)
Soul Mates (Aileen Pringle).....	A		(XIII)
Speed (Betty Blythe).....	F		(XXXII h)
Steele of the Royal Mounted (Bert Lytell).....	A		(XXVIII)
Steel Preferred (Vera Reynolds).....	F		(XVIII)
Stella Dallas (Belle Bennett).....	F		(XIII)
Stella Maris (Mary Philbin).....	A		(XXVII)
Stepping Lively .....	F		(VIII)
Stop! Look! Listen! (Larry Semon).....	F		(XV)
The Storm Breaker (House Peters).....	A		(XXVII)
The Street of Forgotten Men (Percy Marmont)....	A		(VII)
Sweet Adeline (Charles Ray).....	F		(XXXII a)
Teeth (Tom Mix).....	F		(IX)
Tessie (May McAvoy).....	F		(XXXII g)
That Devil Quemado (Fred Thomson).....	F		(VIII)
Three Faces East (Jetta Goudal).....	F		(XVIII)
Timber Wolf (Buck Jones).....	F		(IX)
Too Much Money (Anna Q. Nilsson).....	F		(III)
The Tornado (House Peters).....	A		(XXVII)
Tumble Weeds (Wm. Hart) .....	F		(XXIV)
Two Shall Be Born.....		Y	(XXVIII)
Under the Red Robe.....	F		(XIII)
Up the Ladder (Virginia Valli).....	A		(XXVII)
Wages for Wives (Zazu Pitts).....	F		(IX)
Watch Your Wife (Virginia Valli).....	F		(XXVII)
What Happened to Jones (Reginald Denny).....	F		(XXVII)
Where Was I? (Reginald Denny).....	F		(XXVII)
The White Desert (Claire Windsor).....	F		(XIII)
Wild Fire (Aileen Pringle).....	F		(XXVIII)
Winds of Chance (Anna Q. Nilsson).....	F		(III)
Without Mercy (Rockcliffe Fellows).....	F		(XVIII)
A Woman's Faith (Percy Marmont).....	A		(XXVII)
The Yankee Senor (Tom Mix).....	F		(IX)
Yolanda (Marion Davies).....	F	Y	(XII)

## REFERENCE LIST OF WELL KNOWN SERIES OF COMEDIES, NOVELTIES, ETC.

(Given for reference purposes only. In general, we do not recommend comedies unless pre-viewed by the exhibitor or by some one knowing the exact taste and requirements of the community concerned. We urge users, above all, to see the picture before showing to any non-theatrical audience. Serials, westerns, etc. are not listed in this book).

### COMEDIES

- The Adams' Children (1) The fun three brothers have with their dog, calf, pony, ducks, etc. (XII, 37, 42, 112)
- Alice and Krazy Kats (1) Series of 1 reel cartoons. (42)
- Alice Cartoon Comedies (1 each) Photography and cartoon combined. (IV)
- Jimmy Aubrey Comedies (2 each) Series. (XXVIII)
- Monte Banks Comedies (2 each) Series. (XX)
- Bray Comedies—Many series, usually including much animation work. (22)
- Mostly of 1 reel each or less. (VI, 42)
- Cameo Comedies (1 each) (156)
- Charlie Chaplin Cartoons (1 each) One release a week. (156)
- Charlie Chaplin Comedies (3 each) Re-releases of four popular favorites: "A Dog's Life," "Sunnyside," "Shoulder Arms" and "A Day's Pleasure." (XV)
- Charlie Chaplin Comedies (2 each) "The Bank," "Easy Street," "The Fireman," "The Pawnshop," "A Night in the Show," "Behind the Scenes." (XX)
- Charlie Chaplin Re-Releases (2 each) "The Adventurer," "Behind the Screen," "Easy Street," "The Floorwalker," "The Immigrant," "The Pawnshop," and "The Rink." (I, 23, 156)
- Christie Comedies (2 each) Series. (VI, 42)
- Fast and Furious (2 each) Series. (42)
- Felix the Kat Cartoons (1 each) Max Fleischer series. (XX, 42)
- Fox Trot Finesse (1) Mr. and Mrs. Sidney Drew in one of the best of their famous comedies. Reprint. (56)
- Hair Cartoons (26 in series, 1 released every other week) Heads of famous personages drawn on the screen. (XIX)
- Hail Room Boys Comedies (2 each) Series. (XX, 156)
- Lloyd Hamilton Comedies (2 each) Series. (VI)
- Happy Hooligan Comedies (1) Series. (156)
- Henry's Hennery (1) Cartoon. Prize hen killed by mistake and eaten for dinner. (69)
- O. Henry Comedies (2) Series. (IX)
- Home Life Comedies (2 each) "This Wife Business," "Disposing of Mother," "An Old-Fashioned Flapper." Sponsored by Federated Women's Clubs. Written by Mrs. Alice Ames Winters. (IV)
- Earl Hurd Comedies (1 each) Animated drawings combined with human actors. (VI)
- Hustlin' Hank (2) Will Rogers in aimless, harmless little comedy. (XV)
- The Ice Ticket (1) Small brother hangs small-pox card over ice ticket. (XII, 37, 112)
- Imperial Comedies (2 each) Series. (IX)
- Incognito (1) The folks go for a vacation incognito. (I)
- Incorrigible Corinne (2) Tiny Corinne lets the grown-ups in for a lot of trouble. (I)
- Juvenile Comedies (2 each) Series. (VI, 42)
- Buster Keaton Comedies (2 each) Series. (III)
- Ko-Ko Song Car-Tunes (13 in series, 1 released every four weeks) Old time melodies, done in cartoon form by Max Fleischer. (XIX)
- Krazy Kats (1 each) Series. (42)
- Harold Lloyd Comedies—"Among Those Present" (3), "I Do" (2), "Never Weaken" (3). (XV)
- The Married Life of Helen and Warren (2 each) Series. (IX)
- Mermaid Comedies (2 each) Series. (VI, 42)
- Bull Montana Comedies (2 each) Series. (XIII)
- Mutt and Jeff Cartoons (26 in series, 1 reel each) Bud Fisher's best laugh producers. (IV)
- Our Gang Comedies (2 each). Featuring child actors. (XV)

- Out of the Inkwell Cartoons (13 in series, 1 reel each, 1 released every four weeks) Max Fleischer's animated cartoons. (XIX, XX)  
 Red Pepper (2) Comedy. (42)  
 Hal Roach Comedies (1 and 2 reel subjects). Series. (XV)  
 Joe Rock Comedies (2) Series. (XX)  
 Safe and Sane (2) A comedy. (42)  
 Sea Legs (2) A comedy. (42)  
 Larry Semon Comedies (2 each) Series. (XXVIII)  
 Mack Sennett Comedies (2 each) Series. (XV)  
 Sid Smith Comedies (2 each) Series. (XX)  
 The Sunshine Spreader (2) A comedy. (23)  
 Tuxedo Comedies (2 each) Series. (VI)  
 Universal Comedies (1 each) Featuring Neely Edwards, Bert Roach, etc. (XXVII)  
 Van Bibber Comedies (2 each) Richard Harding Davis' complete stories. (IX)  
 Why Hesitate (2) A comedy. (42)  
 Will Rogers Comedies (2 each) Philosophy mixed with humor. (XV)

## NEWS REELS, WEEKLIES AND NOVELTY SUBJECTS

- Aesop's Fables ( $2\frac{2}{3}$  each) Issued weekly. Produced by Fable Pictures, Inc. (XV)  
 Bray Magazine (1 reel each). Series of 22. (IV, 22)  
 Bray Nature Pictures (10 in series, 1 each) Series of nature studies. (IV, 22)  
 Burlingham Travel Films (1 each) Travel reel taken in all parts of the world by Burlingham. (56)  
 Film Facts (13 in series, 1 released every four weeks) Made by Max Fleischer, showing growth of industries, institutions, etc. (XIX)  
 Fox News (1 each) Issued twice per week. (IX)  
 International News (1 each) Issued twice a week. (XXVII)  
 Kinograms (1 each) News Reels issued twice a week. (VI, 42)  
 Marvels of Motion (13 in series, 1 released every four weeks) Fleischer Novograph Process, showing normal, slow and suspended action. (XIX)  
 Motoy Novelties (12 in series,  $\frac{1}{2}$  reel each) Stories acted by dolls. (79)  
 Pathe News (1 each) Issued twice a week. (XV)  
 Pathe Review (1 each) Especially fine. Issued once a week. (XV)  
 Prizma Color Subjects (1 each) Series of 40. (56)  
 Range Rider Series (2 each) Western dramas; clean stories with action, humor, love and fighting. (XV)  
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 Searchlights (13 in series, 1 reel each) Single reels of scientific experiments and animal studies. (XIX)  
 Sing Them Again Series (1 each) Reviving old popular songs. (VI)  
 Stereoscopiks (1 each) Four novelty pictures that have depth (third dimension). Colored glasses supplied to produce the effect. "A Runaway Taxi," "Ouch," "Luna-cy," "Zowie." (XV)  
 Switzerland Series (1 reel each) Series of 10. (56)  
 Topics of the Day ( $\frac{1}{2}$  each) Produced by Timely Films, Inc. (XV)  
 Travelogues (1 reel each) Series of 19. (18)  
 True Detective Stories (2 each) "On Leave of Absence," "The Girl and the Gangster," "Out of the Storm," "Bucketing the Bucket Shop." (XV)  
 Wilderness Tales (1) Robert C. Bruce's beautiful scenics. (VI, 42)

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# REFERENCE LIST OF PRODUCERS AND DISTRIBUTORS

## Part I

### Producers and Distributors with Exchanges or Branch Offices

(Write always to Exchange nearest you)

- I American Motion Picture Corporation 126 W. 46th St., New York, N. Y.  
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| Boston, 28 Piedmont St.        | Dayton,    | 787 Reibold Bldg.  |
| Minneapolis, Loeb Arcade       | Baltimore, | 2102 Maryland Ave. |
| Chicago, 806 S. Wabash Ave.    |            |                    |
- II Associated Exhibitors, Inc. (Primarily theatrical)  
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- III Associated First National (Primarily theatrical)  
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| Albany, 670 Broadway            | Milwaukee, 208 Eleventh St.        |
| Atlanta, 89 Walton St.          | Minneapolis, 501 Loeb Arcade       |
| Boston, 52 Church St.           | New Haven, Boston Office           |
| Buffalo, 505 Pearl St.          | N. Y. C. and N. J., 729 7th Ave.   |
| Charlotte, 300 W. Third St.     | New Orleans, 1401 Tulane Ave.      |
| Chicago, 831 S. Wabash Ave.     | Oklahoma City, 304 W. Reno St.     |
| Cincinnati, Bdway Film Bldg.    | Omaha, 1511 Chicago St.            |
| Cleveland, E. 21st & Payne Ave. | Philadelphia, 1225 Vine St.        |
| Dallas, 308 Harwood St.         | Pittsburgh, 1014 Forbes St.        |
| Denver, 2108 Broadway           | Portland (Ore.), 441 Glisan St.    |
| Des Moines, 1001 High St.       | St. Louis, 3319 Locust St.         |
| Detroit, 159 E. Elizabeth St.   | Salt Lake City, 50 Exchange Pl.    |
| Indianapolis, 122 W. N. Y. St.  | San Francisco, 140 Leavenworth St. |
| Kansas City, 1712 Wyandotte St. | Seattle, 2023 Third Ave.           |
| Louisville, 221 S. Third St.    | Washington, 916 G. St., N. W.      |
- Canada
- |                                  |                                       |
|----------------------------------|---------------------------------------|
| Calgary, Alta., 300 Traders Bg.  | Vancouver, B. C., 553 Grnvlle St.     |
| Montreal, Que., 12 Mayor St.     | Winnipeg, Man., Film Exch. Bg.        |
| St. John, N. B., 39 Walton St.   | Mexico City, D. F. Mex., 13 Lopez St. |
| Toronto, Ont., 91 Queens St., E. |                                       |
- IV Co-Operative Film Exchange  
284 Turk St., San Francisco, Calif.  
1912 S. Vermont Ave., Los Angeles, Calif.  
1000 films—Rental only—Flam—Serve far West—Handle films for Prizma and other producers.
- V Cosmopolitan Film Exchange  
2014 Third Ave., Seattle, Wash.  
449 Glisan St., Portland, Ore.
- VI Educational Film Exchanges (Primarily theatrical)  
370 Seventh Ave., New York, N. Y.  
Some very few productions for non-theatrical field. Write to nearest exchange:
- |                                |  |
|--------------------------------|--|
| Albany, 659 Broadway           | Milwaukee, 210 Eleventh St.            |
| Atlanta, 97 Walton St.         | Minneapolis, 413 Loeb Arcade           |
| Boston, 71 Broadway            | New Haven, 134 Meadow St.              |
| Buffalo, 505 Pearl St.         | New Orleans, 415 Dryades St.           |
| Charlotte, 227 N. Graham St.   | New York, 729 Seventh Ave.             |
| Chicago, 829 S. Wabash Ave.    | Oklahoma City, 114 S. Hudson St.       |
| Cincinnati, Broadway Film Bg.  | Omaha, 1508 Davenport St.              |
| Cleveland, 507 Film Bldg.      | Philadelphia, 1309 Vine St.            |
| Dallas, 302½ S. Harwood St.    | Pittsburgh, 1014 Forbes St.            |
| Denver, 1525 Tremont St.       | Salt Lake City, 129 E. 2d S. St.       |
| Des Moines, 1005 High St.      | St. Louis, 3334 Olive St.              |
| Detroit, 603 Film Bldg.        | San Francisco, 288 Turk St.            |
| Indianapolis, 120 W. Mich. St. | Seattle, 2002 Third Ave.               |
| Kansas City, 130 West 18th St. | Washington, 926 New Jersey Ave., N. W. |
| Los Angeles, 1920 Vermont Ave. |  |
| Louisville, 221 S. 3rd St.     |  |

## VI Educational Film Exchanges (Continued)

## Canada

Calgary, Alta., 405 8th Ave., W.  
 Montreal, Que., 12 Mayor  
 St. John, N. B., 39 Waterloo St.

Toronto, Ont., 227 Vic. St.  
 Vancouver, B. C., 553 Granville  
 Winnipeg, Man., Can.,  
 Film Exchange Bldg.

## VII Famous Players-Lasky Corporation (Primarily theatrical)

485 Fifth Ave., New York, N. Y.

Write to the nearest exchange:

Albany, 33 Orange St.  
 Atlanta, 110 Walton St.  
 Boston, 8 Shawmut St.  
 Buffalo, 254 Franklin St.  
 Butte, 49 W. Granite St.  
 Charlotte, 211 S. Mint St.  
 Chicago, 1327 S. Wabash Ave.  
 Cincinnati, Pioneer St. & B'way  
 Cleveland, 1563 E. 21st St.  
 Columbus, 251 N. 5th St.  
 Dallas, 300 S. Jefferson St.  
 Denver, 1625 Court Place  
 Detroit, 2949 Cass Ave.  
 Des Moines, 1117 High St.  
 Indianapolis, 116 W. Mich. St.  
 Jacksonville, 110 N. Lee St.  
 Kansas City, 110 W. 18th St.  
 Los Angeles, 924 S. Olive St.  
 Louisville, 615 S. First St.  
 Memphis, 265 S. Front St.  
 Milwaukee, 119 Seventh St.  
 Minneapolis, 1100 1st Ave., N.

New Haven, 331 W. 44th St., N. Y. C.  
 New Orleans, 944 Perdido St.  
 N. Y. (& N. J.) 331 W. 44th St., New York  
 Oklahoma City, 514 W. Grand Ave.  
 Omaha, 1610 Davenport St.  
 Peoria, 113 S. Monroe St.  
 Philadelphia, 1219 Vine St.  
 Pittsburgh, 1018 Forbes St.  
 Portland (Me.), 263 St. Johns St.  
 Portland (Ore.), 444 Glisan St.  
 St. Louis, 3721 Wash. Blvd.  
 Salt Lake City, 133 E. 2nd St.  
 San Antonio, 501 Soledad St.  
 S. Franc'co, 201 Golden Gate A.  
 Seattle, 2017 Third Ave.  
 Sioux Falls, 318 S. Main St.  
 Washington, 1101 N. Cap. Ave.  
 Wilkes-Barre, 62 N. State St.

## Canada

Calgary, Alta., 320 Traders Bg.  
 Montreal, Que., 12 Mayor St.  
 St. John, N. B., 8 Mill St.

Toronto, Ont., 111 Bond St.  
 Vancouver, B. C., 553 Granv'le  
 Winnipeg, Man., Film Ex. Bldg.

## VIII Film Booking Offices of America (Primarily theatrical)

723 Seventh Ave., New York, N. Y.

All films on flamm stock. Write to the nearest exchange:

Albany, 703 Broadway  
 Atlanta, 106 Walton St.  
 Boston, 46 Piedmont St.  
 Buffalo, 505 Pearl St.  
 Charlotte, Cor. W. 3rd. & S. Poplar Sts.  
 Chicago, 908 S. Wabash A.  
 Cincinnati, Pioneer St. & B'way  
 Cleveland, Film Ex. Bldg.  
 Dallas, 2011 Jackson St.  
 Denver, 809-21st St.  
 Des Moines, 915 Grand Ave.  
 Detroit, 159 E. Elizabeth St.  
 Indianapolis, 428 N. Ill. St.  
 Jacksonville, 927 W. Forsyth  
 Kansas City, Snower Bldg.  
 Memphis, 230 Union Ave.  
 L. Angeles, 1924 S. Vermont

Milwaukee, 147-7th St.  
 Minneapolis, Film Ex. Bg., 16-4th  
 New Haven, 126 Meadow  
 New Orleans, 419 Dryades St.  
 New York, 723 7th Ave.  
 Oklahoma City, 127 S. Hudson A.  
 Omaha, 1508 Davenport St.  
 Philadelphia, 1320 Vine St.  
 Pittsburgh, 1016 Forbes St.  
 Portland, Ore., 126 N. 12th St.  
 San Francisco, 310 Turk St.  
 St. Louis, 3312 Olive St.  
 Seattle, 1917 3rd Ave.  
 Salt Lake City, 58 Exchg. Pl.  
 Sioux Falls, 121 W. 12th  
 Washington, 916 "G," N. W.  
 Toronto, Canada, 277 Victoria

## IX Fox Film Corporation (Primarily theatrical)

55th St. & 10th Ave., New York, N. Y.

A number of films suitable for non-theatrical purposes. Exchanges are:

Albany, 46 Orange St.  
 Atlanta, 114 Walton St.  
 Boston, 78 Broadway  
 Buffalo, 496 Pearl St.  
 Charlotte, 505 West 4th St.  
 Chicago, 910 S. Wabash Ave.

Milwaukee, 721 Wells St.  
 Minneapolis, 36 Western Ave.  
 New Haven, 134 Meadow St.  
 New Orleans, 1127 Girod St.  
 New York, 343 W. 44th St.  
 Oklahoma City, 121 S. Hudson

## IX Fox Film Corporation (Continued)

Cincinnati,	514 Elm St.	Omaha,	1509 Chicago St.
Cleveland,	2100 Payne Ave.	Philadelphia,	1238 Vine St.
Dallas,	306 S. Jefferson St.	Pittsburgh,	1014 Forbes St.
Denver,	1531 Tremont St.	St. Louis,	3314 Olive St.
Detroit,	66 Sibley St.	Salt Lake City,	46 Exchg. Pl.
Indianapolis,	326 N. Illinois St.	San Francisco,	308 Turk St.
Kansas City,	1901 Wyandotte	Seattle,	2008 Third Ave.
Los Angeles,	914 S. Olive St.	Washington,	932 NewJ.A., N.W.
Memphis,	54½ S. Main St.		

## Canada

Calgary, Alta.,	1111 1st St., W.	Toronto, Ont.,	21 Dundas St. E.
Montreal, Que.,	12 Mayor St.	Vancouver, B. C.,	553 Grnvlle St.
St. John, N. B.,	162 Union St.	Winnipeg, Man.,	365 Hgrgrve St.

X General Electric Co. 1 River Road, Schenectady, N. Y.  
Films of industrial nature—excellent quality—all free. Prints sold also—flam. Distributing exchanges:

Atlanta,	123 Spring St.	Philadelphia,	1321 Walnut St.
Boston,	84 State St.	Portland (Ore.),	329 Alder St.
Chicago,	230 S. Clark St.	Salt Lake City,	200 S. Main St.
Cleveland,	925 Euclid Ave.	S. Francisco,	116 New Mntgmry
Dallas,	1801 N. Lamar St.		

(See advertisement on page 55)

XI General Vision Company 104 W. 42nd St., New York City  
Successors to National Non-Theatrical Motion Pictures, Inc.  
Distributors of non-theatrical films for entertainment, religious and educational purposes. Pictures supplied from exchanges in various cities as follows:

Boston: Wholesome Film Service, 42 Melrose St.  
 New York: Edited Pictures System, 71 W. 23rd St.  
 Washington: Scientific & Cinema Supply Co., 1004 Eye St., N. W.  
 Detroit: Louis F. Fliehm, 13173 Cloverlawn Ave.  
 Chicago: Harold S. Brown, 806 S. Wabash Ave.

## XII Gibson Studios Casselton, N. Dak.

Nine films—flam and non-flam—also handled by:  
 Pilgrim Photoplay Exchange, 1150 S. Michigan Ave., Chicago  
 H. O. Davis, 106 S. Hudson St., Oklahoma City, Okla.  
 Church and School Film Exchange, 317 Polk Bldg., Des Moines. Ia.

XIII Metro-Goldwyn-Mayer Distributing Corporation (Primarily theatrical)  
1540 Broadway, New York, N. Y.

Write to the nearest exchange:

Albany,	679 Broadway	Minneapolis,	74 Western Ave.
Atlanta,	137 Walton St.	New Haven,	134 Meadow St.
Boston,	60 Church St.	New York,	729 Seventh Ave.
Buffalo,	509 Pearl St.	New Orleans,	223 S. Liberty St.
Charlotte,	223 W. 4th St.	Oklahoma City,	412 W. Reno St.
Chicago,	831 S. Wabash Ave.	Omaha,	1512 Davenport St.
Cincinnati,	526 Broadway	Pittsburgh,	1014 Forbes St.
Cleveland, E.	21st & Payne Ave.	Philadelphia,	1223 Vine St.
Dallas,	300 S. Harwood St.	Portland,	451 Glisan St.
Denver,	805 21st St.	Seattle,	2018 Third Ave.
Des Moines,	415 W. 8th St.	S. Francisco,	215 Golden Gate A.
Detroit,	159 E. Elizabeth St.	St. Louis,	3332 Olive St.
Indianapolis,	438 N. Illinois St.	Salt Lake City,	135 E. 2nd St. S.
Kansas City,	1706 Wyandotte St.	Washington,	924 New J. Av. N.W.
Los Angeles,	1010 S. Olive St.	Canada, Tor.,	1205 Royal Bk. Bg.
Milwaukee,	102 9th St.		

XIV Moral and Educational Film Co., Inc. 70 E. 45th St., New York, N. Y.  
1125 Union Mortgage Bldg., Cleveland, Ohio

Sole distributors of the authorized motion pictures *His Holiness Pope Pius XI*, under auspices of the Catholic Union.

## XV Pathe Exchange, Inc. (Primarily theatrical)

35 W. 45th St., New York, N. Y.

This firm leads all theatrical firms in the attention it gives to the non-theatrical field. They have a very large number of films of high excellence for educational purposes. Address nearest exchange for full information, lists, terms, etc.

**XV Pathe Exchange, Inc. (Continued)**

Albany,	35-37 Orange St.	Memphis,	302 Mulberry St.
Atlanta,	116 Walton St.	Milwaukee,	102-104 9th St.
Baltimore,	506 E. Baltimore St.	Minneapolis,	72 Western Way
Boston,	39 Church St.	Newark,	1600 B'dway, N. Y. C.
Buffalo,	505 Pearl St.	New Haven,	134 Meadow St.
Butte,	116-118 W. Granite St.	New Orleans,	221 S. Liberty St.
Charlotte,	221 W. 4th St.	New York City,	1600 B'dway
Chicago,	418 S. Wabash Ave.	Oklahoma City,	508 W. Grnd A.
Cincinnati,	124 E. 7th St.	Omaha,	1508 Davenport St.
Cleveland,	2100 Payne Ave.	Philadelphia,	1232 Vine St.
Dallas,	1715 Commerce St.	Pittsburgh,	1018 Forbes St.
Denver,	2165 Broadway	Portland, Ore.,	442 Glisan St.
Des Moines,	1003½ High St.	Salt Lake City,	64 Exchg. Pl.
Detroit,	159 E. Elizabeth St.	San Francisco,	321-31 Turk St.
Indianapolis,	66 W. New York	Seattle,	2025 Third Ave.
Kansas City,	111 W. 17th St.	St. Louis,	3318 Olive St.
Los Angeles,	920 S. Olive St.	Washington, D.C.,	916-18G., N.W.

- XVI Pictorial Clubs, Inc.** 350 Madison Ave., New York, N. Y.  
 One of the leading firms in the non-theatrical field. Offer carefully selected films; produce as well as distribute. Are extending their exchanges to care for schools, churches and community centers. Address the nearest exchange:  
 Chicago, 808 S. Wabash Ave. New York, 729 Seventh Ave.  
 Cincinnati, 20 Pickering Bldg. Omaha, 1508 Davenport St.  
 Minneapolis, 319 Loeb Arcade Pittsburgh, 1028 Forbes St.

(See advertisement on page 91)

- XVII Picture Service Corporation** 71 W. 23rd St., New York, N. Y.  
 217 W. Illinois St., Chicago  
 150 films—rent, sell and “free”—Non-flam—National service through university extension divisions and DeVry Corporation, 729 A Boylston St., Boston, Mass.

- XVIII Producers Distributing Corporation** (Primarily theatrical)  
 469 Fifth Ave., New York, N. Y.  

Albany,	680 Broadway	Milwaukee,	195 Seventh St.
Atlanta,	127 Walton St.	Minneapolis,	42 Western Ave.
Boston,	48 Melrose St.	New Haven,	134 Meadow St.
Buffalo,	505 Pearl St.	New Orleans,	409 Dryades St.
Butte,	51 W. Broadway	New York,	729 Seventh Ave.
Charlotte,	United Film Bldg.	Oklahoma City,	108 S. Hudson
Chicago,	831 S. Wabash Ave.	Omaha,	1516 Davenport St.
Cincinnati,	124 E. 7th St.	Philadelphia,	1235 Vine St.
Cleveland,	21st & Payne Ave.	Pittsburgh,	1016 Forbes St.
Dallas,	310 S. Harwood St.	Portland, Ore.,	124 N. 12th St.
Denver,	2071 Broadway	St. Louis,	3508 Lindell Blvd.
Des Moines,	1003 High St.	Salt Lake City,	60 E. 4th St. S.
Detroit,	159 E. Elizabeth St.	San Francisco,	191 Goldengate A.
Indianapolis,	66 W. New York St.	Seattle,	308 Virginia St.
Kansas City,	109 W. 18th St.	Washington, D.C.,	916G. St., N.W.
Los Angeles,	1966 S. Vermont Ave.	Toronto, Can.,	1201 Royal Bk. Bg.

- XIX Red Seal Pictures Corporation** 729 Seventh Ave., New York, N. Y.  
 Educational and cartoon single reels—Flam—Rent only—Exchanges in:

Boston,	44 Church St.	New Haven,	130 Meadow St.
Buffalo,	257 Franklin St.	New York City,	729 7th Ave.
Chicago,	831 S. Wabash Ave.	Philadelphia,	1329 Vine St.
Cincinnati,	Broadway Film Bldg.	Pittsburgh,	1018 Forbes St.
Cleveland,	Film Building	S. Francisco,	209 Golden Gate A.
Detroit,	Film Exchange Bldg.	London,	12 Little Denmark St.
Los Angeles,	1928 S. Vermont A.		

- XX Standard Film Service Co.** 617 Film Bldg., Cleveland, Ohio  
 Many excellent films for educational and entertainment use. Subjects from Bray, Castle, and many other sources, besides theatrical “feature” films. Write direct to main office. Exchanges are:  
 Cincinnati, Standard Film Service Co.; Detroit, Standard Film Service Co.; Pittsburgh, Federated Film Exchange Co.

**XXI Standard Motion Picture Service, Inc.**

1906 S. Vermont Ave., Los Angeles, Calif.  
 177 Golden Gate Ave., San Francisco, Calif.  
 Films designed principally for classroom work.

**XXII Standard Pictures Corp.** 325 W. Sixth St., Los Angeles, Calif.  
Release one complete program (5-reel feature, 2-reel novelty and 1-reel scenic) every four weeks. Exchanges in Los Angeles, San Francisco, Seattle, Denver, Omaha, Chicago, Indianapolis, Detroit, Cleveland, New York City, Newark, N. J., Boston, Philadelphia, Washington, Pittsburgh, Louisville, New Orleans, Atlanta and Dallas.

**XXIII Stark and Edwards** 329 N. Charles St., Baltimore, Md.  
Mainly producers—Some "free" films—Rent and sell—Serve all United States. Exchange—National Film Co., 229 N. Gay St., Baltimore, Md.

**XXIV United Artists (Primarily theatrical)** 729 Seventh Ave., New York, N. Y.  
Write to nearest exchange:

Atlanta, 106 Walton St.	Minneapolis, 503 Loeb Arcade Bg.
Boston, 69 Church St.	New Haven, 134 Meadow St.
Buffalo, 265 Franklin St.	New York, 729 Seventh Ave.
Chicago, 804 S. Wabash Ave.	Omaha, 1508 Davenport St.
Cincinnati, 503 Broadway	Philadelphia, 1323 Vine St.
Cleveland, 2143 Prospect Ave.	Pittsburgh, 1014 Forbes St.
Dallas, 308 S. Harwood St.	Portland (Me.), 614 Fidelity Bg.
Denver, 2044 Broadway	St. Louis, 3312 Lindell Blvd.
Detroit, 303 Joseph Mack Bg.	Salt Lake City, 58 E 4th St., S.
Kansas City, 1706 Baltimore A.	S. Francisco, 229 Golden Gate Ave.
Los Angeles, 922 S. Olive St.	Seattle, 1913 Third Ave.
	Washington, 801 Mather Bldg.

#### Canada

Calgary, Alta., Traders Bldg.	Toronto, 6 Dundas St., W.
Montreal, 12 Mayor St.	Winnipeg, 403 Film Exch. Bg.
St. John, N. B., 162 Union St.	

**XXV United Cinema Company** 120 W. 41st St., New York, N. Y.  
Films from many sources—Rent and sell—Flam and non-flam—Some "free" films. Distribute through many other companies, as follows:  
**Church Film Company** Harcol Motion Picture Industries  
1108 Boylston St., Boston 610 Baronne St., New Orleans  
**Edited Pictures System, Inc.** Educational Equipment Co.  
71 W. 23rd St., New York 1913 Commerce St., Dallas  
**Graphoscope Service Co.** Howe-Stevens Service, Inc.  
71 W. 23rd St., New York 311 S. Sarah St., St. Louis  
**J. F. Adams** Church & School Film Exchange  
459 Washington St., Buffalo Polk Bldg., Des Moines  
**United Projector & Film Corp.** Visual Education Bureau, Inc.  
228 Franklin St., Buffalo 177 Golden Gate A., S. Francisco  
**United Projector & Film Corp.** Standard Motion Picture Service  
Keenan Bldg., Pittsburgh 917 S. Olive St., Los Angeles  
**Michigan Film Library, Inc.** Commu'ty Amusem'n't Ass'n, Inc.  
338 John R. St., Detroit 16 N. 4th St., Minneapolis  
**Pilgrim Photoplay Exchange** Cosmopolitan Film Exchange  
1150 S. Michigan Ave., Chicago 2014 Third Ave., Seattle  
**Scientific & Cinema Supply Co.** Savini Films  
1004 Eye St., N. W., Washington 111 Walton St., Atlanta

(See advertisement on page 19)

**XXVI United Projector and Film Corporation** 228 Franklin St., Buffalo, N. Y.  
Serve territory east of Mississippi—Can supply fine list of religious and classic subjects on standard (35 mm.) non-flam stock—Some "free" films. Also most important source for film subjects on narrow gauge film—Library of excellent quality—Bray or Hepworth subjects. Write direct for catalogue and terms. Branches are:

Pittsburg, 1112 Keenan Bldg.
Albany, 51 Chapel St.

(See advertisement on page 93)

**When the distributor has done his part, do yours. Handle his film carefully, re-ship immediately when you have finished with it, and pay his charges promptly.**

**XXVII Universal Pictures Corporation (Primarily theatrical)**

730 Fifth Ave., New York, N. Y.

Write to nearest exchange:

Albany,	676 Broadway	Los Angeles,	1906 S. Vermont Ave.
Atlanta,	139 Walton St.	Memphis,	226 Union Ave.
Boston,	37 Piedmont St.	Milwaukee,	717 Wells St.
Buffalo,	257 Franklin St.	Minneapolis,	Loeb Arcade Bldg.
Butte,	23 S. Montana	New Haven,	126 Meadow St.
Charlotte,	307 W. Trade St.	New Orleans,	1307 Tulane
Charleston,	225 Hale St.	New York,	1600 Broadway
Chicago,	831 S. Wabash Ave.	Oklahoma City,	310 W. Calif.
Cincinnati,	Pioneer & B'way	Omaha,	1513 Davenport
Cleveland,	21st St. & Payne	Philadelphia,	1308 Vine St.
Dallas,	308 S. Harwood	Pittsburgh,	1018 Forbes St.
Denver,	801-21st St.	Portland,	445 Glisan St.
Des Moines,	10th & High Sts.	St. Louis,	3320 Olive St.
Detroit,	159 E. Elizabeth	Salt Lake City,	56 Exch. Pl.
El Paso,	608 N. Oregon	San Francisco,	221 Golden Gate
Indianapolis,	326 N. Illinois	Seattle,	1935 Third Ave.
Jacksonville,	1015½ W. Bay St.	Sioux Falls,	221 S. Main Ave.
Kansas City,	1710 Wyandotte	Washington,	N. J. Ave. & K Sts.

**Canada**

Toronto,	277 Victoria	Vancouver, B. C.,	553 Granville
Montreal,	12 Mayor St.	Winnipeg, Man.	502 Film Ex. Bg.
Calgary,	408 E. 8th Ave.	St. John, N. B.,	158-62 Union

**XXVIII Warner Brothers (Primarily theatrical)**

1600 Broadway, New York, N. Y.

Albany,	48 Howard St.	Minneapolis,	70 Western Av.
Atlanta,	111 Walton St.	New Orleans,	1123 Girod St.
Boston,	131 Arlington St.	New Haven,	134 Meadow St.
Buffalo,	257 Franklin St.	New Jersey,	1600 Broadway
Charlotte,	United Film Bldg.	New York City,	1600 Broadway
Chicago,	839 S. Wabash Ave.	Oklahoma City,	115 S. Hudson
Cincinnati,	7th & Main St.	Omaha,	1502 Davenport St.
Cleveland,	Payne Av. & E. 21st	Philadelphia,	1222 Vine St.
Dallas,	304 S. Jefferson St.	Pittsburg,	1018 Forbes St.
Denver,	2102 Broadway	Portland,	401 Davis St.
Des Moines,		Salt Lake City,	62 Exchange Pl.
Detroit,	John R. & Elizabeth St.	San Francisco,	71 Leavenworth
Indianapolis,	436 N. Illinois St.	Seattle,	1915 Third Ave.
Kansas City,	1820 Wyandotte St.	St. Louis,	3310 Lindell Blvd.
Los Angeles,	1968 S. Vermont A.	Washington,	D. C., 928 N. J. Av.
Milwaukee,	719 Wells St.		

**Canada**

Calgary,	330 Traders Bldg.	Toronto,	21 Wilton Sq.
Montreal,	12 Mayor St.	Vancouver,	81 Film Exch. Bldg.
St. John,	27 Prince William St.	Winnipeg,	404 Film Exch. Bg.

**XXIX Westinghouse Electric & Manufacturing Co.** East Pittsburgh, Pa.  
First National Bank Bldg., San Francisco Calif.

Many fine industrial films—Supply all United States—Flam and non-flam—"Free" except for return postage.

**XXX Y. M. C. A., National Board of** 120 W. 41st St., New York, N. Y.  
1111 Center St., Chicago, Ill.

1200 films—Flam and non-flam (Chicago all non-flam)—all "free"—Serve entire United States. Applications from institutions other than Y. M. C. A.'s must be counter-signed by local Y. M. C. A. Secretary.

**XXXI Y. W. C. A., National Board of** 600 Lexington Ave., New York, N. Y.  
Rent and sell. Also elaborate service in lantern slides. Films available through a number of agencies:

David F. Parker.	Scientific and Cinema S'ply Co.,
1913 Commerce St., Dallas	1004 Eye St., N. W., Washngtn
Church and School Film Exch.	
317 Polk Bldg., Des Moines	Educational Museum, Cleveland
Edited Pictures System, Inc.,	School of Education,
71 W. 23rd St., New York City	Stearns Rd. & E. 109th Cleveland

## XXXII State Rights Distributors:

These distributors have no regular list of exchanges. They place their films in the hands of various firms for rental, and territories vary greatly for different films. It is always necessary, then, to write to headquarters address below to learn nearest distributor handling a particular film.

- (a) Chadwick Pictures, 729 Seventh Ave., New York City
- (b) East Coast Films (C. C. Burr), 133 W. 44th St., New York City
- (c) Preferred Pictures, 250 W. 57th St., New York City
- (d) Principal Pictures, Washington & Vermont Avenues, Los Angeles
- (e) B. P. Schulberg, 117 W. 45th St., New York City
- (f) Truart Pictures, 1540 Broadway, New York City
- (g) Arrow Pictures, 220 W. 42nd St., New York City
- (h) Banner Productions, 1540 Broadway, New York City
- (i) Columbia, 1600 Broadway, New York City
- (j) Gotham, 1650 Broadway, New York City
- (k) Jaffe, 317 Broadway, New York City

## REFERENCE LIST OF PRODUCERS AND DISTRIBUTORS

## Part II

*Producers and Distributors Without Exchanges*

(Write always to the single address given)

- 1 Air Reduction Sales Co., Motion Picture Division,  
342 Madison Ave., New York, N. Y.  
Distributor of one film, *Oxygen, the Wonder Worker*. "Free."
- 2 Alexander Film Co. Denver, Colo.  
Specialize in film novelties for commercial advertising purposes.  
Working toward the educational field.
- 3 American Abrasive Metals Co. 50 Church St., New York, N. Y.
- 4 American Historical Film Co., Inc. 29 Middlesex St., Boston, Mass.  
Producers only. Do not distribute.
- 5 American Rolling Mill Co. Middletown, Ohio  
Several film subjects—flam and non-flam—"free."
- 6 American Social Hygiene Association 370 Seventh Ave., New York, N. Y.  
11 films on health. Rent and sell—flam and non-flam.
- 7 American Society for Control of Cancer  
25 W. 43rd St., New York, N. Y.
- 8 American Steel and Wire Co. 208 S. LaSalle St., Chicago, Ill.  
4 films—all "free."
- 9 American Sugar Refining Co. 117 Wall St., New York, N. Y.  
Distribute through J. Alexander Leggett. Flam and non-flam—"free."
- 10 Apollo Film Co. 286 Market St., Newark, N. J.  
500 films—flam and non-flam. Serve all U. S.
- 11 Armour & Co., Advertising Dept. Union Stock Yards, Chicago, Ill.
- 12 Arnaud, Pierre M. 220 W. 42nd St., New York, N. Y.  
Primarily theatrical. Some productions for community entertainment.
- 13 Artclass Pictures Corp. 1540 Broadway, New York, N. Y.
- 14 Atlas Educational Film Co. 1111 South Boulevard, Oak Park, Ill.  
Producers and distributors of industrial and educational films.  
Full information may be secured from them on their output and its distribution.
- 15 Atlas Educational Film Co. 821 Market St., San Francisco, Cal.  
Handle projection equipment only.
- 16 Bakelite Corporation 247 Park Ave., New York, N. Y.  
1 film *The Story of Bakelite*. Non-flam—"free." National distribution.  
distribution.
- 17 Beseler Educational Film Corporation 71 W. 23rd St., New York, N. Y.
- 18 Better Service Film Co., Inc. 116 S. Salina St., Syracuse, N. Y.  
200 films—Rent and sell—Serve N. Y. State north of Westchester Co.—Flam and non-flam—Handle many films of Community Motion Picture Bureau.

- 19 Block, Samuel A. 152 W. 42nd St., New York, N. Y.
- 20 Bollman, Henry 19 W. 10th St., New York, N. Y.  
No rentals—Sells only—Handles prints, negatives and "rights."  
Carries a stock of about 5,000 reels of educational and recreational subjects, all for outright sale.
- 21 Bosworth, DeFrenes & Felton Wilkes-Barre, Pa.  
Handle Eastman film, *A Trip through Filmland*; Armstrong film, *For the Feet of the Nation*; Todd film *Checkmated*; and International Correspondence Schools' *The University of the Night*.
- 22 Bray Productions, Inc., Dept. of Education and Public Service  
729 Seventh Ave., New York, N. Y.  
This department has been specially formed to handle non-theatrical rentals—Rent and sell—Very large number of subjects—Many Bray prints have been sold and are in circulation by University Extension Departments. To learn nearest source, write New York direct.  
(See advertisement on page 6)
- 23 Brown, H. S. 806 S. Wabash Ave., Chicago, Ill.  
Represents Urban-Kineto Corporation. Also distributes films of American Motion Picture Corporation and General Vision Co.
- 24 Bureau of Commercial Economics  
1108-10 16th St., N. W. Washington, D. C.  
Films on flam and non-flam, standard width only. Subjects: trade, travel, agriculture, good citizenship, public health—from all parts of world, with speakers from far places—all free under their own stipulations.
- 25 Capitol Projector and Film Co. 133 W. Washington St., Chicago, Ill.
- 26 Carlson Studios 3810 Broadway, Chicago, Ill.  
No films for rental or sale. Produce only, specializing in animated drawings for cartoon, technical, educational and industrial films.
- 27 Carnation Milk Products Co. Oconomowoc, Wis.  
1 film, *Milk*—non-flam—"free."
- 28 Carter Cinema Producing Corporation  
c/o Evans Film Laboratory, 1476 Broadway, New York, N. Y.  
Serve entire country. Rent and sell.
- 29 Carter's Ink Co. Cambridge 41, Boston, Mass.
- 30 Castle Films 268 Market St., San Francisco, Calif.  
Producers and distributors. Films in many different hands; write direct to learn nearest source.
- 31 Caterpillar Tractor Co. San Leandro, Calif.  
6 industrial subjects. Most prints on 16 mm. stock.
- 32 C. B. C. Film Sales Corporation 1600 Broadway, New York, N. Y.  
Primarily theatrical.
- 33 Central Film Co. 729 Seventh Ave., New York, N. Y.  
Rental only—serve all U. S.
- 34 Chadwick Pictures 729 Seventh Ave., New York, N. Y.
- 35 Chapel Cinema Arts 1820 Wyandotte St., Kansas City, Mo.
- 36 Chicago, Burlington & Quincy Railroad, Advertising Dept.  
Chicago, Ill.
- 37 Church and School Film Exchange 317 Polk Bldg., Des Moines, Ia.  
200 films—Rent and sell—Flam and non-flam—Some "free" films.
- 38 Community Motion Picture Service, Inc.  
46 W. 24th St., New York, N. Y.
- 39 Converse & Co. 88 Worth St., New York, N. Y.
- 40 Cowan Truck Co. Holyoke, Mass.
- 41 Cranfield & Clarke, Inc. 729 Seventh Ave., New York, N. Y.
- 42 Davis, H. O. 106 S. Hudson St., Oklahoma City, Okla.  
300 films—Serve Okla., part of Ark., Kan., Tex., and N. Mex.  
Rent and sell—Few "free" films—Can supply films from many sources, including Educational Film Corp., Pathe, Fox, Associated First National, Paramount, Metro-Goldwyn-Mayer, Producers Distributing Corp. Has some Health films. Southwest distributor for American Motion Picture Corp.
- 43 Ditmars, Raymond L.  
c/o N. Y. Zoological Society, Borough of Bronx, New York, N. Y.  
Producer of many splendid films, among them the series, *Living Natural History*. No rentals.
- 44 Dixon Crucible Co. Jersey City, N. J.
- 45 Doubleday Page Co. Garden City, N. Y.  
1 film—"free"—flam. Serve all U. S.

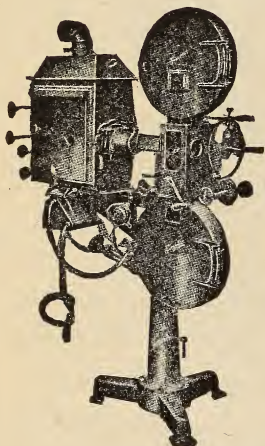
- 46 DuPont de Nemours & Co., E. I., Inc. Wilmington, Dela.  
Some excellent industrial subjects.
- 47 East Coast Films 133 W. 44th St., New York, N. Y.
- 48 Eastman Kodak Co. Rochester, N. Y.  
1 film, *A Movie Trip Through Filmland*, distributed by Bosworth,  
DeFrenes & Felton.  
(See advertisement on Back Cover)
- 49 Edited Pictures System, Inc. 71 W. 23rd St., New York, N. Y.  
2000 films—Rent and sell graded films for classroom instruction,  
all subjects—Serve New England and Middle Atlantic States—Flam  
and non-flam—Handle output for over 75 other concerns.  
(See advertisement on page 43)
- 50 Educational Equipment Co. 1913 A Commerce St., Dallas, Tex.  
Serve non-theatrical field exclusively.
- 51 Ellis, Carlyle 71 W. 23rd St., New York, N. Y.  
50 subjects—Sale only—Specializes in health films.
- 52 Empire Laboratories 723 Seventh Ave., New York, N. Y.
- 53 Endicott Johnson Corporation Endicott, N. Y.
- 54 Exclusive Film Service 732 S. Wabash Ave., Chicago, Ill.
- 55 Filmack Co. 730 S. Wabash Ave., Chicago, Ill.  
Motion Picture titles and advertising film.
- 56 Film Classic Exchange Fredonia, N. Y.  
Educational, religious and entertainment films—Rental all eastern  
states—Some prints available for outright sale.
- 57 Fitzpatrick Pictures, Inc. 729 Seventh Ave., New York, N. Y.
- 58 Ford Motion Picture Laboratories Detroit, Mich.  
Subjects of the Ford Educational Library, designed for classroom  
use, for outright sale, on flam or non-flam stock. Issues of Ford  
Educational Weekly (1920 and 1921 series) also for sale. Pro-  
ducers also of number of film subjects free except for transportation  
charges available through branch and dealer organizations. Make  
application for latter films direct to nearest branch or dealer.
- 59 Goodyear Tire and Rubber Co. Akron, Ohio
- 60 Graphoscope Service Co., 71 W. 23rd St., New York, N. Y.
- 61 Great Northern Railway, Advertising Dept St. Paul, Minn.
- 62 Griggs, Cooper & Co. St. Paul, Minn.
- 63 Harcol Motion Picture Industries 610 Baronne St., New Orleans, La.  
255 films—Rent and sell—Some "free" films—Flam and non-flam—  
Sell in U. S.—Rent in eleven southern states through New Orleans  
exchange. Films on industrial, health, religious and entertainment  
subjects.  
(See advertisement on page 37)
- 64 Hecker-Jones-Jewell Milling Co. 40 Corlears St., New York, N. Y.  
2 films—Non-flam—"free." Distribute only in New York state  
and vicinity.
- 65 Heinz H. J., Co. Pittsburgh, Pa.
- 66 Hercules Powder Co. Wilmington, Dela.  
2 films—Non-flam.
- 67 Holmes, Burton, Laboratories 7510 N. Ashland Ave., Chicago, Ill.  
Distributors of the Burton Holmes Travel subjects. Rent and  
sell standard and reduction prints.
- 68 Holy Land Film Co. 906 Schmidt Bldg., Cincinnati, Ohio  
Producers of the series *A Pilgrimage to Palestine*, distributed by  
Pathe.
- 69 Homestead Films 732 S. Wabash Ave., Chicago, Ill.  
Complete library of educational and entertainment subjects.
- 70 Indiana, University of, Bureau of Visual Instruction, Extension Division  
Bloomington, Ind.
- 71 International Church Film Co. 787 Reibold Bldg., Dayton, Ohio
- 72 International Harvester Corporation 606 S. Michigan Ave., Chicago, Ill.  
Handle a number of excellent industrial and educational subjects.  
Distribute through entire U. S.
- 73 Iowa State College, Agricultural Extension Dept. Ames, Ia.
- 74 Jensen, Albrecht Box 75, General P. O., New York, N. Y.  
1 film, *Massage and Exercise Combined*, a course of daily exercise  
and self-treatment. Rental in New York City—Prints sold.
- 75 Keystone Film Co. 1125 Union Mortgage Bldg., Cleveland, Ohio
- 76 Klein, Edward L., Co. 25 W. 43rd St., New York, N. Y.  
Over 100 films—Sells rights—No rentals. Serves U. S. and  
Canada—Importers of many foreign films.

- 77 **Kleine, George** 49 W. 45th St., New York, N. Y.  
Great number of educational films distributed by many State University Extension Divisions. Write direct to learn nearest center of distribution for the films desired.
- 78 **Lamson Co., The, Inc.** Syracuse, N. Y.  
1 film—Non-flam—"Free."
- 79 **Lea Bel Co.** 742 S. Wabash Ave., Chicago, Ill.  
Serve non-theatrical field with large library. Ship to all U. S.—Rent and sell—Flam and non-flam.
- 80 **League of Nations Non-Partisan Association, Inc.**  
6 E. 39th St., New York, N. Y.
- 81 **Lee-Bradford Corporation** 701 Seventh Ave., New York, N. Y.  
Distributors to State Right Exchanges.
- 82 **Lee Lash Studios** Mount Vernon, N. Y.  
Scene painters and drapers. Picture screens and settings.
- 83 **Leggett, J. Alexander, Co.** 247 Park Ave., New York, N. Y.  
Serve entire country. All films "free." Non-flam largely. Industrial and educational subjects.
- 84 **Liberty Mutual Insurance Co.** Park Square Bldg., Boston, Mass.  
2 films on industrial safety. Rent or sell—Serve all U. S.—Flam or non-flam.
- 85 **Long Bell Lumber Co.** Kansas City, Mo.
- 86 **Lutheran Film Division, Inc.** 69 Fifth Ave., New York, N. Y.  
1 film, *Martin Luther, His Life and Times*.
- 87 **Methodist Episcopal Church, Board of Education.**  
150 Fifth Ave., New York, N. Y.  
6 films of Methodist educational enterprises. Supplied "free." Serve entire U. S.
- 88 **Metropolitan Life Insurance Co.** 1 Madison Ave., New York, N. Y.  
2 Health films—"Free"—Non-flam.
- 89 **Meyers Photoplay Service** 804 S. Wabash Ave., Chicago, Ill.
- 90 **Michigan Film Library** 358 John R St., Detroit, Mich.  
Educational, recreational, religious and industrial subjects. Rental.
- 91 **Minnesota Public Health Association**  
11 W. Summit Ave., St. Paul, Minn.
- 92 **Minnesota, University of, Farm School** St. Paul, Minn.
- 93 **Mission Film Corporation** 6411 Hollywood Blvd., Hollywood, Calif.  
Producers of wholesome feature pictures. Five completed. Distributed by C. B. C. Film Corp. and Chadwick Pictures.
- 94 **Modern Woodmen of America** Rock Island, Ill.  
A number of films on general subject of Fraternal Insurance.
- 95 **Monogram Pictures** 512 Fifth Ave., New York, N. Y.
- 96 **McCrum, Dr. Thomas B.** 105 Hunter Ave., Kansas City, Mo.  
Sells prints—No rentals—Serves all U. S. and abroad. Flam and non-flam—Distributes only own productions on dental education.
- 97 **McCurdy Films** 56th and Woodland Ave., Philadelphia, Pa.  
Producers and distributors of industrial and educational films.
- 98 **National Automatic Sprinkler Association**  
80 Maiden Lane, New York, N. Y.
- 99 **National Cash Register Co.** Dayton, Ohio  
7 films—"free" to educational institutions.
- 100 **National Exploitation Co.** 1125 Union Mortgage Bldg., Cleveland, Ohio
- 101 **National Health Council** 370 Seventh Ave., New York, N. Y.  
Publishes a list of health films which may be secured upon application.
- 102 **National Motion Picture Bureau** Elm and Forest Sts., Medford, Mass.
- 103 **National Motion Pictures Co.** Indianapolis, Ind.  
200 films—Rent or sell—Serve all U. S.—Flam and non-flam—Producers also. Specialize in films on public health and safety.
- 104 **National Safety Council** 108 E. Ohio St., Chicago, Ill.
- 105 **National Tuberculosis Association**  
370 Seventh Ave., New York, N. Y.  
6 films on Health subjects—Sell from National headquarters—Rent or lend free from state institutions. Write direct to nearest State Tuberculosis Association.
- 106 **New York Central Lines, Agricultural Relations Dept.**  
LaSalle St. Station, Chicago, Ill.  
3 films on railroad operation and the handling of freight and perishable products. All "free"—Non-flam.

- 107 New York Milk Conference Board, Inc.  
110 E. 42nd St., New York, N. Y.  
1 film—Sale only—Flam or non-flam as desired.
- 108 Non-Theatrical Motion Picture Service  
13173 Cloverlawn Ave., Detroit, Mich.
- 109 Northern States Power Co. Minneapolis, Minn.
- 110 Northwestern Fuel Co. St. Paul, Minn.
- 111 Parkes-Cramer Co. Fitchburgh, Mass.
- 111A Pictorial Clubs 808 S. Wabash Ave., Chicago, Ill.  
(See advertisement on page 91)
- 112 Pilgrim Photoplay Exchange 1150 S. Michigan Ave., Chicago, Ill.  
Large assortment of films for non-theatrical field. Write direct for lists. 1000 subjects—Rent only—Flam and non-flam—Few "free" films—Serves all U. S., but especially Middle West and South.
- 113 Pinkney Film Service Co. 1028 Forbes St., Pittsburgh, Pa.  
Represents American Motion Picture Co., Pictorial Clubs, Urban-Kineto Corp. Distribute to Western Pennsylvania, W. Va. and Eastern Ohio. Devoted solely to non-theatrical distribution.  
(See advertisement on page 89)
- 114 Playground Athletic League, Inc. 7 E. Mulberry St., Baltimore, Md.
- 115 Plymouth Film Corporation 46 W. 24th St., New York, N. Y.  
Religious subjects—Flam and non-flam. Rent, and sell for foreign territories. Distribute through a number of other companies and State University centers.
- 116 Preferred Pictures 250 W. 57th St., New York, N. Y.
- 117 Principal Pictures Washington and Vermont Avenues, Los Angeles, Calif.
- 118 Prizma, Inc. 3191-3197 Boulevard, Jersey City, N. J.  
Producers of natural color subjects. Distributed through many other organizations. Write direct to learn nearest source.
- 119 Protestant Motion Picture Corp. 36 W. 48th St., New York, N. Y.  
Distributors of *The Life of Christ*. For western distribution, refer to THE EDUCATIONAL SCREEN.
- 120 Prudence Co. 331 Madison Ave., New York, N. Y.  
2 films. Distributed also by Worcester Film Corp. and Neighborhood Motion Picture Service. "Free"—Non-flam. Thrift education.
- 121 Ray-Bell Films, Inc. 817-823 University Ave., St. Paul, Minn.  
Producers of industrial, community and animated motion pictures.
- 122 Reel-Colors, Inc. 220 W. 42nd St., New York, N. Y.
- 123 Riley Stoker Corporation Worcester, Mass.
- 124 Religious Motion Picture Foundation  
287 Fourth Ave., New York, N. Y.
- 125 Romell Motion Picture Co. 906 Schmidt Bldg., Cincinnati, Ohio  
700 films—All non-flam, safety standard (28 mm)—Some "free" films. As these are "narrow width" films, they are not listed in this book. Write direct for their catalogues.
- 126 Rotary Carton Machine Co. Minneapolis, Minn.
- 127 Rothacker Industrial Films, Inc. 1339 Diversey Parkway, Chicago, Ill.  
Producers and distributors of industrial and educational subjects.  
(See advertisement on Inside Back Cover)
- 128 St. Paul, City of, Dept. of Safety St. Paul, Minn.
- 129 Schulberg, B. P. 117 W. 45th St., New York, N. Y.
- 130 Service Film Producers 51 Annapolis Ave., Battle Creek, Mich.  
Educational programs presented in churches and schools.
- 131 Shieley, J. L., Sand and Gravel Co. St. Paul, Minn.
- 132 Short Films Syndicate, Inc. 729 Seventh Ave., New York, N. Y.
- 133 Shredded Wheat Co. Niagara Falls, N. Y.
- 134 Society for Visual Education 327 S. LaSalle St., Chicago, Ill.  
One of the leading firms devoted exclusively to the non-theatrical and educational field. Produce and distribute their own productions on non-flam stock, as well as the films of the American Red Cross and Junior Red Cross. Films deposited in many State Universities. Write direct to the Society.  
(See advertisements on pages 94, 115)
- 135 Stone, George E. Carmel, Calif.  
Producer of *How Life Begins* and other scientific subjects.
- 135A Studebaker Corporation South Bend, Ind.
- 136 Sunshine Film, Inc. 112-118 W. 44th St., New York, N. Y.  
Distributors of *William Tell*.
- 137 Super Photoplay Service 159 N. State St., Chicago, Ill.
- 138 Timely Films, Inc. 1562 Broadway, New York, N. Y.

- 139 **Town Talk Bakery** Worcester, Mass.  
1 film—non-flam. For local distribution only.
- 140 **Truart Pictures** 1540 Broadway, New York, N. Y.
- 141 **Underwriters' Laboratories** 207 E. Ohio St., Chicago, Ill.  
2 films—"free."
- 142 **United States Bureau of Mines, Experiment Station** Pittsburgh, Pa.  
45 film subjects, all free to those who agree to comply carefully with all conditions. Flam and non-flam.
- 143 **United States Bureau of Reclamation** Washington, D. C.  
Former subjects being re-titled and re-edited. Work to be extended soon. Flam—"free."
- 144 **United States Department of Agriculture** Washington, D. C.  
220 subjects, all related to the Department's work in agriculture (livestock raising, field crops, animal and plant diseases, dairying, insect control, farm engineering, marketing, rural organization, etc.) forestry, highway construction, and wild life conservation. New subjects being produced regularly. Old subjects inflammable; new subjects non-flam. Prints sold to co-operating institutions. Rentals free, except for transportation. Many prints available through State institutions, particularly agricultural colleges. Write to Office of Motion Pictures, U. S. Department of Agriculture, Washington, D. C. for complete information.
- 145 **United States Department of Labor, Children's Bureau** Washington, D. C.  
3 films—"free"—Available also through many State Departments of Health. Sell through their laboratories when desired. Flam and non-flam.
- 146 **United States Department of Labor, Women's Bureau** Washington, D. C.  
2 films—Non-flam—"Free." Also available through some State Universities.
- 147 **United States Navy Recruiting Bureaus**
- 148 **United States Steel Corporation, Bureau of Safety, Sanitation and Welfare** 71 Broadway, New York, N. Y.  
60 films—"Free" for educational purposes with no admission fee charged.
- 149 **University Extension Divisions**  
Consult nearest center, usually at State University.
- 150 **University of Pittsburgh** Pittsburgh, Pa.
- 151 **Urban-Kineto Corporation** Irvington-on-Hudson, N. Y.  
Producers and distributors of the largest educational film library in the world. Sales and rentals. Establishing exchanges throughout the country. Write direct.  
(See advertisement on page 37)
- 152 **Visual Education Equipment Co.,** 415 Fourth St., Sioux City, Ia.
- 153 **Visugraphic Pictures** 247 Park Ave., New York, N. Y.  
Rent, sell and "free." Flam and non-flam. Industrial and health subjects.
- 154 **Western Electric Co., Motion Picture Bureau** 120 W. 41st St., New York, N. Y.  
Producers of many fine industrial films.  
(See advertisement on page 49)
- 155 **Wholesome Films Service, Inc.** 42 Melrose St., Boston, Mass.  
Serve Northeastern States. Flam and non-flam. 100 subjects of industrial, health, religious and entertainment subjects. Also New England distributors for General Vision Co.
- 156 **World Educational Film Co.** 732 S. Wabash Ave., Chicago, Ill.  
250 subjects—Flam and non-flam—Rent and sell—Serve Middle West.
- 157 **World Educational Film Co.** California Studios, Hollywood, Calif.  
Produce one-reel educational subjects. Sell only. Flam. Distribute through Peerless Film Service, San Francisco and Los Angeles.
- 158 **World Missionary Drama League** 818 Judson Ave., Evanston, Ill.  
2 films—Rental only—Specialize in church use.
- 159 **Yale University Press Film Service** 522 Fifth Ave., New York, N. Y.  
Distributors of the *Chronicles of America*, produced by Yale University Press. Arrangements should be made direct with above office. Pathe Exchange, physical distributors.  
(See advertisement on page 2)
- 160 **Youth's Companion** 8 Arlington St., Boston, Mass.  
1 film, *From Forest to Fireside*. Non-flam—"free."

# -Use Motion Pictures-



*There is a particular type of Simplex Projector to meet your requirements.*

*Send for catalog L and get full description, prices and terms.*

Motion Pictures have a real practical value in school work.

They add interest and effectiveness to instruction and are always a convenient and reliable source of entertainment.

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The Simplex Projector is your best investment because it assures perfect projection, is simple to operate and can be purchased on easy terms.

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is organized to better serve present and prospective users of Motion Pictures.

## **Rothacker Industrial Films, Inc.**

has the same management and personnel that rendered efficient service through the Rothacker Film Mfg. Co.

## **Rothacker Industrial Films, Inc.**

specializes in planning, producing and merchandising Educational-Industrial Motion Pictures and is properly equipped to maintain the high standard of *Rothacker Quality* and *Rothacker Service*.

# **Rothacker Industrial Films, Inc.**

**Douglas D. Rothacker, President**

New York Office  
542 Fifth Avenue,  
New York City

General Offices and Studio  
1339-1351 Diversey Parkway  
Chicago, Illinois.

*Write for list of interesting educational subjects available free of charge.*

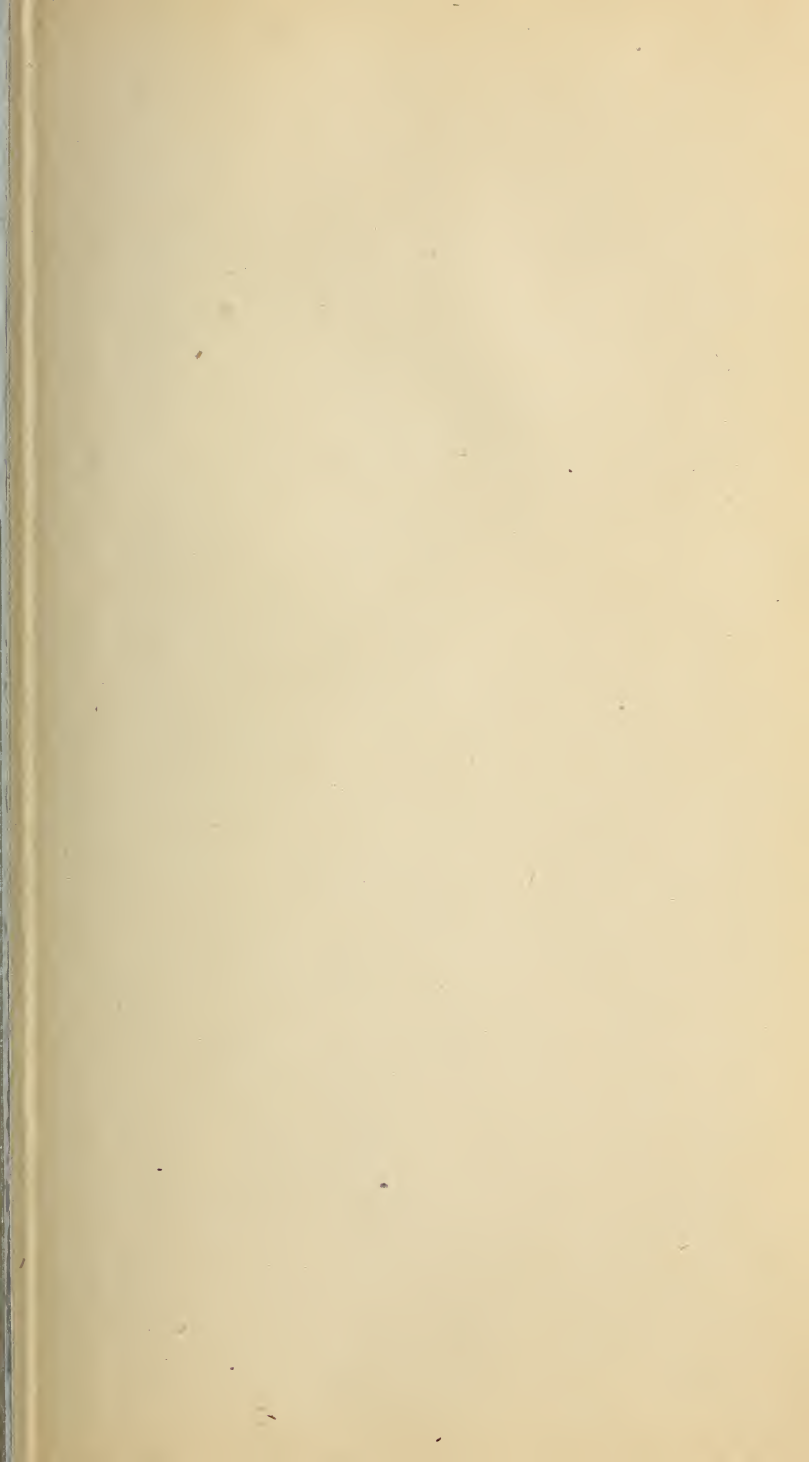
# *You're sure of safety*

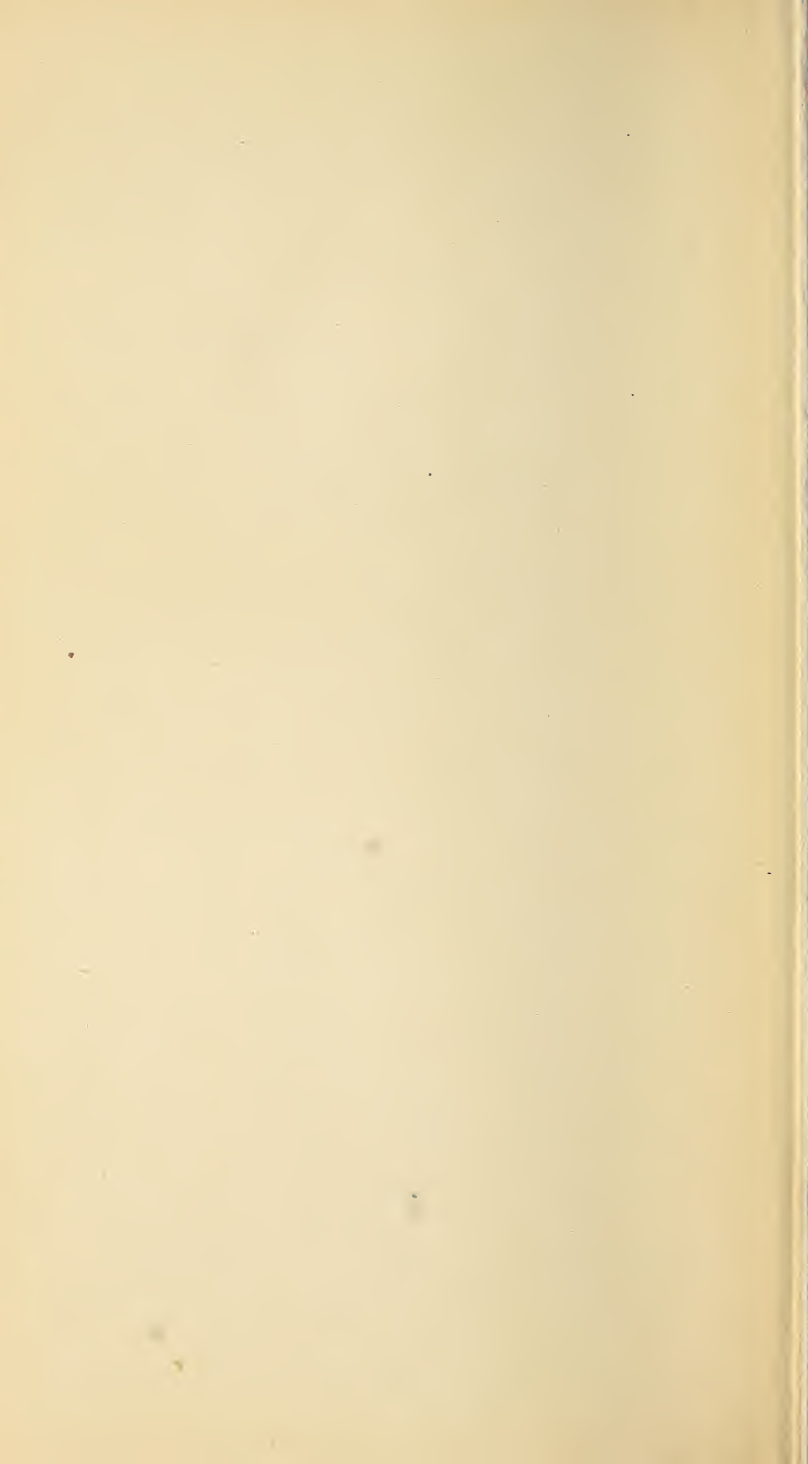
Eastman Safety Film furnishes the feeling of security your caution demands when the projector is unenclosed, the operator inexperienced.

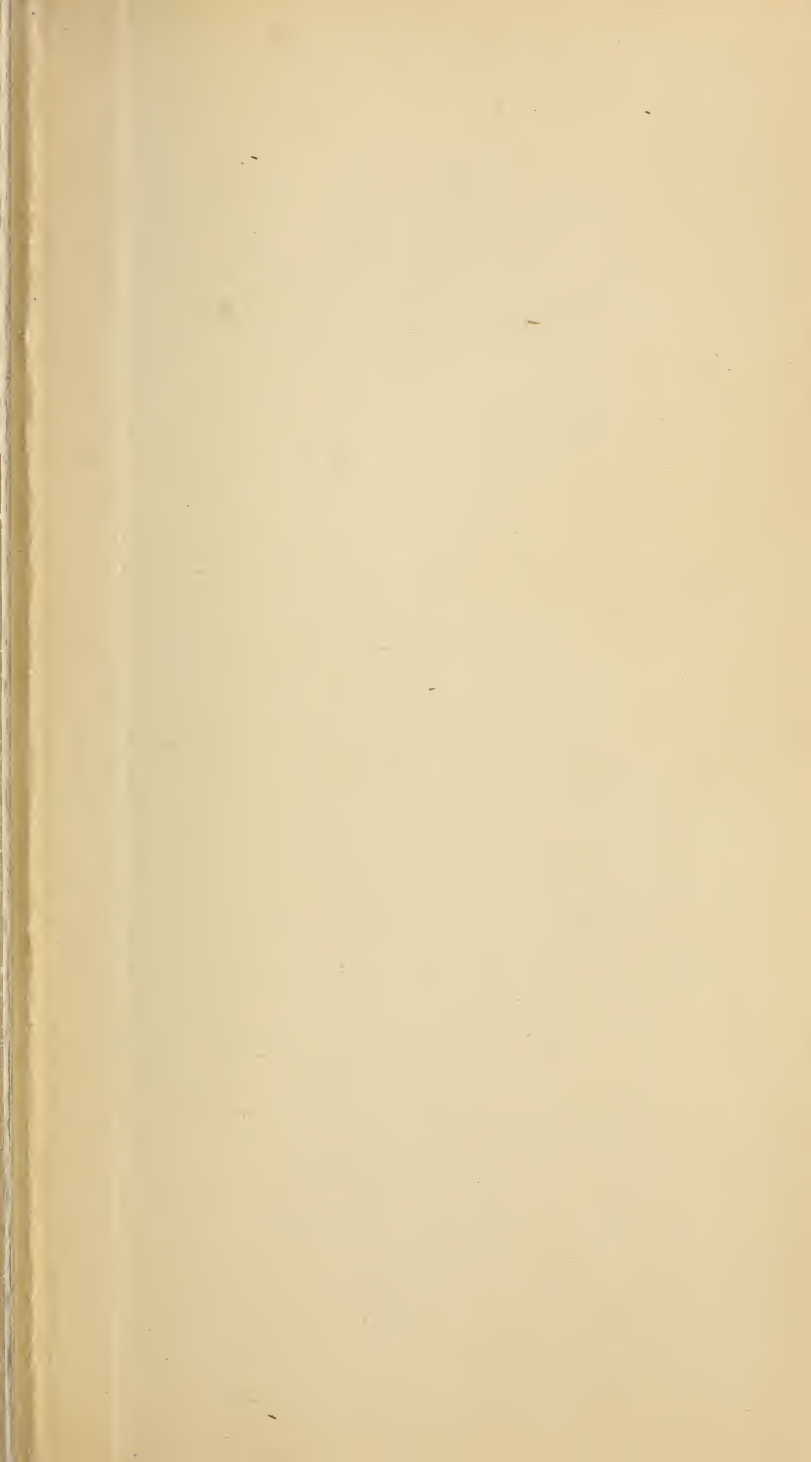
Glance in the film margin for the identifying words "Eastman" "Kodak" "Safety" "Film" and you're *sure* of safety—no booth need be provided, no unusual precautions need be taken.

*Look for the identification*

EASTMAN KODAK COMPANY  
ROCHESTER, N. Y.







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